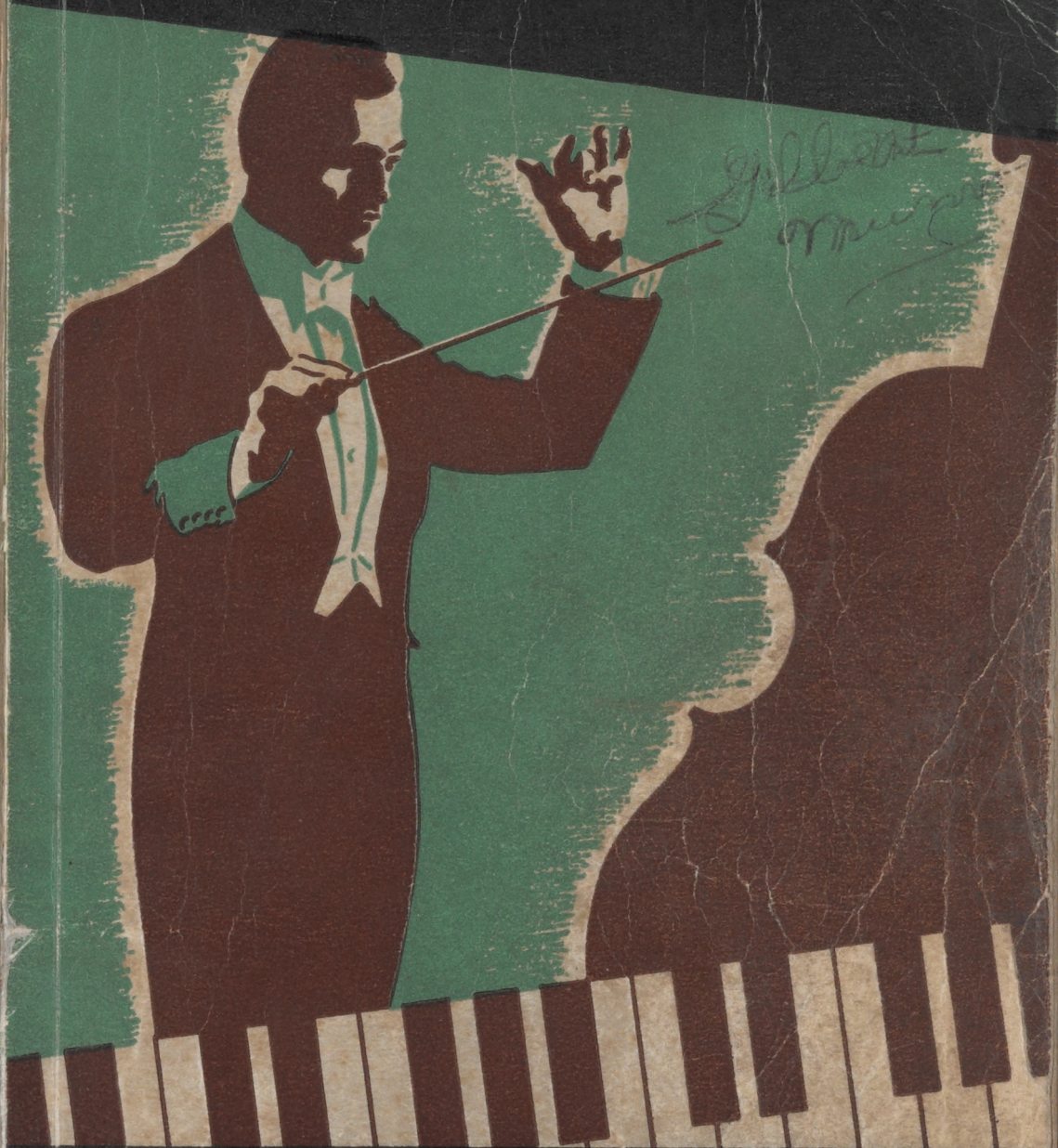


T W E N T Y S E V E N T H A N N U A L



MANITOBA MUSICAL COMPETITION FESTIVAL

1945

O F F I C I A L P R O G R A M M E



Music Teachers'
Supplies

Sheet Music

Orchestral and
Band Instruments

A Musical Festival **every** day in your home—
when you own a **good** piano!

**HEINTZMAN
NORDHEIMER AND
SHERLOCK-MANNING**
(Exclusively at McLEAN'S)

Terms in accordance with W.P.T.B. regula-
tions. Your old piano accepted in part
payment.

You are cordially invited to visit our Piano
Salon.

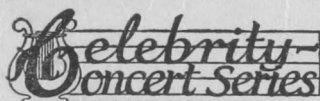
"THE WEST'S OLDEST MUSIC HOUSE"

**J.J.H. McLEAN & CO.
LTD**

PORTAGE AVENUE AT HARGRAVE

PHONE 94 231

WINNIPEG



DIRECTION - FRED M. GEE

THIRTY-FOURTH SEASON

AUDITORIUM

1945-1946

TRAPP FAMILY SINGERS
and INSTRUMENTALISTS
THURSDAY, OCT. 25, 1945

MILIZA KORJUS, Soprano, with
NICOLA MOSCONA, Bass-Baritone
MONDAY, NOV. 12

VIVIAN DELLA CHIESA
Lyric Soprano
MONDAY, NOV. 19

RICARDO ODNOPSOFF, Violinist
MONDAY, NOV. 26

GREGOR PIATIGORSKY, 'Cellist
MONDAY, DEC. 10

JOSEF HOFMANN, Pianist
WEDNESDAY, JAN. 9, 1946

IGOR GORIN, Baritone
MONDAY, JAN. 21, 1946

PAUL ROBESON, Basso
SATURDAY, FEB. 2

MISCHA ELMAN, Violinist
SATURDAY, FEB. 16

JENNIE TOUREL, Mezzo-Soprano
MONDAY, FEB. 25

WILLIAM KAPELL, Pianist
MONDAY, MAR. 11

MINNEAPOLIS
SYMPHONY ORCHESTRA
(Mitropoulos, Conductor)
MONDAY, MAR. 25

SEASON TICKETS \$8.40 TO \$24.50

12 CONCERTS FOR SINGLE ADMISSION PRICE OF 7

BOX OFFICE AT WINNIPEG PIANO CO. LTD.

383 Portage Ave.

'Phone 98 821

Under the Control and Management of the Men's Musical Club
of Winnipeg, Limited

TWENTY-SEVENTH ANNUAL
Manitoba
MUSICAL COMPETITION FESTIVAL

WINNIPEG, MANITOBA

THURSDAY, APRIL 12th, 1945

TO

SATURDAY, APRIL 28th, 1945

ADJUDICATORS

DR. J. FREDERIC STATON

ARTHUR BENJAMIN

DR. ERNESTO VINCI

NOTICE

Competitors, students and teachers are requested to refrain from
applying to the Adjudicators for lessons or
coaching during the Festival

MANITOBA MUSICAL COMPETITION FESTIVAL

Under the distinguished patronage of

His Excellency the Right Honourable
THE EARL OF ATHLONE, K.G.
Governor-General of Canada

His Honor the Lieutenant-Governor
R. F. McWILLIAMS

HON. STUART S. GARSON
Premier of Manitoba

HON. J. C. DRYDEN
Minister of Education

HON. IVAN SCHULTZ
Minister of Health and Public Welfare

GARNET COULTER
Mayor of Winnipeg

MRS. HAROLD BARBOUR
President Women's Musical Club

DR. H. P. ARMES
President University of Manitoba

R. M. STEVENSON
Normal School

DR. F. E. WARRINER
Chairman Winnipeg School Board

DR. J. C. PINCOCK
Superintendent of Schools

M. D. GRANT
President Board of Trade

DR. DANIEL McINTYRE

GENERAL EXECUTIVE

President

GEO. S. MATHIESON

Vice-Presidents

R. W. HUXTABLE

DR. KENNETH W. NEATBY

Secretary

RICHARD W. COOKE, Music and Arts Building, Winnipeg.

Treasurer

JAMES SEATON

Music Selection Committee

W. H. ANDERSON (Convener), W. ALDRIDGE, H. H. BANCROFT,
C. DUNCAN, L. D. HEATON, F. E. HUBBLE, J. P. O'DONNELL, G. PIERCE,
S. J. ROSE, W. G. RUTHERFORD, R. E. STANDING, J. WATERHOUSE,
J. ROBERTO WOOD, A. A. ZIMMERMAN, JOHN NORRHAGEN.

ADMINISTRATIVE COMMITTEES

Syllabus and Programme Committee

R. HUGO (Convener), S. E. HUBBLE, R. W. HUXTABLE, K. W. NEATBY,
J. PARTON, H. L. SCARTH.

Awards and Trophies Committee

P. A. S. OSBORNE (Convener), VICTOR L. SCOTT, W. A. STAPLEY.

Finance Committee

JAMES SEATON (Convener), R. W. EDGAR, J. G. FRASER, T. ROBERTS.

Halls and Tickets Committee

E. W. SNOWDEN (Convener), W. S. CUMMING, P. J. CURD, J. FOWLIS,
A. GRIFFIN, J. F. NEAL, W. ROOK, G. E. SNIDER, J. THOMSON.

Advertising and Publicity Committee

R. W. COOKE, JAMES SEATON, E. W. SNOWDEN

Librarian

H. L. SCARTH

GENERAL RULES

WORKING MANAGEMENT

1. The competitions shall be under the working management of the Syllabus and Programme Committee, which is hereinafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

ELIGIBILITY—DEFINITIONS

2. All competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these competitions an amateur shall be defined as follows: Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

A list of such members must be filed with the Secretary along with the entry form.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society, or Choir, nor play with their Orchestra or Band.

6. In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding Solo Classes are provided for Grades A, B, C, Junior, etc. competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

8. Where corresponding Solo Classes are provided for Senior, Advanced, Intermediate, Junior, etc., competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.

9. No individual shall be allowed to compete in more than one entry in each class or similar class. This does not apply to the classes provided for Original Compositions, Operatic or Instrumental Ensembles of different combinations.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

TEST PIECES

10. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

It is permissible for competitors to change the order of performance of test pieces if they so desire.

GENERAL RULES—Continued

11. In Classes in which any of the Test Pieces is a number of the competitor's own choosing, the title and composer thereof must be specified on the Entry Form. For the use of the adjudicators, two copies of the music in the case of choral and small ensemble classes, and one copy in other classes, must be delivered at the office of the Secretary three days before the competition date as set in the programme. Failure to comply with this provision shall render the competitor liable to disqualification.

ENTRIES

12. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

13. All entries must be made on the form supplied, must be properly signed by or on behalf of the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

14. The Committee shall set the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

PROGRAMME PROCEDURE

15. Immediately after the date set by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

16. The Committee reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any competition if it considers the number of entries insufficient.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee a few days prior to the opening date of the Festival.

The hour allotted for each competition is only approximate, and may be advanced through withdrawals in previous competitions, or other unforeseen circumstances.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

The Committee also reserves the right to alter the time of any competition if special circumstances warrant.

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least 48 hours prior to the competition in that class.

GENERAL RULES—Concluded

23. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

The Adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. Competitors will be designated from the platform by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

ADMISSION OF COMPETITORS AND PUBLIC

26. The general admission of competitors and public to the hall or halls in which the competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls and Tickets Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

AWARDS AND PRIZES

29. A Transcript of the Adjudicator's report will be mailed to competitors on payment of a fee of 25 cents for each copy.

30. Except in those classes for which shields or trophies are provided, no prizes, individual or otherwise, will be awarded.

In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she will only compete once in the Championship Trophy Class and shall elect which of the original classes he or she represents.

In those classes for which shields or trophies are provided, seventy-five per cent of the possible marks shall be necessary to obtain an award.

31. The shields and trophies will be presented after the close of the Festival; in all matters connected therewith the decision of the Prizes Committee shall be final.

32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Prizes Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

FINAL CONCERT

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

COMPLAINTS AND PROTESTS

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival.

HONORARY LOCAL REPRESENTATIVES

Brandon, Man.....	George A. Fitton	Miniota, Man.....	Mrs. J. R. Lynch
Carberry, Man.....	Robt. A. Garland	Minnedosa, Man.....	Mrs. Geo. Eames
Deloraine, Man.....	R. R. Lyons	Roland, Man.....	Mrs. Morton W. Verge
Emerson, Man.....	Mrs. W. R. Forrester	Rivers, Man.....	J. A. McKenzie
Flin Flon, Man.....	Mrs. J. A. Bell	Selkirk, Man.....	Louis G. Howard
Howden, Man.....	Martin Bartmanovich	Shoal Lake, Man.....	Herbert E. Short
Kenton, Man.....	Mrs. D. E. Fraser	Stonewall, Man.....	H. O. May
Kenville, Man.....	Kathleen McCormick	Tilston, Man.....	Mrs. J. S. Cosgrove
Killarney, Man.....	Mrs. Wm. Dundas Smith	Transcona, Man.....	John M. Fowlis
Winkler, Man.....	K. H. Neufeld		

OFFICIAL ACCOMPANISTS

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the Secretary's office, at least forty-eight hours prior to the competition in their class.

MRS. JOHN WATERHOUSE, L.R.A.M., A.R.C.M.....	36 749
MRS. J. ROBERTO WOOD	31 118
PEGGY WATSON SILLERY, L.R.S.M., A.T.C.M.....	96 605
G. OWEN DAVIES, A.R.A.M.....	97 701
ROLINE MacKIDD, L.R.S.M., A.T.C.M.....	37 087
HELEN HORTON.....	52 443
BETH COOIL, A.T.C.M., A.C.C.O.....	97 098
EVELYN ROLLINS GREGORY, L.R.S.M.....	34 098
RUTH MORGAN.....	49 432
MARY MARCY WISEMAN.....	503 572
FILMER E. HUBBLE, A.C.C.O.....	403 857
H. HUGH BANCROFT, Mus. Bac., F.R.C.O.....	30 843
STANLEY OSBORNE (Chairman).....	95 907, 46 355

LIST OF CITY OF WINNIPEG SCHOOLS

SCHOOL	LOCATION
Aberdeen Nos. 1, 2 and 3.....	Salter and Stella
Alexandra.....	Edmonton and St. Mary's
Argyle.....	Argyle and Henry
Cecil Rhodes Nos. 1 and 2.....	East and William
Champlain.....	Machray, West of Charles
Daniel McIntyre Coll. Inst.....	Alverstone and Wellington
David Livingstone.....	Stella and Schultz
Dufferin.....	Logan, Park and Alexander
Earl Grey.....	Cockburn and Fleet
Elmwood.....	Riverton Avenue, East of Montcalm
Faraday.....	Mountain and Parr
Florence Nightingale.....	Shaughnessy and Pritchard
Fort Rouge.....	River and Mayfair, West of Main
General Wolfe.....	Ellice and Burnell
George V.....	Grey and Chalmers
Gladstone.....	Osborne and Corydon
Glenwood.....	Carman Avenue
Gordon Bell High.....	Maryland and Wolseley
Greenway Nos. 1 and 2.....	St. Matthews and Burnell
Grosvenor.....	Grosvenor and Wilton
Hugh John Macdonald.....	Kate and William
Isaac Brock.....	Barrett and Spruce
Isaac Newton High.....	Parr and Alfred
Isbister.....	Ellice and Vaughan
John M. King.....	Ellice and McGee
Kelvin Tech. High.....	Kingsway and Harrow
King Edward Nos. 1 and 2.....	Selkirk and Arlington
Knowles School for Boys.....	East Kildonan Road (R.R. No. 4)
Laura Secord.....	Wolseley and Ruby
La Verendrye.....	Jessie and Lilac
Lord Nelson.....	McPhillips and Aberdeen
Lord Roberts Nos. 1 and 2.....	Daly and Rathgar
Lord Selkirk Nos. 1 and 2.....	Brazier and Poplar
Luxton.....	Polson, Luxton and St. Cross
Machray Nos. 1 and 2.....	Mountain and Charles
Margaret Scott.....	Alfred and Arlington
Montcalm.....	Tecumseh and William
Mulvey.....	Broadway and Maryland
Norquay Nos. 1 and 2.....	Euclid and Lusted
Pinkham.....	Pacific and Rietta
Principal Sparling.....	Richard and Sherburn
Queenston.....	Queenston and Kingsway
Ralph Brown.....	Machray, McGregor and Church
Riverview.....	Maplewood and Casey
Robert H. Smith.....	Oak and Kingsway
St. John's Tech. High.....	Salter and Machray
St. Joseph's.....	1476 Portage Ave.
Sir John Franklin.....	Beaverbrook and Haskins
Sir Sam Steele.....	Nairn and Green
Somerset.....	Sherbrook, North of Notre Dame
Strathcona.....	McGregor and Burrows
Victoria-Albert.....	Ellen and Bannatyne
Wellington.....	Wellington and Beverley
William Whyte.....	Manitoba and Powers
Wolseley.....	Clifton and Wolseley

THURSDAY, APRIL 12

In the Recital Hall, Music and Arts Building

CLASS 180—Pianoforte Solo—Beginners

10.00 a.m.

(Competitors must be under 8 years of age on Oct. 1st, 1944)

Adjudicator: DR. STATON

"Date Stamp".....Markham Lee

Marks

.....	1. Frances M. Broadbent.....	Winnipeg
.....	2. Myrna Grosh.....	Norwood
.....	3. Patricia Jescoe.....	Winnipeg
.....	4. Marjorie Innes.....	"
.....	5. Maureen Williams.....	"
.....	6. Bobby Bukata.....	Transcona
.....	7. Joyce Grodwick.....	Winnipeg
.....	8. Billy Crowley.....	"
.....	9. Shirley McKinnon.....	"
.....	10. Audrey Olauson.....	"
.....	11. Brenda Taylor.....	"
.....	12. Diane Weremy.....	"
.....	13. Phyllis Wolfman.....	"
.....	14. Carol Clark.....	"
.....	15. Raymond Haag.....	"
.....	16. Barbara Hovey.....	"
.....	17. Beverly Lynne James.....	"
.....	18. Tama Rice.....	"
.....	19. Anthony F. Mazurick.....	"
.....	20. Mary Cathryne Welch.....	"
.....	21. Margaret Wilkinson.....	"
.....	22. Arden McMaster.....	"
.....	23. Joan Vestner.....	"
.....	24. Tommy Prescott.....	"
.....	25. Douglas Vestner.....	"

THURSDAY, APRIL 12

Marks

.....	26. Donald Head.....	Winnipeg
.....	27. Arnold Medved.....	"
.....	28. David Lirenman.....	"
.....	29. Joan Reid.....	"
.....	30. Joan McCallum.....	"
.....	31. Elizabeth Woolley.....	"
.....	32. Sidney Trepel.....	"
.....	33. Jacqueline Collins.....	"

In the Recital Hall, Music and Arts Building

CLASS 179—Pianoforte Solo—Preparatory

2 p.m.

(Competitors must be under 9 years of age on Oct. 1st, 1944)

Adjudicator: DR. STATON

"Teddy Bear Sings".....*Ruby Holland*

Marks

.....	1. Carol Longley.....	Norwood
.....	2. Graham Hurlburt.....	Winnipeg
.....	3. Billy Welch.....	"
.....	4. Maria Matthews.....	Portage la Prairie
.....	5. Barbara Wood.....	Winnipeg
.....	6. Saul Norman Silverman.....	"
.....	7. Margaret Anne Lyons.....	"
.....	8. Marilyn McElheran.....	"
.....	9. Anna Marie MacMaster.....	"
.....	10. Beverley Dodds.....	"
.....	11. Katherine Pilgrim.....	"
.....	12. Beth Waldon.....	"
.....	13. Lillian Bubis.....	"
.....	14. Donald Johnson.....	"
.....	15. Ross Harvey.....	"
.....	16. Marilyn Head.....	"
.....	17. Marjorie Helen McElheran.....	"

(Continued on page 11)

THURSDAY, APRIL 12

Marks

.....	18. Geraldine Gillies.....	Winnipeg
.....	19. Betty Shead.....	"
.....	20. Sharon Kelly.....	"
.....	21. Neil Margolis.....	Transcona
.....	22. Sidney Kenny.....	Winnipeg
.....	23. Muriel Brodner.....	"
.....	24. Ernestine Cross.....	"
.....	25. Beverley Joyce Smith.....	"
.....	26. Gordon Marantz.....	"
.....	27. Ruth Waterman.....	"
.....	28. June Faulconer.....	"
.....	29. Ralph Rabinovitch.....	"
.....	30. Catherine MacAulay.....	"
.....	31. William Shaw.....	"
.....	32. Janet Hicks.....	"
.....	33. Alan Powell.....	"
.....	34. Carol Bennett.....	"
.....	35. Donald Rodney Hutton.....	"
.....	36. David Schick.....	"
.....	37. Gertrude E. Daniel.....	"
.....	38. Frances Ashley.....	St. Vital
.....	39. Lorna Young.....	Winnipeg
.....	40. Myrna Jane Foster.....	"
.....	41. Joyce M. Hagborg.....	"
.....	42. Helen Woolley.....	"
.....	43. Lynne Bater.....	"
.....	44. Bruce J. Timmerman.....	"
.....	45. Jocelyn Plant.....	"
.....	46. Joyce Harrison.....	"
.....	47. Alan Powell.....	"
.....	48. Ruth Burrows.....	West Kildonan
.....	49. Joan Hunter.....	Winnipeg
.....	50. Jean Black.....	"

CAROLINE TERRY

L.R.S.M., A.T.C.M.

(Registered)

TEACHER OF PIANOFORTE

781 Banning St.

Telephone 31 017

FREDA SIMONSON

Registered Music Teacher

TEACHER OF PIANOFORTE

Studios: 289 Spence St., Phone 34 975

HOBBS—THE FLORIST

ESTABLISHED 1903

PHONE 93 613

Compliments of
FETHERSTONHAUGH & CO.
Copyrights, etc.

COMPLIMENTS OF
THE NEELY-RODGERS CO.
315 Somerset Block
WINNIPEG

WINNIPEG MUSICAL SUPPLY

MUSICAL HEADQUARTERS

R.C.A. Victor Cabinets - Victor and Bluebird Records - Victor Needles

660 MAIN STREET (Cor. Henry)

26 260 - 28 008

RUSSELL E. STANDING

Registered Music Teacher

Piano, Harmony, Counterpoint
Form

PHONE 34 312

368 HOME ST.

Compliments of
**HAWKINSON TREAD
and TIRE SERVICE**

158 FORT STREET, WINNIPEG

EVERYTHING IN MUSIC

WINNIPEG PIANO CO. LTD.

TELEPHONE 95 474

CORNER OF PORTAGE AND EDMONTON STREET

FRIDAY, APRIL 13

In the Recital Hall, Music and Arts Building

CLASS 178—Pianoforte Solo—Lower Elementary 9.30 a.m.

(Competitors must be under 10 years of age on Oct. 1st, 1944)

Adjudicator: DR. STATON

"Dwarfs of the Mist".....Walter Carroll

Marks

.....	1. Natalie Maude Crawford.....	Winnipeg
.....	2. Mabel Brownlie Shearer.....	"
.....	3. Eileen Bain.....	West Kildonan
.....	4. Doreen Marat.....	Winnipeg
.....	5. Marilyn Jean Fairfield.....	"
.....	6. Patricia Law.....	"
.....	7. Barry Hubble.....	"
.....	8. Barbara Wright.....	"
.....	9. June Alberts.....	West Kildonan
.....	10. Pat Machacek.....	Winnipeg
.....	11. Betty-Jean Yeats.....	"
.....	12. Pearl Kramer.....	"
.....	13. Audrey Mirus.....	"
.....	14. Peggy McCrea.....	"
.....	15. Myrna Taylor.....	Norwood
.....	16. Billy Head.....	Winnipeg
.....	17. Elenore Buller.....	"
.....	18. Mona Grant.....	"
.....	19. Allen Fowlis.....	Transcona
.....	20. Allan Priestley.....	Winnipeg
.....	21. Shirley Lawrence.....	"
.....	22. Marilyn Boyd.....	"
.....	23. Mildred Stein.....	"
.....	24. Judith Carr.....	"
.....	25. Glen Catlin.....	"
.....	26. Joy Ferguson.....	"
.....	27. Shirley Ann Coote.....	"

(Continued on page 15)



Particular People Prefer

QUINTON'S Sanitone CLEANING

PHONE 42 361 - *Everybody does!*

**WILLIAM PENN
MOTOR OIL**

RELIABLE POWER and LUBRICATION

**NORTH STAR
ENERGY GASOLINE**

NORTH STAR OIL LIMITED

42 Service Stations in Winnipeg Ready to Serve You

COMPLIMENTS

PARRISH & HEIMBECKER, LIMITED

GRAIN DEALERS

MONTREAL - TORONTO - PORT ARTHUR - CALGARY

HEAD OFFICE, WINNIPEG

FRIDAY, APRIL 13

Marks

.....	28. Tannys McKinley.....	Winnipeg
.....	29. Robert Bevis.....	"
.....	30. Barry Biglow.....	"
.....	31. Donald Linklater.....	"
.....	32. Joan Grinke.....	"
.....	33. Therese Poitras.....	St. Boniface
.....	34. Robert B. Paget Stewart.....	Winnipeg
.....	35. Florence Gorai.....	Transcona
.....	36. Shirley Partrick.....	Winnipeg
.....	37. Sandra Shtatleman.....	"
.....	38. Joyce Jamieson.....	Transcona
.....	39. Joyce Forbes.....	Winnipeg
.....	40. Geraldine Zivot.....	"

In the Recital Hall, Music and Arts Building

CLASS 220—Violin Solo—Beginners

2 p.m.

(Competitors must be under 9 years of age on Oct. 1st, 1944)

Adjudicator: DR. STATON

"Eight o'Clock in the Morning".....*Winnifred Forbes*

Marks

.....	1. Darlene Hodgins.....	Winnipeg
.....	2. Barry McLaughlin.....	"
.....	3. Marion R. Lewis.....	"
.....	4. Ted Rodger.....	"
.....	5. Lois Macdonald.....	"
.....	6. Adeline Sachnowich.....	"
.....	7. Geraldine Rowe.....	"

CLASS 219—Violin Solo—Preparatory

2.30 p.m.

(Competitors must be under 10 years of age on Oct. 1st, 1944)

Adjudicator: DR. STATON

"Morning Song".....*J. J. McGrath*

Marks

.....	1. Raymond Higgins.....	Winnipeg
.....	2. Luba Krisa.....	"

FRIDAY, APRIL 13

CLASS 218—Violin Solo—Elementary

2.50 p.m.

(Competitors must be under 11 years of age on Oct. 1st, 1944)

Adjudicator: DR. STATON

"The Sailor's Song".....*W. H. Reed*

Marks

.....	1. Elsie Pazuik.....	Winnipeg
.....	2. Gordon Marcy Wiseman.....	"
.....	3. Eddie Pruegger.....	"
.....	4. Sydney Hodgkinson.....	"
.....	5. Gerald Dalton Ferguson.....	"
.....	6. Marcia Yvonne Besson.....	West Kildonan
.....	7. Boris Cherewick.....	Winnipeg
.....	8. Dale Black.....	"
.....	9. Pearl Stepanchuk.....	"
.....	10. Reginald Tansony.....	"
.....	11. Sidney Radinovsky.....	"

CLASS 83—Boys' Solo—Under 12 years of age on Oct. 1st, 1944—Preliminary

3.45 p.m.

Adjudicator: DR. STATON

"Hunting Song" (E).....*arr. Alfred Moffat*

The sound of the horn, the sound of the horn,
It bids us rise at break of day,
And he who lies a-bed this morn,
Deserves in bed to stay.
The horses are standing at the gate,
They are quivering with impatience,
So spring to the saddle and let us away,
For we are quite as impatient as they
As we ride to the meet today,
Ho! ride to the meet today.

The scent has been found, the scent has been found,
And hounds run hard o'er hill and dale
Lest crafty reynard get to ground
In yonder rocky vale.
But see, he again comes into view,
And the hounds and the hunters follow,
We thrill to the sound of the loud tally-ho!
O'er hedges, ditches and fences we go
And the cunning old fox pursue,
Ho! cunning old fox pursue.

The scent has been lost, the scent has been lost,
A breeze has blown it right away,
The sly old fox the hill has crossed,
He won't be caught today.
No matter, we've had a glorious run,
There are better ones still to follow,
For there are more foxes to follow than one,
Again, again we shall rise with the sun
And go hunting another day,
Ho! hunting another day.

— *Kate R. Moffat.*

(Continued on page 17)

FRIDAY, APRIL 13

Marks

.....	1. Spencer Hodgkinson.....	Winnipeg
.....	2. Harvey Cohen.....	"
.....	3. Chas. Hunt.....	"
.....	4. Robert Shannon.....	Transcona
.....	5. Howard Katz.....	Winnipeg
.....	6. Gary Shillington.....	"
.....	7. Albert Smith.....	"
.....	8. Tommy Bate.....	Transcona
.....	9. Donald Johnson.....	Winnipeg
.....	10. Barry Biglow.....	"
.....	11. Barrie Weafer.....	Rainy River, Ont.
.....	12. Ted Lewis.....	Winnipeg
.....	13. David Girling.....	"
.....	14. Hugh Curtis.....	St. Vital
.....	15. Billy Conly.....	Winnipeg
.....	16. Ronnie Gevaga.....	Transcona
.....	17. Billy Turnbull.....	Winnipeg
88 90	18. Jimmy Shepherd ✓ <i>winner</i>	"
.....	19. Bryan Wilton.....	"
.....	20. John Campbell.....	"
.....	21. Roy Montgomery.....	"
.....	22. Cecil Notley.....	Transcona
.....	23. Jim McManus.....	Winnipeg
.....	24. Douglas McAree.....	"
.....	25. Ronald Kerney.....	"
.....	26. Lloyd Matheson.....	"
.....	27. David Rous.....	"
88 88	28. Brian Horton ✓.....	"
.....	29. Donald Brock.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Monday, April 16th, at 10.35 a.m.

1883



1945

OSLER, HAMMOND & NANTON LIMITED

Financial Brokers and General Insurance Agents

Stocks, Grain, Bonds, Oil Royalties

OSLER & NANTON TRUST CO., Administrators, Trustees, Executors, Etc.

Nanton Building, WINNIPEG

Telephone 90 620

APPEAL TO THE PUBLIC

Buses and Street Cars are over-burdened as never before during the 5 p.m. rush hour. With more men, tires, and gas going to war, present service can barely be maintained. Each day brings greater loads as autos are scrapped.

Only if YOU co-operate with your Government and your street railway company, will buses and cars be able to do the job. When you MUST travel, let this be your creed:

1. **Do Not Ride in Rush Hours**, except to and from your job.
2. **Have Your Exact Fare Ready**. It saves time and fuss.
3. **Move Back when the Driver Asks**. It speeds your ride and helps your neighbor.
4. **Ride Street Cars instead of Buses** when possible. It saves gas and tires.
5. **Arrange Staggering of your Working Hours**. Your buses and street cars can then make more trips for workers.

Finally, let's help ourselves! This simple creed will work wonders.

WINNIPEG ELECTRIC COMPANY

K. B. STODDART & CO. LIMITED

GRAIN EXPORTERS

606 GRAIN EXCHANGE BUILDING, WINNIPEG

SATURDAY, APRIL 14

In the Recital Hall, Music and Arts Building

CLASS 200—Pianoforte Duet—Beginners 9.30 a.m.

(Competitors must be under 8 years of age on Oct. 1st, 1944)

Adjudicator: DR. STATON

"Peasant Dance" (from "Six Progressive Duets").....*Markham Lee*

Marks

- | | | |
|-------|---------------------------------------|---------------|
| ..... | 1. Maryann Reid, Eirene Landon..... | West Kildonan |
| ..... | 2. Douglas Vestner, Joan Vestner..... | Winnipeg |
| ..... | 3. Joan Hellemond, Brian Cannon..... | " |
| ..... | 4. Carol Saunderson, Jeannie Mackay.. | " |

CLASS 199—Pianoforte Duet—Preparatory 10 a.m.

(Competitors must be under 9 years of age on Oct. 1st, 1944)

Adjudicator: DR. STATON

"Sailor's Dance" (from "Six Progressive Duets").....*Markham Lee*

Marks

- | | | |
|-------|---------------------------------------|---------------|
| ..... | 1. Ruth Burrows, Loreley Mathew..... | West Kildonan |
| ..... | 2. Beverley Smith, Graham Hurlburt... | Winnipeg |
| ..... | 3. Muriel Brodner, David Schick..... | " |
| ..... | 4. Jean Black, Barbara Wood..... | " |
| ..... | 5. Alan Powell, Sharon Kelly..... | " |
| ..... | 6. Marilyn Boyd, Marilyn Head..... | " |

CLASS 198—Pianoforte Duet—Elementary 10.30 a.m.

(Competitors must be under 11 years of age on Oct. 1st, 1944)

Adjudicator: DR. STATON

"Resting Against a Buttercup" and "Off With His Head"
(from "Alice in Wonderland").....*Markham Lee*

Marks

- | | | |
|-------|--|----------|
| ..... | 1. Beverly Harman, Anne Jenkins..... | Winnipeg |
| ..... | 2. Allan Priestley, Glen Catlin..... | " |
| ..... | 3. Diane Bennett, Beverley Partrick... | " |
| ..... | 4. Bruce Walker, Diana Nanton..... | " |

(Continued on page 21)

MACKAY-MORTON LIMITED

ENGINEERING AND INDUSTRIAL EQUIPMENT

Phone 95 833

183 JAMES AVENUE, WINNIPEG

J. M. MORTON, RES. PHONE 46 410

WITH THE COMPLIMENTS
OF THE
UNITED GRAIN GROWERS
LIMITED
WINNIPEG, MAN.



For more than a quarter of a century a name synonymous with high quality, both in merchandise and business integrity.

Women's and Misses' authentically styled

FURS, DRESSES, COATS, SPORTSWEAR
MILLINERY, LINGERIE, HOSIERY

SATURDAY, APRIL 14

Marks

.....	5. Eileen Bain, June Alberts.....	West Kildonan
.....	6. Jim Richards, Norman McCrea.....	Winnipeg
.....	7. Bryan Hubble, Barry Hubble.....	"
.....	8. Joy Ferguson, Lois McKerchar.....	"
.....	9. Mildred Stein, Shirley Partrick	"

CLASS 197—Pianoforte Duet—Primary

11.15 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1944)

Adjudicator: DR. STATON

"Tip-toe Dance" (from "Miniature Suite of Duets").....*George Oldroyd*

Marks

.....	1. Rissa Artenstein, Sylvia Fox.....	Winnipeg
.....	2. Willa Hurlburt, Sylvia Stein.....	"
.....	3. Monica Brown, Patsy Milne.....	"
.....	4. Linda Hignell, Marilyn Ritcey.....	"
.....	5. Pat Wilkins, Helen Brigden.....	"
.....	6. Judy McPherson, Wilena McCullagh.....	"
.....	7. Gail Florance, Christina Gow.....	"
.....	8. Betty-Jean Yeats, Elaine McRorie.....	"
.....	9. Dorothy and Barbara Lee.....	"
.....	10. Pat and Betty Machacek.....	"
.....	11. Martin and Alvin Corne.....	"
.....	12. Lee Patterson, Donna King.....	Transcona

In the Concert Hall, Auditorium

CLASS 46—Operatic Solo—Male Voices—Grade A

2 p.m.

Adjudicator: DR. VINCI

Competitor's Own Selection from any of the Standard Grand Operas.
English language optional.

Marks

.....	1. Joseph Fry.....	Winnipeg
	"Vainement, ma Bien-Aimee" (Le Roi d'ys).....	<i>Lalo</i>
.....	2. Jack Teichroeb.....	Winnipeg
	Recit. "A le L'estremo Addio".....	<i>Verdi</i>
	Aria: "Il Lacerto Spirito" (Simone Boccanegra)	

The winner in this class will compete in Class 50, Rose Bowl, to be held in the Auditorium on Friday, April 27th, at 9 p.m.



When it's
SPRING
It's
MISS COX
MILLINERY

OPPOSITE THE BOYD BUILDING, PORTAGE AVENUE

FINE ARTS

Good food, like good music, is a fine art, and The Fort Garry is noted for the excellence of its food and service.

Sunday Evening Dinner with family or friends is an occasion you will look forward to again and again.

The Garry has every facility for private parties, meetings, and conventions.

HOWARD TILLMAN
Resident Manager



THE FORT GARRY

SATURDAY, APRIL 14

CLASS 45—Operatic Solo—Female Voices— Grade A—Preliminary

2.20 p.m.

Adjudicator: DR. VINCI

Competitor's Own Selection from any of the Standard Grand Operas. English language optional.

Marks

.....	1. Elma Gislason.....	Winnipeg
	"Dove Sono" (Marriage of Figaro).....	Mozart
.....	2. Maisie Woodiwiss.....	Winnipeg
	"Connais-tu le pays" (Mignon).....	Thomas
.....	3. Beatrice Robertson.....	Winnipeg
	"Say Ye Who Borrow" (Marriage of Figaro).....	Mozart
.....	4. Myfanwy Evans.....	Winnipeg
	"Softly Awakes My Heart" (Samson et Dalila).....	Saint-Saens
.....	5. Muriel Lila Senkbeil.....	Brandon, Man.
	"Elizabeth's Prayer" (Tannhauser).....	Wagner
.....	6. Eleanor Stroppa.....	Winnipeg
	"O Come, Do Not Delay" (Marriage of Figaro).....	Mozart
.....	7. Cecile Le Nabat.....	Winnipeg
	"Ou va la jeune Indoue" (Lakme).....	Delibes
.....	8. Theresa Coulombe.....	Transcona
	"Connais-tu le pays" (Mignon).....	Thomas
87 86	9. Eileen Weir.....	Winnipeg
	"Vissi D'arte" (Tosca).....	Puccini
.....	10. Sadie Yoell.....	Winnipeg
	"Un bel di vedremo" (Madame Butterfly).....	Puccini
87-84	11. Louise Roy.....	St. Boniface
	"Plus grand dans son obscurite" (La Reine de Saba).....	Gounod
.....	12. Jean L. Varcoe.....	Winnipeg
	"Connais-tu le pays" (Mignon).....	Thomas
.....	13. Barbara MacDonald.....	Winnipeg
	"Depuis le jour" (Louise).....	Charpentier
.....	14. Rolande Roziere.....	Winnipeg
	"Mon coeur s'ouvre a ta voix" (Samson et Dalila).....	Saint-Saens
87 88	15. Olanda Drewry.....	Winnipeg
	"Habanera" (Carmen).....	Bizet
.....	16. Rosemary Leeder.....	Winnipeg
	"O Legere Hirondelle" (Mireille).....	Gounod

Two competitors will be selected to sing in a Final Test to be held in the Auditorium, on Monday, April 16th, at 9.30 p.m.

COMPLIMENTS OF
N. M. PATERSON & COMPANY LIMITED
AND
PATERSON STEAMSHIPS LIMITED

WINNIPEG - FORT WILLIAM
CLEVELAND - MONTREAL

Operating country elevators and terminal elevators; also grain boats on the Great Lakes.

COURTESY *and* **EFFICIENCY**

Telephone subscribers can aid in making severely taxed
telephone facilities yield maximum service—

- By looking up the number in the Directory.
- By speaking distinctly into the mouthpiece.
- By answering promptly when the bell rings.
- By being as brief as possible.

MANITOBA TELEPHONE SYSTEM

MUSIC AND ARTS BUILDING BROADWAY AT
HARGRAVE

(Home of the Men's Musical Club)

STUDIOS AND CLUB ROOMS TO RENT

APPLY TO H. HALDORSON

TELEPHONE 93 055

MUSIC AND ARTS BUILDING

MONDAY, APRIL 16

In the Recital Hall, Music and Arts Building

CLASS 82—Girls' Solo—Under 12 years of age on
Oct. 1st, 1944—Preliminary

9.30 a.m.

Adjudicator: DR. VINCI

"The Happy Day" (A minor).....*Geoffrey Shaw*

I saw the sun was shining,
I saw the sky was blue.
The birds I heard were singing
Of joy that life was bringing,
The birds I heard were singing,
So I sang too.

The day was to my liking,
The grass was fresh with dew.
I saw the stream run after
The sound of its own laughter,
I saw the stream run after,
So I ran too.

I went into the field where
The five old oak trees grew.
I watch'd the rabbits playing,
I heard what they were saying,
I watch'd the rabbits playing,
So I play'd too.

I saw the sun was setting,
I saw the moon rise new,
I heard the night breeze sighing,
Another day was dying,
I heard the night breeze sighing,
So I sigh'd too.

—*Margaret Shaw.*

Marks

.....	1. Joan Lawrie.....	Winnipeg
.....	2. Doreen Aitken.....	"
.....	3. Lillian Mormul.....	"
.....	4. Heather Lindsay.....	"
.....	5. Marjory Papworth.....	"
.....	6. Joan Heffel.....	"
.....	7. Shirley Hay.....	Transcona
.....	8. Patricia Wilkins.....	Winnipeg
.....	9. Nancy B. Holden.....	"
.....	10. Eileen Gelhorn.....	"
.....	11. Margaret Lane.....	"
.....	12. Irene Studney.....	"
.....	13. Patsy Murray.....	"
.....	14. Jean Black.....	"
.....	15. Florence Tokar.....	"
.....	16. Merle Johnson.....	"
.....	17. Mary Purcell.....	"
.....	18. Edith Burns.....	St. Vital
.....	19. Geraldine Gillies.....	Winnipeg
.....	20. Joy Dodds Fyfe.....	"
.....	21. Shirley Lawrence.....	"
.....	22. Ruth Campbell.....	"
.....	23. Beverley Aird.....	"
.....	24. Bernice McNeil.....	"
.....	25. Gloria Hunter.....	"

COMPLIMENTS OF
THE WESTERN TRUST COMPANY
McARTHUR BUILDING

RELIANCE GRAIN CO. LIMITED

919 GRAIN EXCHANGE
WINNIPEG

PRODUCE EXCHANGE, NEW YORK

COMPLIMENTS OF
SMITH, FESS & DENISON LIMITED
INSURANCE BROKERS
1006 McARTHUR BUILDING, WINNIPEG

WITH THE COMPLIMENTS OF
OLDFIELD, KIRBY & GARDNER LIMITED
Established 1881
234 PORTAGE AVENUE, WINNIPEG

FOR HARMONY AT THE DINNER TABLE
SERVE
BONDED BABY BEEF STEAKS AND ROASTS

SHOP-EASY STORES LIMITED

WINNIPEG

FORT FRANCES

PORT ARTHUR

FORT WILLIAM

KUMMEN-SHIPMAN ELECTRIC LIMITED

ELECTRICAL FIXTURES, APPLIANCES AND RADIOS

Electrical and Radio Repairs

New and Enlarged Show Rooms

317 FORT ST.

(Second Door from Portage)

MONDAY, APRIL 16

Marks

.....	26. Joyce Jameison.....	Transcona
.....	27. Ann Paterson.....	Winnipeg
87 88	28. Marilyn Higgins..... ✓	"
.....	29. Shirley Vincent.....	Transcona
.....	30. Leona Scoble.....	Winnipeg
.....	31. Ruby Jennet Semple.....	"
.....	32. Ann Meinzen.....	"
.....	33. Catherine MacBeth.....	"
.....	34. Donna McKenzie.....	"
.....	35. Lorraine Elizabeth Purdom.....	"
.....	36. Doreen Masters.....	"
.....	37. Janet Larkins.....	"
86 87	38. Beverly Davidow..... ✓	"
.....	39. Joan Oldfield.....	"
.....	40. Marilyn Ritcey.....	"
.....	41. Marilyn Goulden.....	"

Two or three competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

In the Assembly Hall, Auditorium

CLASS 175—Pianoforte Solo—Higher Primary **9.30 a.m.**

(Competitors must be under 13 years of age on Oct. 1st, 1944)

Adjudicator: MR. BENJAMIN

"Market Day, Kendal".....E. C. Loxton

Marks

.....	1. John Welch.....	Winnipeg
.....	2. Norman Keron Monro.....	"
.....	3. Doreen Stephenson.....	"
.....	4. Donald Lindsay.....	"
.....	5. Jeanie Masson.....	"
.....	6. Elizabeth Steen.....	"
88	7. Martha Michener..... <i>winner</i>	"
.....	8. Muriel Sawyer.....	"
.....	9. Irene Persons.....	"
.....	10. Joan Irvine.....	"
.....	11. Ada Burkett.....	"

MONDAY, APRIL 16

Marks

.....	12. Barbara Simpson.....	Winnipeg
.....	13. Sophie Kolt.....	"
.....	14. Maureen V. McFee.....	"
.....	15. Elaine McRorie.....	"
.....	16. Ronald Clifford Godwin.....	Fort Garry
86	17. Inez Manson <i>3rd</i>	West Kildonan
.....	18. Clara Hochman.....	Winnipeg
.....	19. Helen Brigden.....	"
.....	20. Brian Parker.....	"
87	21. Annie Maltz <i>2nd</i>	"
.....	22. Patricia Wilkins.....	"
.....	23. Bruce Pippy.....	"
.....	24. Patricia Campbell.....	Rainy River, Ont.
.....	25. Ruth Stein.....	Winnipeg
.....	26. Anne Colville Henderson.....	"
.....	27. Chloe Hoshor.....	"
.....	28. Annette Shiffman.....	"
.....	29. Barbara Davies.....	"
.....	30. Arthur Wattis.....	"
.....	31. Frances Abbott.....	"
.....	32. Violet Klein.....	"
.....	33. Jocelyn Robb.....	"
.....	34. Gladys Owen.....	"
.....	35. Cameron McMillan.....	"
.....	36. Marjorie Nisenboim.....	"
.....	37. Alvin Corne.....	"
.....	38. Lois Houston.....	"
.....	39. Joan Caley.....	"
.....	40. Cynthia Ellen Goldenberg.....	"
.....	41. Marlene Robertson.....	Norwood
.....	42. Stuart Douglas.....	Winnipeg

The winner in this class will compete in Class 230, Swedish Musical Club Trophy to be held in the Auditorium on Monday, April 23rd, at 1.45 p.m.

CLASS 195—Pianoforte Duet—Intermediate— Preliminary

11.15 a.m.

Adjudicator: MR. BENJAMIN

"Humoresque"..... York Bowen

(Continued on page 29)

MONDAY, APRIL 16

Marks

- | | | | | | | |
|----|----|----|----|---|---|-----------|
| 87 | 87 | 87 | 87 | 1 | 1. Sally Bogdonov, Dyllys Jenkins..... | Winnipeg |
| 85 | 85 | 85 | 85 | 2 | 2. Donna McKay, Jack Vincent..... | Transcona |
| | | | | 3 | 3. Audrey Cooke, Winnifred Johnston..... | Winnipeg |
| | | | | 4 | 4. Barbara Kinniburgh, Lillian White..... | " |

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.40 p.m.

In the Auditorium

CLASS 127—Public School Class-room Choirs— Suburban Schools—Grades 1 and 2 10 a.m.

Adjudicator: DR. STATON

- (a) "The Moon's Song" (unison) (accom.).....*arr. Wiseman*

When day has gone and darkness
Comes sweeping o'er the sky,
I leave my cloudy palace
To swing my lamp on high.

And all my dear star-children
Their little lanterns light,
And twinkle down to tell you
We're watching through the night.

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

- 1. Seven Oaks School..... West Kildonan
O.S.—"Robin A-Thrush".....*arr. Baring Gould and Cecil Sharp*

The winner in this class will compete in Class 160, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 20th, at 2.30 p.m.

CLASS 129—Public School Class-room Choirs— Suburban Schools—Grades 2 and 3 10.10 a.m.

Adjudicator: DR. STATON

- (a) "Sing Ivy" (unison) (accom.).....*W. H. Anderson*

My father left me three acres of land.
Sing Ivy, Sing Ivy;
My father left me three acres of land.
Sing holly, go whistle and Ivy!
Sing Ivy, Sing Ivy;
Sing holly, go whistle and Ivy!

I ploughed it with a ram's horn.
Sing Ivy, Sing Ivy;
And sowed it all over with one pepper-corn.
Sing holly, go whistle and Ivy!

I harrowed it with a bramble bush.
Sing Ivy, Sing Ivy;
And reaped it with my little penknife.
Sing holly, go whistle and Ivy!
—An old Nursery Rhyme.

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

- 1. Victory School..... West Kildonan
O.S.—"The Ladybird".....*Dunhill*

The winner in this class will compete in Class 160, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 20th, at 2.30 p.m.

MONDAY, APRIL 16

**CLASS 83—Boys' Solo—Under 12 years of age on
Oct. 1st, 1944—Final**

10.35 a.m.

Adjudicator: DR. STATON

"Hunting Song" (E).....*arr. Alfred Moffat*

(For words see page 16)

Prelim.	Marks		Total
	Final		
.....
.....

**CLASS 111—Public School Class-room Choirs—
Grade 2**

11 a.m.

BRAHMS SHIELD

(Present Holders: Lord Nelson School)

Adjudicator: DR. STATON

(a) "In May I Go a-Walking" (unison) (accom.).....*Dunkhill*

In May I go a-walking,
To hear the linnet sing,
The blackbird and the throble
A-praising God the King.

It cheers the heart to hear them,
To see the leaves unfold,
And the meadows scattered over
With buttercups of gold.

(b) Own Selection (unison) (accom.)

(a)	Marks	
	(b)	
.....

- | | | |
|-------|---|--------------------|
| ..... | 1. John M. King School..... | Winnipeg |
| ..... | O.S.—"The Little Shepherdess" (Six French Folk-Songs) | |
| ..... | 2. Lord Selkirk School..... | Winnipeg |
| ..... | O.S.—"I Had a Little Husband"..... | <i>Dunkhill</i> |
| ..... | 3. Pinkham School..... | Winnipeg |
| ..... | O.S.—"Tuesday"..... | <i>Alec Rowley</i> |

The winner in this class will compete in Class 158, Daniel McIntyre Trophy, and Class 159, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 25th, at 2.30 p.m.

In the Auditorium

**CLASS 82—Girls' Solo—Under 12 years of age on
Oct. 1st, 1944—Final**

2 p.m.

Adjudicator: DR. VINCI

"The Happy Day" (A minor).....*Geoffrey Shaw*

(For words see page 25)

Prelim.	Marks		Total
	Final		
.....
.....

.....*Marilyn Higgins*.....
.....*113 B. Davidson*.....

MONDAY, APRIL 16

CLASS 105—Public School Chorus—Rural One-room
Schools—Any or All Grades

2.15 p.m.

Adjudicator: DR. STATON

(a) "Lullaby" (unison) (accom.).....*Brahms*

Sleep, my little one, sleep,
Fond vigil I keep,
Lie warm in thy nest,
By moonbeams caress'd.
When the morn tints the skies,
God will bid thee arise.

Holy angels abide
All night by thy side,
In dreams they unfold
Heaven's portals of gold.
Slumber softly, at rest
In thy dreamland so blest.
—*W. G. Rothery.*

(b) Own Selection (unison) (accom.) (from Manitoba School Song Book)

Marks

(a) (b)

83 83 1. Homewood School.....Homewood, Man.
O.S.—"Old King Cole".....arr. *W. G. Whittaker*

CLASS 98—Public School Chorus—Suburban Schools—
Grades 1 and 2

2.25 p.m.

Adjudicator: DR. STATON

(a) "Ferry Me Across the Water" (unison) (accom.).....*Sebastian Scott*

Ferry me across the water
Do, boatman, do—
If you've a penny in your purse,
I'll ferry you.

I have a penny in my purse,
And my eyes are blue;
So ferry me across the water,
Do, boatman do.

Step into my ferry boat,
Be they black or blue;
And for the penny in your purse,
I'll ferry you.

—*Christina Rossetti.*

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

85 85 1. Centennial School.....West Kildonan
O.S.—"Skye Milking Song".....arr. *Kenneth McLeod*

The winner in this class will compete in Class 156, Earl Grey Trophy, and Class 157, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

CLASS 195—Pianoforte Duet—Intermediate—Final

2.40 p.m.

Adjudicator: MR. BENJAMIN

"Humoresque".....*York Bowen*

Marks

Prelim. Final Total

.....*Blonna McKay & Jack Vincent*
.....*Cliff Cooke & Wynny Johnson*

MONDAY, APRIL 16

CLASS 87—Public School Chorus—Grades 1 and 2

3 p.m.

SCHUMANN SHIELD

(Present Holders: William Whyte School)

Adjudicator: DR. STATON

(a) "I Had a Little Nut Tree" (unison) (accom.).....*Dunhill*

I had a little nut tree,
Nothing would it bear,
But a silver nutmeg,
And a golden pear.

I had a little nut tree,
Nothing would it bear,
But a silver nutmeg,
And a golden pear.

The King of Spain's daughter
Came to visit me,
And all for the sake
Of my little nut tree.

I skipp'd over water,
I danced over sea,
And all the birds of the air—
Couldn't catch me! —*Anon.*

(b) Own Selection (unison) (accom.)

Marks			
(a)	(b)		
179	①	1. William Whyte School.....	Winnipeg
		O.S.—"The Visit".....	<i>Percy Judd</i>
		2. Grosvenor School.....	Winnipeg
		O.S.—"A Fairy Wing".....	<i>Alec Rowley</i>
175	②	3. Aberdeen School.....	Winnipeg
		O.S.—"A Cradle Song".....	<i>Arthur Baynon</i>
		4. John M. King School.....	Winnipeg
		O.S.—"Cradle Song".....	<i>Brahms</i>
		5. Greenway School.....	Winnipeg
		O.S.—"A Cradle Song".....	<i>Arthur Baynon</i>
		6. Queenston School.....	Winnipeg
		O.S.—"Baby Brother Mine".....	<i>Hungarian Melody</i>

The winner in this class will compete in Class 156, Earl Grey Trophy, and Class 157, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

In the Recital Hall, Music and Arts Building

CLASS 171—Pianoforte Solo—Senior—Preliminary

4 p.m.

Adjudicator: MR. BENJAMIN

Novellette, D major, Op. 21, No. 2.....*Schumann*

Marks			
82	①	1. Frances Porte.....	Winnipeg
82		2. Arnold Spohr.....	"
80		3. E. Jean Goodwin.....	Teulon, Man.
80		4. Gary Harman.....	Winnipeg
84		5. Alice Hill.....	"
79	⑥	6. Joan Clegg.....	"
84		7. Margaret H. MacKeen.....	"
82		8. Vera Sopuck.....	"
		9. Peggy Heap.....	Norwood

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.05 p.m.

MONDAY, APRIL 16

In the Concert Hall, Auditorium

CLASS 34—Soprano Solo—Grade B

4.15 p.m.

Adjudicator: DR. VINCI

"Sleep, My Child" (G or A flat).....*Arthur Somervell*

Now sleep, my child, my darling, for I sit watching you;
The sun on the green fields sleepeth, the moon on the waves so blue;
Then sleep, my child, my darling, my lovely one, sleep too.

When cool night dews are falling, the flow'rs all sleep and rest,
And the wild birds, too, are sleeping, on the mountain's rugged breast,
Then sleep, my child, my darling, in this thy downy nest.

Yea, sleep the sleep of quietness, dear heart, in joy divine—
But the weary sleep of sorrow, oh, may it ne'er be thine—
Then sleep, my own, my darling, thou lovely child of mine.

—*Alma Stretzell.*

Marks

.....	1. Irma Dueck.....	Winnipeg
.....	2. Erica Thiessen.....	"
.....	3. Margaret Munt.....	"
.....	4. Bernice Wood.....	"
.....	5. Margaret Softley.....	"
.....	6. Noreen Gillatt.....	"
.....	7. Marvis Tyler.....	Dauphin
.....	8. Gladys Hewitt.....	Winnipeg
.....	9. Elizabeth Anne Gajerski.....	"
.....	10. Kay Ronald.....	"
.....	11. Margaret Bell.....	"
.....	12. Elsie Zapp.....	"
.....	13. June Welch.....	"
.....	14. Betty Mutch.....	East Kildonan
.....	15. Betty Hamilton.....	Winnipeg
.....	16. Nancy Murdoch.....	Fort William, Ont.
.....	17. Marian Hart.....	Winnipeg
.....	18. Marie Smith.....	"

The winner in this class will compete in Class 51, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 20th, at 5 p.m.

In the Auditorium

CLASS 77—Small Vocal Ensemble—Girls and/or

Boys (unconducted) (School Grades 1 to 9) 8 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: DR. STATON

(Continued on page 35.)

VISIT THE BAY HISTORICAL EXHIBIT

View a display of the relics from trading in Canada since 1670. Symbolical and interesting things from a pioneer and fur trade life that has passed. You'll find a thousand and one things to hold your interest if you have even a mild curiosity about other days and other ways. There is no admission charge.

FOURTH FLOOR, THE BAY

Hudson's Bay Company.

INCORPORATED 2ND MAY 1670



ALL TASTE -
NO WASTE

Spork

SUGAR CURED
TENDER
DEE-LICIOUS
READY TO SERVE

Burns
Spork
THE MEAT OF
HAPPY MEALS

A PRODUCT OF BURNS & CO. LIMITED

S.2

Cold or Hot Spork hits the Spot!

MONDAY, APRIL 16

(a) "When Daisies Pied" (two-part) (accom.).....*Frederick Keel*

When daisies pied and violets blue,
And lady-smocks all silver white,
And cuckoo buds of yellow hue—
Do paint the meadows with delight,
The cuckoo then, on ev'ry tree,
Mocks married men; for thus sings he,
Cuckoo! Cuckoo!
O word of fear,
Unpleasing to a married ear.

When shepherds pipe on oaten straws,
And merry larks are ploughmen's clocks,
When turtles tread, and rooks, and daws,
And maidens bleach their summer smocks,
The cuckoo then, on ev'ry tree,
Mocks married men, for thus sings he,
Cuckoo! Cuckoo!
O word of fear,
Unpleasing to a married ear.

—*Shakespeare.*

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

85	89	1. Earl Grey School..... <i>Winner</i>	Winnipeg
		O.S.—"The Moon".....	<i>Schubert</i>
		2. Lord Roberts School, Ensemble No. 2.....	Winnipeg
		O.S.—"Now Is the Month of Maying".....	<i>Thomas Morley</i>
		3. Lord Roberts School, Ensemble No. 1.....	Winnipeg
		O.S.—"Now Is the Month of Maying".....	<i>Thomas Morley</i>
		4. R. H. Smith Ensemble, No. 2.....	Winnipeg
		O.S.—"Art Thou Troubled".....	<i>G. F. Handel</i>
		5. R. H. Smith Ensemble, No. 3.....	Winnipeg
		O.S.—"Art Thou Troubled".....	<i>G. F. Handel</i>
		6. R. H. Smith Ensemble, No. 1.....	Winnipeg
		O.S.—"Art Thou Troubled".....	<i>G. F. Handel</i>
		7. Hugh John Macdonald School.....	Winnipeg
		O.S.—"Lonely Woods".....	<i>Lully</i>

CLASS 171—Pianoforte Solo—Senior—Final

9.05 p.m.

Adjudicator: MR. BENJAMIN

Novellette, D major, Op. 21, No. 2.....*Schumann*

Prelim.	Marks Final	Total	
87	89	176	<i>Charles Porter Winner</i>
85	86	171	<i>Joan Chapp</i>

The winner in this class will compete in Class 227, Aikins Memorial Trophy, to be held in the Auditorium on Saturday, April 21st, at 9.05 p.m.

CLASS 45—Operatic Solo—Female Voices—Grade A—Final

9.30 p.m.

Adjudicator: DR. VINCI

Competitor's Own Selection. (See page 23)

Prelim.	Marks Final	Total	
87	88	175	<i>Olinda Hruvny Winner</i>
87	86	173	<i>Gileen Weir</i>

The winner in this class will compete in Class 50, Rose Bowl, to be held in the Auditorium on Friday, April 27th, at 9 p.m.

GOD SAVE THE KING

WITH THE COMPLIMENTS OF

HENRY BORGER & SON LTD.

GENERAL CONTRACTORS

194 OSBORNE STREET

Telephone 44 011

COMPLIMENTS OF

BLACK & ARMSTRONG LIMITED

200 TORONTO GENERAL TRUSTS BUILDING

SUNWORTHY WALLPAPERS

AND

MARTIN-SENOUR PAINTS AND ENAMELS

THE PERFECT DECORATING COMBINATION

THE WINNIPEG PAINT & GLASS CO. LTD.

STORE AND SHOW ROOM, NOTRE DAME AVENUE EAST

G.F. STEPHENS & CO. LIMITED.

PAINT AND VARNISH MAKERS SINCE 1882

COMPLIMENTS OF

HALLETT & CAREY LIMITED

GRAIN EXPORTERS AND SHIPPERS

563 GRAIN EXCHANGE

TUESDAY, APRIL 17

In the Recital Hall, Music and Arts Building

CLASS 79—Duet—Girls and/or Boys—Preliminary

9.30 a.m.

Adjudicator: DR. VINCI

"Mists Before the Sunrise Fly" *Arne, arr. Geoffrey Shaw*

Mists before the sunrise fly,
Tears before a true joy die.
Winter's banish'd by the Spring,
Cares will fade when birds do sing.
Though my heart might heavy be,
No sorrow could live beside thee.

Earth so old each year anew
Spreads fresh life and beauty too.
Loveliness must ever stay,
Pains and grief will pass away.
Know, my heart, that chang'd shall be
All sorrow to joy beside thee.

—Margaret Shaw.

Marks

.....	1. Ruth Hopaluk, Hope Yanick.....	Winnipeg
.....	2. Yvonne Peever, Gertrude Semple.....	"
.....	3. Helen Lulewick, Ruth Bauer.....	"
.....	4. Mary Bilinski, Bertha Gunn.....	"
.....	5. Edith Burns, Marjorie Ann Wood.....	St. Vital
.....	6. Evelyn Litke, Margaret Nicol.....	Winnipeg
.....	7. Donna and Catherine Ann McElheran.....	"
.....	8. Joan Vincent, Jaqueline Franklin.....	Transcona
.....	9. Carolyn Simpson, Yvonne Watson.....	Winnipeg
.....	10. Barbara Leonard, Joan Hay.....	Transcona
.....	11. Lillian McMullen, Donna MacKay.....	"
.....	12. Phyllis Geller, Hilda Platner.....	Winnipeg
.....	13. Fay Fireman, Miriam Freedman.....	"
.....	14. Eleanor Shatsky, Hilda Gutnik.....	"
.....	15. Donna MacLean, Beverly McKillop.....	"
.....	16. Irene Michelski, Jean Thomson.....	Transcona
.....	17. Marjorie Hunt, Lois Chase.....	Winnipeg
.....	18. Dorothy MacKay, Margaret Morrow.....	"
.....	19. Elinor Hansen, Dilys Jenkins.....	"
.....	20. Faye Ingram, Shirley Sacerson.....	"
.....	21. Dorine Lundman, Eileen Lundman.....	"
.....	22. Rita Pleskow, Sheila Rittberg.....	"
.....	23. Donna Sutton, Mary McLennan.....	"
.....	24. Greta Andersen, Joan Watson.....	"
.....	25. Jean Fearn, Mary Jane Shortill.....	"
.....	26. Frances Neufeld, Belva-Jean Lunney.....	"
.....	27. Jenny Sawka, Kathleen Melnyk.....	"
.....	28. Louise Tetlock, Corinne Langston.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.20 p.m.

TUESDAY, APRIL 17

In the Assembly Hall, Auditorium

**CLASS 184—Pianoforte Solo—Sonata—Junior—
Preliminary**

10 a.m.

Adjudicator: MR. BENJAMIN

Second movement of Sonata in G minor, Opus 49, No. 1.....*Beethoven*

Marks

.....	1. Harry Norman Heap.....	Norwood
.....	2. Lila Hathaway.....	Winnipeg
.....	3. Margaret Steenson.....	"
.....	4. Helen Magness.....	"
.....	5. Frances Neufeld.....	"
.....	6. Yolanda DiPaolo.....	"
.....	7. Constance Goodison.....	"
.....	8. Mary Jane Sterling.....	"
.....	9. Gloria Huxley.....	"
.....	10. Astrid Fugelsang.....	"
84 ✓	11. Myrn O'Brien.....	"
.....	12. Thelma Caves.....	"
.....	13. Patricia Irwin.....	"
.....	14. Valerie Serafin.....	"
87 ✓	15. Beth Andrew.....	"
.....	16. Donna McClellan..... <i>winner</i>	"
.....	17. Bette Finlay.....	"
.....	18. Donna Crawford.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 1.45 p.m.

CLASS 215—Violin Solo—Intermediate—Preliminary

11.15 a.m.

Adjudicator: MR. BENJAMIN

"Chanson Louis XIII and Pavane".....*Kreisler*

Marks

86	1. Jean Cameron.....	Winnipeg
.....	2. Victoria Jakimowich.....	"
89	3. Harry Norman Heap.....	Norwood
.....	4. Andrew Babynchuk.....	Winnipeg
.....	5. Betty Black.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.35 p.m.

TUESDAY, APRIL 17

In the Auditorium

CLASS 130—Public School Class-room Choirs— Suburban Schools—Grade 3

10 a.m.

Adjudicator: DR. STATON

- (a) "Baby Brother Mine" (unison) (accom.)..... *Hungarian*

Baby brother small,
With laughing eyes of blue,
When you are old and tall,
Whatever shall I do?
I've spent such happy hours
Teaching you walking,
You have learnt from me
All you know of talking.

Baby brother mine,
With pretty golden curls,
Perhaps when you are nine,
You won't think much of girls,
But we will ever be
True to each other,
You will be to me
Just my great big brother.

When a man you grow,
And sail away to sea,
You must, before you go,
Find room on board for me;
I'd keep your buttons bright,
See to your sewing,
Hold your hand so tight
When the winds were blowing.
—English words by W. G. Rothery.

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

- 1. Centennial School..... West Kildonan
O.S.—"The Fox Jumped Over the Parson's
Gate"..... *Ed. Percy Buck*

The winner in this class will compete in Class 160, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 20th, at 2.30 p.m.

CLASS 132—Public School Class-room Choirs— Suburban Schools—Grade 4

10.10 a.m.

Adjudicator: DR. STATON

- (a) "The Bouquet of Rosemary" (unison) (accom.).....
..... *Adapted from an Old French Song*

Colin made a sweet bouquet—
Rosemary and Mignonette.
Took it on a summer's day
To his pretty Colinette
"Do not thank me, maiden fair,
For the little gift I bear;
If it please your eye, my dear,
That is all I care to hear."

"If your ear I seek to charm—
With my little chansonette,
Let that cause you no alarm,
Oh my pretty Colinette!
Tho' my tune is sweet and true,
And it bears my love for you,
If it please your ear, my dear,
That is all I care to hear."

—*Georgina Tanner.*

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

- 1. Transcona School..... Transcona
O.S.—"A-Roving"..... *Somerset*

The winner in this class will compete in Class 160, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 20th, at 2.30 p.m.

TUESDAY, APRIL 17

CLASS 134—Public School Class-room Choirs—
Suburban Schools—Grade 5

10.20 a.m.

Adjudicator: DR. STATON

(a) "Twankydllo" (unison) (accom.).....L.E.B.

Here's a health to the jolly blacksmith, the best of all fellows,
Who works at his anvil while the boy blows the bellows;
Which makes my bright hammer to rise and to fall,
Here's to old Cole, and to young Cole, and to old Cole of all,
Twankydllo,
A roaring pair of bagpipes made of the green willow.

If a gentleman calls his horse for to shoe,
He makes no denial of one pot or two,
For it makes my bright hammer to rise and to fall,
Here's to old Cole, and to young Cole, and to old Cole of all,
Twankydllo,
And he that loves strong beer is a hearty good fellow.

Here's a health to King Charlie and likewise his Queen,
And to all the royal little ones where'er they are seen;
Which makes my bright hammer to rise and to fall,
Here's to old Cole, and to young Cole, and to old Cole of all,
Twankydllo,
A roaring pair of bagpipes made of the green willow.

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

..... 1. Brooklands School.....Brooklands
O.S.—"Golden Slumbers."

The winner in this class will compete in Class 160, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 20th, at 2.30 p.m.

CLASS 113—Public School Class-room Choirs—
Grade 3

10.45 a.m.

SULLIVAN SHIELD

(Present Holders: Lord Selkirk School)

Adjudicator: DR. STATON

(a) "A Fairy Found a Farthing" (unison) (accom.).....Alec Rowley

A fairy found a farthing, by the cottage on the hill;
She took it to a spider on the dusty window sill.
She bought a piece of cobweb, and she shaped herself a gown.
She stitched it and she sewed it, with the silk of thistle-down.

She met a little robin, close beside the wishing well.
He sang for her so sweetly like a little silver bell,
And she danced among the daisies, and she danced upon the dew,
And all the little breezes came a-dancing with her too.
—Dorothy Cook.

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

..... 1. Lord Roberts School, Room 11.....Winnipeg
O.S.—"The Journey".....Alec Rowley
..... 2. Lord Selkirk School.....Winnipeg
O.S.—"Cradle Song".....Brahms

(Continued on page 41)

TUESDAY, APRIL 17

Marks
(a) (b)

- | | | |
|--|--|-------------------------|
| | 3. Lord Roberts School, Room 10..... | Winnipeg |
| | O.S.—“The Cuckoo”..... | <i>Martin Shaw</i> |
| | 4. Elmwood School..... | Elmwood |
| | O.S.—“The Carol Singers”..... | <i>Polish Folk Tune</i> |
| | 5. Glenwood School (Carman Avenue)..... | Winnipeg |
| | O.S.—“Blow Away the Morning Dew”..... | |
| | <i>arr. Baring Gould and Cecil Sharp</i> | |

The winner in this class will compete in Class 158, Daniel McIntyre Trophy, and Class 159, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 25th, at 2.30 p.m.

In the Auditorium

CLASS 184—Pianoforte Solo—Sonata—Junior— Final

1.45 p.m.

Adjudicator: MR. BENJAMIN

Second movement of Sonata in G minor, Opus 49, No. 1.....*Beethoven*

	Marks						
Prelim.	Final	Total					
87-87	174		No. 16	winner			
84-84	168		No. 12				

The winner in this class will compete in Class 229, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Tuesday, April 24th, at 1.45 p.m.

CLASS 99—Public School Chorus—Suburban Schools— Grades 1 to 4

2.05 p.m.

ARCHBISHOP TACHE SHIELD

(Present Holders: Glenwood School, St. Vital)

Adjudicator: DR. STATON

- (a) “Skye Milking Song” (unison) (accom.).....*arr. M. Kennedy-Fraser*

Sheel a vo, sheel am ban-ya,
Gie your milk or sweet cream,
Sheel a vo, sheel am ban-ya,
By your leave, be it cream!

Sheel a vo, sheel am ban-ya,
Sweet cream, sure, may it be,
Good cream for the drinkin'
O' the lads at the sea.

Sheel a vo, sheel am ban-ya,
From mach-air, from moor,
Sweet cream for the drinkin'
O' the bairns by the shore.

—Old words arr. by Kenneth Macleod.

- (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|--|---|--------------------|
| | 1. Glenwood School..... | St. Vital |
| | O.S.—“Girls and Boys Come Out to Play”..... | <i>Traditional</i> |

The winner in this class will compete in Class 156, Earl Grey Trophy, and Class 157, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

THE WM. MCLELLAN PRINTERS LIMITED

"PRINTING OF DISTINCTION"

263 FORT STREET, WINNIPEG

Telephone 92 616

IS YOUR MUSIC TEACHER REGISTERED ?

The Music Teacher privileged to append the letters R.M.T. after his or her name provides the general public with the assurance that such teachers, as members of the Manitoba Registered Music Teachers' Association, have obtained highest standing attainable in the teaching profession. The Manitoba Registered Music Teachers' Act was passed by Legislative Assembly of Manitoba in April, 1939.

See lists of Registered Music Teachers of Winnipeg in all Music Stores.

Registrar: Russell E. Standing
Phone 34 312 368 Home St.

**MANITOBA REGISTERED
MUSIC TEACHERS'
ASSOCIATION**



Rooms and Meals

Convenient Location
Reasonable Prices

Phone 91 154

THE DELMAR

Montgomery Bldg., 215½ Portage Ave.

H. E. SELLERS
President

C. E. GRAHAM
Secretary-Treasurer

BUY WAR SAVINGS
CERTIFICATES

**BONDS GRAIN
STOCKS**

A COMPLETE
INVESTMENT SERVICE

BUY WAR BONDS

**MELADY, SELLERS & CO.
LIMITED**

Winnipeg Grain Exchange

PHONE 96 471

ESTABLISHED 1890

C.H. ENDERTON & COMPANY

Realtors and Investment Brokers
Specializing in Crescentwood Property

**ENDERTON, BRYDGES & WAUGH
LIMITED**

INSURANCE

222 PORTAGE AVE., WINNIPEG

TUESDAY, APRIL 17

CLASS 79—Duet—Girls and/or Boys—Final

2.20 p.m.

Adjudicator: DR. VINCI

"Mists Before the Sunrise Fly".....*Arne, arr. Geoffrey Shaw*
(For words see page 37)

Prelim.	Marks Final	Total
.....
.....

CLASS 215—Violin Solo—Intermediate—Final

2.35 p.m.

Adjudicator: MR. BENJAMIN

"Chanson Louis XIII and Pavane".....*Kreisler*

Prelim.	Marks Final	Total
89	89	No. 4
86	86	No. 2

The winner in this class will compete in Class 228, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 26th, at 1.45 p.m.

CLASS 88—Public School Chorus—Grades 1 to 4

2.55 p.m.

PREMIER GREENWAY SHIELD

(Present Holders: Mulvey School)

Adjudicator: DR. STATON

(a) "The Muffin Man" (unison) (accom.).....*Alec Rowley*

When the nursery corners are creepy dim,
And it isn't quite time for tea,
And the shadows and things are very grim,
And there's nobody there but me,
I wait in the window to hear his feet
Come clackety, clackety down the street,
And I love the sound of his ding-dong bell
And his "Muffins, O, muffins to sell."

He always comes in the wind or wet
Or the fog or the bitterest cold,
He's my greatest friend, though we haven't met
And he's ever so big and old.
For the dark is a little bit lonely sad
When you've no one else and you wish you had,
And I think he knows, for he rings his bell
And shouts to me "Muffins, O, muffins to sell."
—*M. Nightingale.*

(b) Own Selection (unison) (accom.)

(a)	Marks (b)
.....
.....
.....

1. Luxton School.....Winnipeg
O.S.—"The Three Hunters".....*arr. Desmond MacMahon*
2. Victoria Albert School.....Winnipeg
O.S.—"Sweet Babe a Golden Cradle Holds Thee"
.....*arr. Wiseman*
3. Pinkham School.....Winnipeg
O.S.—"Little Star Fish".....*Dunhill*

(Continued on page 44)

TUESDAY, APRIL 17

Marks
(a) (b)

.....	4. David Livingstone School.....	Winnipeg
	O.S.—"The Sky in the Pool".....	<i>Dunhill</i>
.....	5. Wolseley School.....	Winnipeg
	O.S.—"London Birds".....	<i>Geoffrey Shaw</i>
.....	6. William Whyte School.....	Winnipeg
	O.S.—"Drummer Curly".....	<i>arr. Alfred Moffat</i>
.....	7. Champlain School.....	Winnipeg
	O.S.—"The Sheep Shearing".....	<i>arr. Cecil Sharp</i>

The winner in this class will compete in Class 156, Earl Grey Trophy, and Class 157, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

In the Recital Hall, Music and Arts Building

CLASS 181—Pianoforte Solo—Beethoven Sonata— Senior—Preliminary

3.30 p.m.

Adjudicator: MR. BENJAMIN

Competitor's Own Selection of the first movement from any one of the following Sonatas: Opus 2, No. 2 or 3; Opus 7; Opus 10, No. 3; Opus 13; Opus 22; Opus 26; Opus 28; Opus 31, No. 2 or 3; Opus 53; or Opus 57.

Marks

.....	1. Peggy Heap.....	Norwood
	Opus 31, No. 3.	
.....	2. Melita Hensen.....	Winnipeg
	Opus 2, No. 2.	
<i>final</i>	3. Arnold Spohr.....	"
	Opus 57.	
.....	4. Alice Hill.....	"
	Opus 53.	
.....	5. Cornelia Gayowsky.....	"
	Opus 57.	
.....	6. Isabel Katchinoski.....	Fannystelle, Man.
	Opus 2, No. 3.	
.....	7. Yvonne M. Guay.....	Teulon, Man.
	Opus 2, No. 2.	
.....	8. Margaret H. MacKeen.....	Winnipeg
	Opus 31, No. 2.	
.....	9. Mildred P. Bell.....	"
	Opus 7.	
.....	10. Dorothy Rossell.....	"
	Opus 7.	
<i>final</i>	11. Vera Sopuck.....	"
	Opus 57.	
.....	12. Leonard Takoski.....	"
	Opus 28.	
.....	13. E. Jean Goodwin.....	Teulon, Man.
	Opus 10, No. 3.	
.....	14. Frances Porté.....	Winnipeg
	Opus 57.	

TUESDAY, APRIL 17

Marks

.....	15. Norma Morasutti.....	Winnipeg
	Opus 7.	
.....	16. Gary Harman.....	"
	Opus 13.	
.....	17. Lorraine Murray.....	West Kildonan
	Opus 31, No. 2.	
.....	18. Patricia Bernard.....	Winnipeg
	Opus 26.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.45 p.m.

In the Concert Hall, Auditorium

CLASS 38—Contralto Solo—Grade B

4.15 p.m.

Adjudicator: DR. VINCI

"The Sky Above the Roof" (A minor).....*R. Vaughan Williams*

The sky above the roof
Is calm and sweet:
A tree above the roof
Bends in the heat.

Ah God! a life is here,
Simple and fair,
Murmurs of strife are here
Lost in the air.

A bell from out the blue
Drowsily rings:
A bird from out the blue
Plaintively sings.

Why dost thou weep, O heart,
Poured out in tears?
What hast thou done, O heart,
With thy spent years?

—*Mabel Dearmer.*
(from the French of Verlaine)

Marks

.....	1. Nelly Kellendonk.....	Winnipeg
85	2. Dorothy Smith.....	"
.....	3. Helen Lillie.....	"
86	4. Illa M. McCormick.....	"
.....	5. Hazel Thompson.....	"
88	6. Frances Woolliams.....	"
.....	7. Joan Hall.....	"

The winner in this class will compete in Class 51, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 20th, at 5 p.m.

CLASS 36—Mezzo-Soprano Solo—Grade B

5 p.m.

Adjudicator: DR. VINCI

"An Old Carol" (D).....*Quilter*

I sing of a maiden
That is matchless;
King of all kings
To her son she chose.

He came all so still
To his mother's bow'r,
As dew in April
That falleth on the flow'r.

He came all so still
There his mother was,
As dew in April
That falleth on the grass.

He came all so still
There his mother lay,
As dew in April
That falleth on the spray.

Mother and maiden
Was never none but she;
Well may such a lady
Goddess mother be.
—*Anonymous, XV Century.*

(Continued on page 47)

RAY HAMERTON LIMITED

MUSICAL INSTRUMENTS

347 DONALD STREET (at Ellice Avenue)

WINNIPEG, MANITOBA

COMPLIMENTS OF

NORRIS GRAIN COMPANY LIMITED

GRAIN MERCHANTS, SHIPPERS AND EXPORTERS

709 GRAIN EXCHANGE, WINNIPEG

New York

Chicago

Kansas City

Toledo

St. Louis

Baltimore

WITH THE COMPLIMENTS OF

ALLAN, KILLAM & McKAY, LIMITED

364 MAIN STREET, WINNIPEG, CANADA

THE SOMERSET BUILDING

GENERAL ASSETS LIMITED
Managers



THE ESQUIRE BARBERS

WINNIPEG'S
MOST MODERN
BARBER SHOP

WINNIPEG'S BEST BUSINESS LOCATION

Attractive offices, both large and small, available to suit business, financial and professional requirements. Space constructed and modernized to meet tenants' requirements.

TUESDAY, APRIL 17

Marks

.....	1. Gladys De Wet.....	Winnipeg
.....	2. Katherine Fast.....	"
.....	3. Laura MacDonald.....	"
.....	4. Catherine Georgina Ogston.....	"
.....	5. Mabel Cook.....	Transcona
.....	6. Jean A. Dempster.....	Winnipeg
.....	7. Eve Tokar.....	"
.....	8. Joyce Newfield.....	"
.....	9. Faith Sukava.....	"
.....	10. Margaret Haslam.....	"

The winner in this class will compete in Class 51, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 20th, at 5 p.m.

In the Auditorium

CLASS 251—Small Bands

7.30 p.m.

(Any combination of band instruments, not less than 10 nor more than 20 players.)

Adjudicator: DR. STATON

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1. Cecilia Jeffrey Indian School.....	Kenora, Ont.
	"The Parade of the Elephants".....	Chenette

CLASS 249—Bands—Rural

7.40 p.m.

Adjudicator: DR. STATON

March. Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1. Cecilia Jeffrey Indian School.....	Kenora, Ont.
	"Under the Double Eagle" ..J. F. Wagner, arr. Ellis Brooks	

CLASS 250—Brass Bands

7.55 p.m.

SWIFT CANADIAN COMPANY LIMITED SHIELD

(Present Holders: The Royal Winnipeg Rifles 2nd Battalion (C.A.Res.)

Adjudicator: DR. STATON

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. 2nd (R) Bn., The Royal Winnipeg Rifles.....	Winnipeg
	"Recollections of Bellini".....	W. Rimmer

TUESDAY, APRIL 17

CLASS 248—Bands—Grade B

8.15 p.m. C

Adjudicator: DR. STATON

Competitor's Own Selection. Time should not exceed ten minutes.

Marks		
87	1. St. Boniface City Band.....	St. Boniface
	"Twilight".....	E. Newton
85	2. Cecilia Jeffrey Indian School.....	Kenora, Ont.
	"Iolanthe" Selection.....	Arthur Sullivan, arr. E. DeLamater

CLASS 166—Action Songs—Brownies

8.45 p.m.

Adjudicator: DR. STATON

Competitor's Own Selection. Time should not exceed six minutes.

Marks		
83	1. 38th Winnipeg Brownies (St. Philip's).....	Winnipeg
	"Lions and Crocodiles".....	H. S. Robertson

CLASS 143—Wolf Cubs

9 p.m.

WINNIPEG TRIBUNE TROPHY

(Present Holders: 27th Winnipeg Wolf Cub Pack (Mowgli))

Adjudicator: DR. STATON

"The Jolly Ploughboy" (unison) (accom.).....arr. Herbert Wiseman

'Twas Jack, the jolly ploughboy, was ploughing in his land,
Cried "Yough!" unto his horses and boldly bid them stand,
Then Jack sat down upon his plough
And thus began to sing,
And Jack he sang his song so sweet,
He made the valleys ring—
With his Too-ran-nan-nanty na,
His Too-ran-nan-nanty na.

Oh I'm the jolly ploughboy, a ploughing of the lea,
When bright the sun is shining, and wind's a-blowing free.
There's old gray Bob and dainty Doll,
They be a comely pair,
And so good luck I wish to all,
For I have got my share,
With my Too-ran-nan-nanty na,
My Too-ran-nan-nanty na.

Marks		
	1. 66th Winnipeg Wolf Cub Pack	
	(St. Andrew's).....	Winnipeg
	2. 47th Winnipeg Wolf Cub Pack	
	(St. Alban's).....	"
78	3. 7th Winnipeg Wolf Cub Pack.....	"
83	4. 8th Winnipeg Wolf Cub Pack	
	(St. Patrick's Church).....	"
83	5. Mowgli Wolf Cub Pack.....	"
81	6. 84th Winnipeg Wolf Cub Pack	
	(Greenwood).....	"
81	7. 17th Winnipeg Wolf Cub Pack.....	"

TUESDAY, APRIL 17

CLASS 142—Boy Scouts

9.25 p.m.

WINNIPEG TRIBUNE TROPHY

(Present Holders: 11th Winnipeg Troop (St. Jude's Church))

Adjudicator: DR. STATON

"The Keeper" (melody throughout to be sung by the whole choir)
(accom.).....arr. Cecil Sharp

The keeper did a-shooting go,
And under his cloak he carried a bow,
All for to shoot at a merry little doe
Among the leaves so green, O.
Jackie, boy! Sing ye well!
Hey down, derry, derry down,
Among the leaves so green, O.
To my hey down, down,
Hey down, derry, derry down,
Among the leaves so green, O.

The first doe he shot at he missed;
The second doe he trimmed he kissed;
The third doe went where nobody wist
Among the leaves so green, O.

The fourth doe she did cross the plain;
The keeper fetched her back again;
Where she is now she may remain
Among the leaves so green, O.

The fifth doe she did cross the brook;
The keeper fetched her back with his crook;
Where she is now you must go and look
Among the leaves so green, O.

The sixth doe she ran over the plain;
But he with his hounds did turn her again,
And it's there he did hunt in a merry, merry vein
Among the leaves so green, O.

Marks

75	1. 11th Winnipeg Troop (St. Jude's).....	Winnipeg
85	2. 67th Winnipeg Troop (St. Aidan's).....	"

CLASS 181—Pianoforte Solo—Beethoven Sonata—
Senior—Final

9.45 p.m.

Adjudicator: MR. BENJAMIN

Competitor's Own Selection. (See page 44.)

Prelim.	Marks Final	Total	
85	87	172	Arnold Spahr very fine, able
88	89	177	Verat. Spahr fiery playing

The winner in this class will compete in Class 227, Aikins Memorial Trophy,
to be held in the Auditorium on Saturday, April 21st, at 9.05 p.m.

GOD SAVE THE KING

COMPLIMENTS OF
THE DOMINION BANK

R. K. BEIRSTO, Assistant General Manager
WINNIPEG

COMPLIMENTS OF
THE
**Northwestern Mutual
Fire Association**

845 SOMERSET BUILDING
WINNIPEG

AT AFFLECK'S
GOOD SHOES
LIKE GOOD MUSIC
"That Make You Smile"

We invite you to visit our newly equipped
store some day during the Festival

319 PORTAGE AVE., WINNIPEG

WARNING!

Avoid a fuel short-
age next winter by
filling your bin now.

PHONE 98 161



Furs...

Fashions...

Men's Wear...

HOLT RENFREW

— Portage at Carlton —

CHALLENGER WATCHES

Timed for Dependability

\$32.50

UPWARDS

Exclusively at.

BIRKS-DINGWALL

RED ROSE
TEA AND COFFEE

WEDNESDAY, APRIL 18

In the Recital Hall, Music and Arts Building

CLASS 86—Folk Song—Solo—Girls or Boys—Preliminary 9 a.m.

Adjudicator: DR. VINCI

Competitor's Own Selection. Any language.

Time should not exceed three minutes.

Marks

.....	1. Elaine Dalke.....	Winnipeg
	"The Blackbird".....	arr. Martin Shaw
.....	2. Mary McLennan.....	Winnipeg
	"Joy of My Heart".....	arr. Hugh Robertson
.....	3. Joyce Martin.....	Winnipeg
	"I Am Seventeen Come Sunday".....	arr. Cecil Sharp
.....	4. Norma Nelson.....	Winnipeg
	"Dream Angus".....	arr. Hugh Robertson
.....	5. Yolanda Di Paolo.....	Winnipeg
	"An Eriskay Love Lilt".....	arr. M. Kennedy-Fraser
.....	6. Margaret Nicol.....	Winnipeg
	"Polly Oliver."	
.....	7. Sheila Rittberg.....	Winnipeg
	"Go from my window, go".....	arr. Somervell
.....	8. Olga Lunick.....	Winnipeg
	"Golden Slumbers Kiss Your Eyes" (17th Century).	
.....	9. Yvonne Watson.....	Winnipeg
	"As I Walked Through the Meadows".....	arr. Cecil Sharp
.....	10. Irene Matthews.....	Winnipeg
	"Gathering Daffodils".....	arr. Evelyn Sharpe
.....	11. Dilys Jenkins.....	Winnipeg
	"The Ash Grove."	
.....	12. Robert Houston.....	Winnipeg
	"Cockles and Mussels."	
.....	13. Dorine Lundman.....	Winnipeg
	"Dearest Little Maiden" (Russian).	
.....	14. Marjory Papworth.....	Winnipeg
	"Dream Angus".....	arr. Hugh Robertson
.....	15. Alex Murray.....	Winnipeg
	"Skye Boat Song."	
.....	16. Elinor Hansen.....	Winnipeg
	"The Foggy Dew".....	arr. C. Milligan Fox
.....	17. Joyce Bjornson.....	Winnipeg
	"The Cuckoo".....	arr. Cecil Sharp
.....	18. Joan Maxwell.....	Winnipeg
	"The Gentle Bird" (Welsh).	
.....	19. Jane Brand.....	Winnipeg
	"O Dear What Can the Matter Be."	
.....	20. Doreen Aitken.....	Winnipeg
	"Kitty of Coleraine".....	arr. Easson

(Continued on page 52)

WEDNESDAY, APRIL 18

Marks

21.	Olga Tancowny..... "Charm" (Ukrainian).	Winnipeg
22.	Lillian Black..... "My Love's an Arbutus".....	Winnipeg <i>arr. Stanford</i>
23.	Yvonne Peever..... "The Jolly Ploughboy".....	Winnipeg <i>arr. Sharp</i>
24.	Bernice McNeil..... "The Fairy Lullaby".....	Winnipeg <i>arr. Hugh Robertson</i>
25.	Joan Watson..... "As I Walked Through the Meadows".....	Winnipeg <i>arr. Sharp</i>
26.	Geraldine Gillies..... "The Cuckoo Song" (Ukrainian).....	Winnipeg <i>arr. Bilencko</i>
27.	Cleone Recksiedler..... "The Ash Grove".....	East Kildonan <i>arr. John Oxenford</i>
28.	May Olynky..... "Ah, That Day" (Ukrainian).	Winnipeg
29.	Belva-Jean Lunney..... "The Farmer and the Milkmaid".....	Winnipeg <i>arr. Rudolf Altschul</i>
30.	Evelyn Litke..... "In a Shady Nook".....	Winnipeg <i>arr. Olden</i>
31.	Jean Black..... "Gossip Joan."	Winnipeg
32.	Emily Swiss..... "Mazurek".....	North Kildonan <i>arr. Bantock</i>
33.	Beverley McKillop..... "As I Walked Through the Meadows".....	Winnipeg <i>arr. Cecil Sharp</i>
34.	Lois Chase..... "The Lark in the Morn".....	Winnipeg <i>arr. Sharp</i>
35.	Janet Gillatt..... "On the Banks of Allan Water".....	Winnipeg <i>arr. Dunhill</i>
36.	Greta Andersen..... "Hr Peder dg Helleliden" (Danish).....	Winnipeg <i>arr. Rung</i>
37.	Shify Weinberg..... "Pretty Polly Oliver."	Winnipeg
38.	Donna Ristau..... "Child in the Manger" (Gaelic).	Winnipeg
39.	Clement J. Colton..... "The Ash Grove."	Winnipeg
40.	Francis Harriss..... "Rise, Rise, Thou Merry Lark" (Welsh).	Winnipeg
41.	Roma Sysak..... "Zaleetie, Zaleetie" (Ukrainian).	North Kildonan
42.	Joan Hay..... "An Eriskay Love Lilt".....	Transcona <i>arr. M. Kennedy-Fraser</i>
43.	Lorraine Elizabeth Purdom..... "Over the Mountains".....	Winnipeg <i>arr. Roger Quilter</i>

(Continued on page 53)

WEDNESDAY, APRIL 18

Marks

.....	44. Dolores Whitley.....	St. Vital
	"Sweet Babe a Golden Cradle Holds Thee".....	arr. Wiseman
.....	45. Anne Mackidd.....	Winnipeg
	"The May-Day Carol".....	arr. Deems Taylor
.....	46. Shirley Lawrence.....	Winnipeg
	"Dashing Away with the Smoothing Iron".....	arr. Cecil Sharp
.....	47. Donna Sutton.....	Winnipeg
	"A Bouquet of Rosemary" (Old French).	
.....	48. Dorothy Mae Charles.....	Winnipeg
	"Fairy Lullaby".....	arr. Wiseman
.....	49. Florence Faiers.....	Winnipeg
	"I'll Rock You to Rest".....	arr. Stanford
.....	50. Lily Kligman.....	Winnipeg
	"The Bonnie Blue Handkercher."	
.....	51. Rita Pleskow.....	Winnipeg
	"The Silver Birch".....	arr. T. B. Pitfield
.....	52. Frances Neufeld.....	Winnipeg
	"When I Was Seventeen" (Swedish).	
.....	53. Joey Myles.....	Winnipeg
	"Saucy Sailor".....	arr. Baring Gould and Cecil Sharp

Two or three competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.50 p.m.

In the Assembly Hall, Auditorium

CLASS 185—Pianoforte Solo—Sonatina

9.30 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1944)

Adjudicator: MR. BENJAMIN

First movement of a Sonatina by Clementi or Kuhlau.

Marks

.....	1. Sophie Kolt.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	2. Sandra Sisler.....	Winnipeg
	Opus 36, No. 2.....	Clementi
90	3. Sidney Young.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
.....	4. Margaret Joan Abercrombie.....	Winnipeg
	Opus 36, No. 1.....	Clementi
.....	5. Alvin Corne.....	Winnipeg
	Opus 55, No. 5.....	Kuhlau
.....	6. Grace Rodenhiser.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau

(Continued on page 54)

WEDNESDAY, APRIL 18

Marks

.....	7. Maureen V. McFee.....	Winnipeg
	Opus 36, No. 4.....	Clementi
.....	8. Myrna Taylor.....	Norwood
	Opus 36, No. 1.....	Clementi
.....	9. Esther White.....	St. Boniface
	Opus 20, No. 1.....	Kuhlau
.....	10. Janet Larkins.....	Transcona
	Opus 36, No. 2.....	Clementi
.....	11. Arlene Hopper.....	St. Vital
	Opus 20, No. 1.....	Kuhlau
.....	12. Helen Steenson.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	13. Dorothy Greene.....	Winnipeg
	Opus 38, No. 2.....	Clementi
.....	14. Mary Hope McInnis.....	Winnipeg
	Opus 36, No. 2.....	Clementi
.....	15. Cameron McMillan.....	Winnipeg
	Opus 36, No. 2.....	Clementi
.....	16. Lois Houston.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	17. Wilma Johnson.....	St. Vital
	Opus 55, No. 2.....	Kuhlau
.....	18. Bob Kruger.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	19. Jeanie Masson.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	20. Beverley Brown.....	Norwood
	Opus 36, No. 2.....	Clementi
87.....	21. Inez Manson.....	West Kildonan
	Opus 20, No. 1.....	Kuhlau
.....	22. Ted McIrvine.....	Winnipeg
	Opus 36, No. 4.....	Clementi
.....	23. Marjorie Nisenboim.....	Winnipeg
	Opus 36, No. 5.....	Clementi
.....	24. Bruce Pippy.....	Winnipeg
	Opus 36, No. 4.....	Clementi
.....	25. Anne Jenkins.....	Winnipeg
	Opus 36, No. 1.....	Clementi
.....	26. Barbara Wood.....	Winnipeg
	Opus 36, No. 2.....	Clementi
.....	27. Bruce Brand.....	Winnipeg
	Opus 36, No. 1.....	Clementi
.....	28. Annette Shiffman.....	Winnipeg
	Opus 36, No. 5.....	Clementi
88.....	29. Martin Corne.....	Winnipeg
	Opus 59, No. 1.....	Kuhlau

WEDNESDAY, APRIL 18

Marks

.....	30. Sidney June Hall.....	Winnipeg
	Opus 36, No. 2.....	<i>Clementi</i>
.....	31. Gem O'Brien.....	Winnipeg
	Opus 20, No. 1.....	<i>Kuhlau</i>
.....	32. Violet Klein.....	Winnipeg
	Opus 36, No. 4.....	<i>Clementi</i>
.....	33. Elinor May Shaw.....	Russell, Man.
	Opus 28, No. 1.....	<i>Kuhlau</i>
.....	34. Stuart Douglas.....	Winnipeg
	Opus 36, No. 3.....	<i>Clementi</i>
.....	35. Norma Cunnings.....	Winnipeg
	Opus 20, No. 1.....	<i>Kuhlau</i>

The winner in this class will compete in Class 230, Swedish Musical Club Trophy, to be held in the Auditorium on Monday, April 23rd, at 1.45 p.m.

In the Auditorium

CLASS 133—Public School Class-room Choirs—
Suburban Schools—Grades 4 and 5 10 a.m.

Adjudicator: DR. STATON

(a) "The Bonny Blue Handkercher" (unison) (accom.).....*arr. Sweeting*

As I was a-walking one morning in May
A bonny young lass came a-tripping that way:
With cheeks red as roses she cheerfully did sing—
And a bonny blue handkercher tied under her chin.
"Where so quickly," I asked her, and caught her slim waist;
"To my work sir I'm walking, all in a great haste:
To work in yon factory where cotton they spin
With a bonny blue handkercher tied under my chin."
"Why wear you the kerchief that covers your head?"
"It's the fashion they keep in the country" she said,
"And you know that the fashion we like to be in—
With a bonny blue handkercher tied under my chin."
"Why wear you the colour that glows in your veil?"
"Because it's true blue sir, that never will fail,
Like a sailor's blue jacket, that fights for the King—
With a bonny blue handkercher tied under my chin."
When I found her so charming, how could I forbear!
I flew to her side, and I called her my dear:
"My own dearest jewel, come take the gold ring—
With a bonny blue handkercher tied under your chin."
"To church we will go, and be married with speed,
A loving young couple and happy indeed:
When the day's work is over so cheerfully you'll sing—
With a bonny blue handkercher tied under your chin."

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

.....	1. Lord Kitchener Junior Choir.....	East Kildonan
	O.S.—"Early One Morning".....	<i>arr. Percy C. Buck</i>

The winner in this class will compete in Class 160, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 20th, at 2.30 p.m.



JOHNSON-HUTCHINSON, LTD.

DIAMOND MERCHANTS
JEWELLERS AND SILVERSMITHS

286 PORTAGE AVENUE, WINNIPEG

WINNIPEG LAUNDRY LIMITED

The Cleanest, Whitest Washings You've Ever Seen

WITH THE COMPLIMENTS

OF

N. R. MOYER

THE DRUGGIST

At Broadway and Donald, Winnipeg

Telephone 98 822



O'NEILL & HUNTER

Prescription Opticians

Serving the Eye Physician and his patients

427 GRAHAM AVENUE

Near The Bay

WINNIPEG

WITH THE COMPLIMENTS OF

MITCHELL-COPP LTD.

DIAMOND MERCHANTS

COMPLIMENTS OF

THE ROYAL BANK OF CANADA

A. F. McALPINE, Supervisor

ESTABLISHED 100 YEARS

DACK'S MAKERS
OF

Men's Highest Quality Shoes

PARIS BUILDING

Telephone 92 939

WEDNESDAY, APRIL 18

CLASS 135—Public School Class-room Choirs—

Suburban Schools—Grades 5 and 6

10.10 a.m.

Adjudicator: DR. STATON

(a) "The Jolly Waggoner" (unison) (accom.).....*Baring Gould and Cecil Sharp*

When first I went a-waggoning,
A-waggoning did go,
I filled my parents' hearts with grief,
With sorrow, care, and woe;
And many are the hardships
That I have since gone thro'
Sing wol my lads, sing wol
Drive on, my lads, I-ho!
Who would not lead the stirring life
We jolly waggons do?

Now summer is a-coming on,
What pleasures shall we see!
The merry finch is twittering
On every greenwood tree;
The blackbird and the thrushes too,
Are whistling merrily.
Sing wol etc.

Upon a cold and stormy night
When wetted to the skin,
I bear it with a contented heart,
Until I reach the inn,
And then we sit about the fire,
With landlord and his kin.
Sing wol etc.

When Michaelmas is coming on,
We'll pleasure also find,
We'll make the gold to fly, my boys,
Like chaff before the wind,
And every lad will home return
To wife and children kind,
Sing wol etc.

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

1. Transcona School.....Transcona

O.S.—"The Bells of Cantre'r Gwaelod"

.....*W. S. Gwynn Williams*

The winner in this class will compete in Class 160, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 20th, at 2.30 p.m.

CLASS 136—Public School Class-room Choirs—

Suburban Schools—Grade 6

10.20 a.m.

Adjudicator: DR. STATON

(a) "Sir Eglamore" (unison) (accom.).....*arr. Herbert Wiseman*

Sir Eglamore, that valiant knight,
Fa, la, lanky down dilly,
He took his sword and he went to fight,
Fa, la, lanky down dilly,
And as he rode o'er hill and dale,
All armoured with a coat of mail,
Fa, la, lanky down dilly.

But as in choler he did burn,
Fa, la, lanky down dilly,
He gave the dragon a great good turn,
Fa, la, lanky down dilly,
For as a-yawning he did fall,
He thrust his sword up hilt and all,
Fa, la, lanky down dilly.

There came a dragon from his den,
Fa, la, lanky down dilly,
Had Slain God knows how many men,
Fa, la, lanky down dilly,
And when he saw Sir Eglamore,
Oh, that you had but heard him roar,
Fa, la, lanky down dilly.

Then like a coward, he did fly,
Fa, la, lanky down dilly,
Unto his den which was hard by,
Fa, la, lanky down dilly,
And there he lay all night and roared,
The knight was sorry for his sword,
Fa, la, lanky down dilly.

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

1. Seven Oaks School.....West Kildonan

O.S.—The "Fairy Lullaby".....

arr. Wiseman

2. Brooklands School.....Brooklands

O.S.—"Skye Boat Song."

The winner in this class will compete in Class 160, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 20th, at 2.30 p.m.

For its continued
encouragement of
the art of Music
in Manitoba,
congratulations
and best wishes
to the Manitoba
Musical Competition
Festival

CKY, Winnipeg
CKX, Brandon

Radio Branch
Manitoba Telephone System

WEDNESDAY, APRIL 18

CLASS 137—Public School Class-room Choirs—
Suburban Schools—Grade 7

10.30 a.m.

Adjudicator: DR. STATON

- (a) "The Isle of Dreams" (unison) (accom.) Gaelic.....arr. *Herbert Wiseman*

Faint bells afar in the west are ringing,
Where dim blue hills kiss the evening sky;
Sweet music floats from the mermaids' singing
And round me softly the echoes die.

Dream island, queen of the golden gloaming,
Your misty brow holds the ling'ring sun,
While twilight seas round your feet are foaming,
Nor sink to slumber when day is done.

O'er wind-swept moorlands the night is creeping
And birch trees whisper by hidden streams;
In mystic caves shadow folk are sleeping,
While fairies float o'er my isle of dreams.

—*J. M. Caie.*

- (b) Own Selection (two-part or descant arrangement) (accom.)

Marks

(a) (b)

- | | |
|-------|---|
| ..... | 1. Queen Elizabeth Junior High School.....Norwood |
| | O.S.—"Early One Morning".....arr. <i>Eric H. Thiman</i> |
| ..... | 2. Brooklands School.....Brooklands |
| | O.S.—"Go No More a-Rushing." |

The winner in this class will compete in Class 160, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 20th, at 2.30 p.m.

CLASS 69—Junior Vocal Trio

11 a.m.

Adjudicator: DR. STATON

- "Laughter and Tears".....arr. *Bairstow*

Laughter and tears have their own proper season,
None but a lover will weep without reason!
At morning, who so gay as I?
But when sunset is glowing
Then the tears may be flowing—
And I cannot tell you why,
No! I cannot tell you why!

Laughter and tears have their own proper season,
None but a lover would laugh without reason!
At ev'ning, who so sad as I?
Yet the morn may be ringing
With laughter and singing!
Perhaps my heart can tell me why,
Perhaps my heart can tell me why!

—*English words by Paul England from
the German of F. Ruckert.*

Marks

- | | |
|-------|---|
| | 1. Rosemary Simpson, Elsa Schioler,
Geraldine Gould.....Winnipeg |
| | 2. Margaret Scott, Isabel Russell,
Mary Jane Shortill....." |
| 86 | 3. Coralie Cutler, Embree Fry,
Merle McLeod....." |

WEDNESDAY, APRIL 18

Marks

.....	4. Violet Ormrod, Patricia Fox, Lorna Cameron.....	Fort Garry
85	5. Joan Norrie, Margaret MacKeen, Sally Bogdonov.....	Winnipeg
85	6. Mary Pratt, Betty Harris, Helen Hall.....	Fort Garry

CLASS 116—Public School Class-room Choirs— Grades 4 and 5

11.30 a.m.

Adjudicator: DR. STATON

- (a) "The Morning Star" (unison) (accom.) French Folk Song..arr. James Easson

O shining star of dewy morn,
Thy tresses fair as yellow corn,
No veil thy lovely face to shade,
Where wand rest thou, my blue-eyed maid?

But now thy magic spell is gone,
We hasten at the call of Dawn,
To fields and meadows, blithe and gay,
And gather harvest all the day.

—Translation by A. G. Gullon.

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

.....	1. Earl Grey School.....	Winnipeg
	O.S.—"Cradle Song".....	Schubert, ed. W. G. Whittaker
.....	2. Wellington School.....	Winnipeg
	O.S.—"Mister Sailorman".....	Alec Rowley
.....	3. William Whyte School.....	Winnipeg
	O.S.—"Nick Spence".....	Graham Peel

The winner in this class will compete in Class 158, Daniel McIntyre Trophy, and Class 159, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 25th, at 2.30 p.m.

In the Auditorium

CLASS 96—Public School Chorus—Boys only— Grades 1 to 6

2 p.m.

OLDFIELD, KIRBY & GARDNER SHIELD

(Present Holders: Queenston School)

Adjudicator: DR. STATON

- (a) "A Load of Turnips" (unison) (accom.).....W. H. Anderson

With a lurch and a bump
And the rattle of a chain,
The old farm horse
Pulls the waggon up the lane
With a load of fine turnips
All yellow and big
For the brown-eyed cows
And the little pink pig.

For now comes the winter
When we sit by the fire
And the pig's in the sty
And the cow's in the byre.
And there's no sweet grass
When the hoarfrosts start.
So they're bringing up the turnips
In the old farm cart.

—M. Murray.

- (b) Own Selection (two-part or descant arrangement) (accom.)

(Continued on page 61)

WEDNESDAY, APRIL 18

Marks
(a) (b)

- | | | | |
|----|----|--|----------------|
| 87 | 87 | 1. Queenston School..... | Winnipeg |
| | | O.S.—“When Johnny Comes Marching Home” | |
| | | | arr. Edgar Moy |
| | | 2. Principal Sparling School..... | Winnipeg |
| | | O.S.—“Sweet Afton” | W. H. Anderson |
| 88 | 88 | 3. Lord Selkirk School..... | Winnipeg |
| | | O.S.—“The Blue Bell of Scotland.” | |

The winner in this class will compete in Class 156, Earl Grey Trophy, and Class 157, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

CLASS 97—Public School Chorus—Boys only, any or all grades

2.25 p.m.

JAMES TEES SHIELD
(Present Holders: Isaac Brock Junior High School)

Adjudicator: DR. STATON

- (a) “Rolling Down to Rio” (two-part) (accom.).....Edward German

I've never sailed the Amazon,
I've never reached Brazil;
But the “Don” and the “Magdalena,”
They can go there when they will!
Ah! Yes, weekly from Southampton,
Great steamers white and gold,
Go rolling down to Rio,
(Rolling down to Rio!)
I'd like to roll to Rio
Some day before I'm old!

I've never seen a Jaguar,
Nor yet an Armadillo
Dillowing in his armour,
And I s'pose I never will,
Ah! Unless I go to Rio
These wonders to behold,
Go rolling down to Rio,
Roll really down to Rio!
Oh, I'd love to roll to Rio
Some day before I'm old!

—Rudyard Kipling.

- (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | | |
|----|----|--------------------------------|----------|
| 87 | 88 | 1. Robert H. Smith School..... | Winnipeg |
| | | O.S.—“Where'er You Walk” | Handel |

The winner in this class will compete in Class 156, Earl Grey Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

CLASS 86—Folk Song—Solo—Girls or Boys—Final

2.50 p.m.

Adjudicator: DR. VINCI

Competitor's Own Selection. Any language. (See page 51.)

Prelim.	Marks Final	Total	
		177	Alice Murray } tied 1st
		177	Lily Kilgman }
		174	May Kyske } 3rd

THE UNIVERSITY OF MANITOBA SCHOOL OF MUSIC

DIRECTOR, EVA CLARE

A N N O U N C E S

1. Music course accepted for four units each year in B.A.(General) or second and fourth years B.Sc.(H.Ec.). (First three years accepted as A.M.M. Theoretical requirements.)
2. Course (two weeks daily lectures, September 4th to 15th) on the teaching of the new Theoretical and Ear-training material in the Western Board syllabus, for Manitoba, Saskatchewan and Alberta, to be published June, 1945.
3. A limited number of composition lessons.

To be given by

HUNTER JOHNSON, Mus.B. (Rochester), F.A.A.R. (Rome),
Assistant Professor of Music.

4. Examinations from Grade I to Diplomas, A.M.M. and L.M.M.: Theory, February and May; Practical, June.

For information as to fees and registration dates, apply to
Registrar, or School of Music, Broadway Building.

FOR TOMORROW'S HOME...

Electric service has proven itself indispensable and electrical appliances have opened the way to better living. The use of electricity has indeed gone far, but it will go farther.

Wartime shortages prevent manufacturers from marketing newly-designed appliances but with the lifting of restrictions, appliances of even smoother efficiency and lasting beauty will make their appearance.

When these are obtainable you may rest assured City Hydro will lead the way in making them available to you.

CITY HYDRO

WEDNESDAY, APRIL 18

CLASS 100—Public School Chorus—Suburban Schools—
Grades 1 to 6

3.10 p.m.

Adjudicator: DR. STATON

- (a) "In London Town" (unison) (accom.).....*Stanley Marchant*

In London Town I asked the way,
Said one, "The road's as clear as day,"
"It's hard to find," another said,
So I sang to myself,
"Go straight head."
With a Hil-li Ho, Hey-Dee,
Teaze 'em, Twist 'em,
London's not the place for me.

I asked advice in London Town,
Said one, "My charge is half a crown,
A guinea is the usual price,"
Thought I to myself that's dear advice,
With a Hil-li Ho, etc.

I asked the time in London Town,
Said one, "My watch has just run down,"
The next was fast, the third was slow,
So I said to myself,
"It's time to go,"
With a Hil-li Ho, etc.

In London Town I asked the news,
Says one, "My friend, it's what you choose,"
Says I, "I've got some news for you,
I'm quitting the Town, and quickly too,"
With a Hil-li Ho, etc.

—*Hugh Chesterman.*

- (b) Own Selection (unison) (accom.) (from Manitoba School Song Book)

Marks

(a) (b)

- 89 87 1. Glenwood School.....*St. Vital*
O.S.—"The Ash Grove".....*arr. Percy Buck*

The winner in this class will compete in Class 156, Earl Grey Trophy, and Class 157, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

CLASS 89—Public School Chorus—Grades 1 to 6

3.20 p.m.

PREMIER NORQUAY SHIELD
(Present Holders: Queenston School)

Adjudicator: DR. STATON

- (a) "When Cats Run Home" (two-part) (accom.).....*Eric Thiman*

When cats run home and light is come,
And dew is cold upon the ground,
And the far off stream is dumb,
And the whirring sail goes round
Alone and warming his five wits,
The white owl in the belfry sits.

When merry milkmaids click the latch,
And rarely smells the new-mown hay,
And the cock hath sung beneath the thatch,
Twice or thrice his roundelay,
Alone and warming his five wits,
The white owl in the belfry sits.

—*Lord Tennyson.*

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

- 1. Riverview School.....*Winnipeg*
O.S.—"Dream Angus".....*arr. Robert McLeod*
..... 2. Champlain School.....*Winnipeg*
O.S.—"Dream Angus".....*arr. Robert McLeod*
..... 3. Queenston School.....*Winnipeg*
O.S.—"Fisher's Song".....*Schubert*

The winner in this class will compete in Class 156, Earl Grey Trophy, and Class 157, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

For Fine
MUSICAL INSTRUMENTS
-ACCESSORIES-RECORDS-SHEET MUSIC-
 phone **95-012**

JAMES CROFT & SON
319 GARRY ST., WINNIPEG, MAN.

ANNE POMER TOFAN
 L.R.S.M.

TEACHER OF VIOLIN

Manitoba Registered Music Teacher
 39 Cobourg Avenue, Glenwood Place

THE
THOROLFSON STUDIOS

PIANO AND VIOLIN

Member of the M.R.M.T.A.
 Suite 18 Music and Arts Building

WITH THE COMPLIMENTS OF
THE WEDNESDAY MORNING MUSICALE

There Is a Difference!

BRYCE'S
HOME-MADE BREAD

W. GEORGE RUTHERFORD

Teacher of Violin
 Registered Music Teacher
 Studied with Sevcik and other notable
 Teachers in Prague

Phone 31 015 272 Langside Street

SHINN CONSERVATORY OF MUSIC

PRIVATE TUITION IN
 PIANOFORTE, VIOLIN, SINGING, HARMONY, ETC.

Practice Rooms Available.

Organizing Secretary for London College of Music (Eng.)

PHONE 30 279

ALFRED BUILDING, CORNER PORTAGE AND FURBY

WEDNESDAY, APRIL 18

In the Recital Hall, Music and Arts Building

CLASS 224—Violoncello Solo—Senior

4 p.m.

Adjudicator: MR. BENJAMIN

"Scherzo," Op. 12, No. 2.....*Daniel Van Goens*

Marks

84

1. Robert Farrar.....Winnipeg

The winner in this class will compete in Class 227, Aikins Memorial Trophy, to be held in the Auditorium on Saturday, April 21st, at 9.05 p.m.

CLASS 214—Violin Solo—Senior—Preliminary

4.15 p.m.

Adjudicator: MR. BENJAMIN

Sonata in A, No. 1 (first and second movements).....*Handel*

Marks

1. Rosaline Podoba.....Winnipeg

2. Anne Peregrin....."

3. Leonard Edwards....."

4. Helen Charenko....."

5. Doreen Vermette....."

6. Theresa Timmins (W.R.C.N.S.).....Esquimalt, B.C.

7. Chrissie Shewchuk.....Winnipeg

8. Helen Ruth Hignell....."

9. Victor Pomer....."

10. Betty Nighswander....."

11. Virginia Prokop.....West Kildonan

12. Walter Pilutik.....Winnipeg

13. Bill Worbeck.....*winner* "

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.20 p.m.

BOX OFFICE FOR FINAL CONCERT

opens on

SATURDAY, APRIL 21st

at J. J. H. McLean & Co. Ltd. No Phone Orders.

WESTERN MUSIC

(MANITOBA) LTD.

"MUSIC EXCLUSIVELY"

VICTOR AND COLUMBIA RECORDS

Also examination music for Manitoba University, Toronto Conservatory,
Royal Schools of Music (Associated Board) and Trinity College of Music.

283 DONALD STREET

(Opposite Eaton's)

PHONE 93 241

RUTH MORGAN

Registered Music Teacher

SINGING DICTION PIANO

Studio
62 ROSLYN ROAD

Phone
49 432

STELLA BOYD

Registered Music Teacher

TEACHER OF SINGING

260 WELLINGTON CRESCENT



Trinity College of Music London (England)

INSTITUTED 1872

WINNIPEG LOCAL EXAMINATION CENTRE

Chairman, Rev. W. G. Martin.

Dates of Local Examinations in 1945

THEORY OF MUSIC and ELOCUTION (PAPER WORK) June 2nd and Dec. 1st.

PRACTICAL EXAMINATIONS—JUNE.

Examiner: Arthur Collingwood, F.T.C.L., F.R.C.O.

Information and syllabus can be obtained from the Local Secretary,
Elsie Womersley, 277 Linwood Street, Deer Lodge. Telephone 61 080.

GRACE LOWERY

SOPRANO

TEACHER OF SINGING

RESIDENCE PHONE 403 457

NINA F. DEMPSEY

L.M.M., A.T.C.M., L.R.S.M.

Teacher of Singing

STUDIO: 44 ARLINGTON STREET

Registered Music Teacher

Herbert J. Sadler

Organist and Choir Master
Westminster Church

Residence, 98 Ruby Street

GERTRUDE NEWTON

Registered Music Teacher

Teacher of Singing
Soprano Soloist, Knox Church

STUDIO, 317 BIRKS BUILDING

WEDNESDAY, APRIL 18

In the Concert Hall, Auditorium

CLASS 40—Tenor Solo—Grade B

4.10 p.m.

Adjudicator: DR. VINCI

"The Snowy-breasted Pearl" (E or E flat).....*arr. Arthur Somervell*

There's a colleen fair as May,
For a year and for a day
I have sought by every way, her heart to gain;
There's no art of tongue or eye,
Fond youths with maidens try,
But I've tried with ceaseless sigh—yet tried in vain.
If to France or far off Spain,
She'd cross the wat'ry main,
To see her face again—the seas I'd brave.
And if 'tis heaven's decree,
That mine she may not be,
May the Son of Mary, me—in mercy save.

Oh, thou blooming milk-white dove,
To whom I've given true love,
Do not even thus reprove—my constancy.
There are maidens would be mine,
With wealth in hand and kine,
If my heart would but incline—to turn from thee.
But a kiss with welcome bland,
And touch of thy fair hand,
Are all that I'd demand—wouldst thou not spurn;
For if not mine, dear girl,
Oh! snowy-breasted Pearl
May I never from the Fair—with life return!
—*Dr. Petrie.*

Marks

84. 1. Philip Hein.....Winnipeg
85. 2. Malcom Webster.....“

The winner in this class will compete in Class 51, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 20th, at 5 p.m.

CLASS 42—Baritone Solo—Grade B

4.25 p.m.

Adjudicator: DR. VINCI

"Three Poor Mariners" (E flat).....*Quilter*

O we be three poor mariners
Newly come from the seas,
We spend our lives in jeopardy
Whiles others live at ease.
So we'll go dance the round, the round, the round,
So we'll go dance the round,
And he that is a bully, bully boy,
Come pledge me on the ground, the ground, the ground.

We care not for those martial men
That do our states disdain,
But we care for those marchant men
Who do our states maintain.
So we'll go dance the round, the round, the round,
So we'll go dance the round,
And he that is a bully, bully boy,
Come pledge me on the ground, the ground, the ground.
—*From Freeman's Songs in Deuteromelia, 1609.*

(Continued on page 68)

WEDNESDAY, APRIL 18

Marks		
84	1. Stephen Bond.....	Winnipeg
	2. Harry Norman Heap.....	"
85	3. Norman McLennan.....	"
	4. Pte. J. Goertzen.....	Portage la Prairie

The winner in this class will compete in Class 51, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 20th, at 5 p.m.

CLASS 44—Bass Solo—Grade B

4.50 p.m.

Adjudicator: DR. VINCI

"The Green Bushes" (F).....arr. by Frederick Kee

As I was a-walking one morning in May,
To hear the birds whistle and see the lambs play;
I spied a young damsel so sweetly sang she,
Down by the green bushes where she chanced to meet me.

"Oh why are you loitering here pretty maid?"
"I'm waiting for my true love" then softly she said;
"Shall I be your sweetheart, and will you agree
To leave your old true love and follow with me?"

"I'll give you fine beavers and fine silken gowns,
I'll give you fine petticoats flounced to the ground;
I'll buy you rich jewels and live but for thee,
If you'll leave your true love and follow with me."

"I want none of your beavers nor fine silken hose,
For I'm not so poor as to marry for clothes;
But if you'll be constant and true unto me,
I'll leave my old true love and follow with thee."

"Come let us be going kind Sir if you please,
Oh let us be going from under these trees,
For yonder is coming my true love I see,
Down by the green bushes where he thinks to meet me."

And when he came there and found she had gone,
He sighed very deeply, he sighed all alone;
"She is gone with another and forsaken me,
So adieu ye green bushes where she vowed to meet me."
—Traditional.

Marks		
84	1. Norman Stanley.....	Winnipeg
81	2. Albert Whiteman.....	"

The winner in this class will compete in Class 51, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 20th, at 5 p.m.

CLASS 37—Contralto Solo—Grade A

5.05 p.m.

Adjudicator: DR. VINCI

(a) "The Adoration" (F sharp minor).....Ireland

Why have you brought me myrrh,
And frankincense and gold?
Lay at the feet of her
Whom you have loved of old
Your frankincense and gold.

I cannot take your gold
And frankincense and myrrh;
My heart was growing cold
While you were following her:
Take back your gold and myrrh.

I have brought frankincense
And myrrh and gold to you,
From weary lands far hence
That I have journeyed through
To come at last to you.

Too late I come to you
With prayers of frankincense:
Pure gold, sweet myrrh, ye too,
Scorned, must go hence, far hence
As smoking frankincense.

—Arthur Symons.

(b) Own Selection (English language optional)

(Continued on page 69)

WEDNESDAY, APRIL 18

Marks			
(a)	(b)		
89	86	1. Emelie Bilous.....	Winnipeg
84	82	O.S.—“Over the Land Is April”.....	<i>Quilter</i>
		2. Myfanwy Evans.....	Winnipeg
		O.S.—“There”.....	<i>Parry</i>

The winner in this class will compete in Class 50, Rose Bowl, to be held in the Auditorium on Friday, April 27th, at 9 p.m.

CLASS 33—Soprano Solo—Grade A

5.20 p.m.

Adjudicator: DR. VINCI

- (a) “Sleep, Gentle Cherub” (from “Judith”) (F)..... *Dr. Arne*

Sleep, gentle Cherub,
Sleep descend,
Thy healing wings protective spread.
And o'er his sacred temples bend,
O bend their salutary shade.

- (b) Own Selection (English language optional)

Marks			
(a)	(b)		
		1. Madeline Justice.....	Winnipeg
		O.S.—“Song of the Young Captive”.....	<i>Delibes</i>
-169		2. Joyce M. Watson.....	Winnipeg
		O.S.—“A Feast of Lanterns”.....	<i>Bantock</i>
-170		3. Irene Bilous.....	Winnipeg
		O.S.—“Hark! the Echoing Air”.....	<i>Purcell</i>
		4. Rosemary Leeder.....	Winnipeg
		O.S.—“Marie Antoinette's Song”.....	<i>Jacobson</i>

The winner in this class will compete in Class 50, Rose Bowl, to be held in the Auditorium on Friday, April 27th, at 9 p.m.

In the Auditorium

CLASS 64—Junior Vocal Ensemble (unconducted)

8 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: DR. STATON

- (a) “Flocks are Sporting” (two-part) (accom.)..... *Handel, arr. Diack*

Fa la la la.
Flocks are sporting,
Doves are courting,
Warbling linnets sweetly sing.
Joy and pleasure,
Without measure,
Welcome the Spring.

Flocks are bleating,
Rocks repeating,
Valleys echo back the sound.
Dancing, singing,
Piping, springing,
Nought but mirth and joy go round.

- (b) Own Selection (two or three-part) (accom.)

(Continued on page 71)



Their Future . . .

It is important, above many important considerations affecting the welfare of your children, to make sure that they will have the education you plan for them, whether you are on hand to see to it or not.

The Great-West Life has a plan that will do just this. Besides making sure that the funds necessary for school or college will be ready when needed, it also has adequate insurance features covering the earlier years of life. It takes very little to secure these benefits if you invest early. Ask for full particulars.

J. N. CONNACHER, BRANCH MANAGER

THE GREAT-WEST LIFE
ASSURANCE COMPANY
HEAD OFFICE . . . WINNIPEG

WEDNESDAY, APRIL 18

Marks
(a) (b)

- | | | |
|-------|--|---------------------|
| ..... | 1. Kelvin High School, Grade 12..... | Winnipeg |
| | O.S.—“Music When Soft Voices Die”..... | Charles Wood |
| 86 90 | 2. St. John's High School..... | Winnipeg |
| | O.S.—“Song of Shadows”..... | Armstrong Gibbs |
| ..... | 3. Kelvin High School, Grade 11..... | Winnipeg |
| | O.S.—“Ossianic Processional”..... | arr. Hugh Robertson |

CLASS 263—Percussion Band (Juvenile) to be Conducted by Pupil

8.30 p.m.

HAWKINSON TREAD EQUIPMENT CO. LIMITED SHIELD

(Present Holders: Cecil Rhodes Juvenile Percussion Band)

Adjudicator: DR. STATON

- (a) “Minuet in G minor”.....Bach, arr. Ella Fairall
- (b) Own Selection. Time should not exceed six minutes.

Marks
(a) (b)

- | | | |
|-------|--------------------------------------|--------------------------|
| 85 87 | 1. Lord Roberts School..... | Winnipeg |
| | O.S.—“Marching Through Georgia”..... | arr. Louis E. de Rusette |

CLASS 62—Junior Choirs—Any Voices—Folk Songs

8.50 p.m.

Adjudicator: DR. STATON

Competitor's Own Selection of two songs. Any language.

Marks

- | | | |
|-------|---|--------------------|
| 87 88 | 1. Normal School..... | Winnipeg |
| | “The Turtle Dove.”..... | |
| | “Gathering Daffodils”..... | arr. Evelyn Sharpe |
| 88 89 | 2. St. John's High School..... | Winnipeg |
| | “The Nightingale” (Russian).
“The Young May Moon” (Irish). | |

CLASS 214—Violin Solo—Senior—Final

9.20 p.m.

Adjudicator: MR. BENJAMIN

Sonata in A, No. 1 (first and second movements).....Handel

Marks

Prelim. Final Total

- | | | |
|----|----|-------------------|
| 86 | 86 | Bill Warbeck |
| 84 | 84 | John Ruth Hignell |

The winner in this class will compete in Class 227, Aikins Memorial Trophy, to be held in the Auditorium on Saturday, April 21st, at 9.05 p.m.

GOD SAVE THE KING

THURSDAY, APRIL 19

In the Assembly Hall, Auditorium

CLASS 189—Pianoforte Solo—Compositions of
J. S. Bach—Junior—Preliminary

9.30 a.m.

Adjudicator: MR. BENJAMIN

Any Two-part Invention

Marks

84	1. Frances Neufeld.....	Winnipeg
	No. 11.	
77	2. Ruth Golden.....	"
	No. 13.	
finals	3. Lorraine Richard.....	"
	No. 14.	
84	4. Gilbert Munroe.....	"
	No. 13.	
80	5. Jean MacKenzie.....	Balmoral, Man.
	No. 14.	
83	6. Jeanne Walker.....	Winnipeg
	No. 8.	
79	7. Colin S. Walley.....	Balmoral, Man.
	No. 8.	
84	8. Donna Lorraine McClellan.....	Winnipeg
	No. 3.	
83	9. Harry Norman Heap.....	Norwood
	No. 8.	
81	10. Donna McElheran.....	Winnipeg
	No. 4.	
81	11. Catherine Ann McElheran.....	"
	No. 3.	
78	12. Maida L. Johnston.....	"
	No. 14.	
ABSENT	13. Helen Magness.....	"
	No. 11.	
82	14. Beth Andrew.....	"
	No. 13.	
76	15. Stanley Farwell.....	"
	No. 6.	
80	16. Alan C. Shaw.....	"
	No. 14.	
81	17. Constance Goodison.....	"
	No. 11.	
finals	18. Joyce Miriam Trepel.....	"
	No. 6.	
80	19. Ruth Zloten.....	"
	No. 13.	

THURSDAY, APRIL 19

Marks

ABSENT	20. Barbara Kinniburgh.....	Winnipeg
77	No. 1.	
80	21. Bob McPherson.....	"
	No. 14.	
78	22. Mary Jane Sterling.....	"
	No. 14.	
78	23. Joan Dudley.....	"
	No. 13.	
80	24. Rosalind Milne.....	"
	No. 15.	
	25. John Macneil.....	"
	No. 12.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 1.45 p.m.

CLASS 217—Violin Solo—Primary

11 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1944)

Adjudicator: MR. BENJAMIN

"Meditation" (from "Four Short Pieces").....*Frank Bridge*

Marks

85	1. Jimmie Steinberg.....	Winnipeg
	2. Edward Pratchler.....	"
	3. Alexander Wild.....	"
	4. Paul Ridd.....	"
	5. Robert Goodwin.....	"
2nd	6. Stephen Lockham.....	"
	7. Violet Pehrson.....	"
	8. Glenda Clarice Simmons.....	"
	9. Paul Reiner.....	"

The winner in this class will compete in Class 230, Swedish Musical Club Trophy, to be held in the Auditorium on Monday, April 23rd, at 1.45 p.m.

CLASS 216—Violin Solo—Junior—Preliminary

11.30 a.m.

Adjudicator: MR. BENJAMIN

"Romance in C".....*W. Y. Hurlstone*

Marks

	1. Lorraine Grescoe.....	Winnipeg
	2. Isabel Lepeska.....	"
	3. Stella Coma.....	"
83	4. Allan August Beck.....	"
	5. Irene Madler.....	St. Charles
84	6. Eugene Kowalski.....	Winnipeg

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 1.55 p.m.

THURSDAY, APRIL 19

In the Recital Hall, Music and Arts Building

CLASS 78—Trio—Girls and/or Boys—Preliminary

10 a.m.

Adjudicator: DR. VINCI



"Sleep, My Princess"..... *Mozart, arr. Arthur Mayship*

Sleep then, my Princess, oh sleep!
Slowly the grey shadows creep;
Forest and meadow are still;
Peace falls on valley and hill;
Luna appears in the sky,
Holding her lantern on high;
Stars now their night watches keep;
Sleep then my Princess, oh sleep!
Good night!

Sleep then, my Princess, oh sleep!
Calm flow the waters so deep;
Soon shall thy weary lids close;
Sink to a gentle repose;
Mother shall leave her Princess;
Heaven thy slumber shall bless
Angels their watch o'er thee keep;
Sleep then my Princess, oh sleep!
Good night!

—English words by G. I. Tail.

Marks

- | | | |
|---|--|------------|
| | 1. Rosie Altman, Sara Chapnick,
Clara Altman..... | Winnipeg |
| <i>finals</i>  | 2. Louise Tetlock, Sigrid Bardal,
Corinne Langston..... | " |
| | 3. Phyllis Geller, Beverly Litman,
Hilda Platner..... | " |
| | 4. Margaret Barry, Dorothy McLay,
Bernice Rutherford..... | St. Vital |
| | 5. Patricia Wilkes, Margaret Clokey,
Margaret Guest..... | " |
| | 6. Marilyn Hall, Marion Ormrod,
Patricia Fox..... | Fort Garry |
| | 7. Edith Burns, Marjorie Wood,
Melva Lowenberger..... | St. Vital |
| <i>finals</i>  | 8. Frances Neufeld, Belva-Jean Lunney,
Catherine-Ann McElheran..... | Winnipeg |
| | 9. Jennie Sawka, Shirley Oliver,
Kathleen Melnyk..... | " |
| | 10. Jennie Bilanski, Ruby Leibl,
Frances Bilanski..... | " |
| | 11. Victoria Jakimowich, Dorothy Hardy,
Helen Kowalewich..... | " |
| | 12. Helen Lulewick, Ruth Bauer,
Helen Koldy..... | " |
| | 13. Fay Fireman, Beverley Diamond,
Miriam Freedman..... | " |

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.40 p.m.

THURSDAY, APRIL 19

In the Auditorium

CLASS 139—Public School Class-room Choirs— Suburban Schools—Grade 9

10 a.m.

Adjudicator: DR. STATON

- (a) "On Wings of Song" (G) (unison) (accom.).....*Mendelssohn, ed. by Whittaker*

On wings of song the skylark
His dewy nest forsakes,
Soaring yet ever singing
His sunward journey takes.
Beyond the cloudy veils—
That drift across the blue,
Afar at heaven's portals
His song he trills anew.

O gay and gladsome minstrel
On tireless wings afloat,
Whence springs the ceaseless rapture
Of ev'ry crystal note?
What paeans of heart's delight—
For joys of earth and sky,
Thy tiny flute of silver
Sends rippling from on high.

On wings of song the skylark
Downward from realms above,
His joyous carol ending
Drops low to home and love.

- (b) Own Selection (two-part or descant arrangement) (accom.)

Marks

(a) (b)

- 85-82 1. Queen Elizabeth Junior High School.....Norwood
O.S.—"Oh Dear! What Can the Matter Be?"
.....arr. *Geoffrey Shaw*

The winner in this class will compete in Class 160, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 20th, at 2.30 p.m.

CLASS 138—Public School Class-room Choirs— Suburban Schools—Grade 8

10.10 a.m.

Adjudicator: DR. STATON

- (a) "Sweet Afton" (two-part) (accom.).....*W. H. Anderson*

Flow gently, sweet Afton, among the green braes,
Flow gently, I'll sing the song in thy praise;
My Mary's asleep by the murmuring stream,
Flow gently, sweet Afton, disturb not her dream.

How pleasant thy banks and green valleys below,
Where wild in the woodlands the primroses blow!
There oft as mild evening creeps over the lea,
The sweet-scented birch shades my Mary and me.

Flow gently, sweet Afton among thy green braes,
Flow gently, sweet river the theme of my lays:
My Mary's asleep by thy murmuring stream,
Flow gently, sweet Afton, disturb not her dream.

—*Robert Burns.*

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

- 84-86 1. St. James School.....St. James
O.S.—"The Pedlar".....*F. H. Cowen*
2. Brooklands School.....Brooklands
O.S.—"Now Is the Month of Maying".....*Thomas Morley*

(Continued on page 76)

THURSDAY, APRIL 19

Marks
(a) (b)

- 85-88 3. Queen Elizabeth Junior High School..... Norwood
O.S.—“Where'er You Walk”..... *Handel*
4. Victory School..... West Kildonan
O.S.—“Meg Merrilies”..... *Robin Milford*

The winner in this class will compete in Class 160, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 20th, at 2.30 p.m.

CLASS 70—Junior Vocal Duet

10.45 a.m.

Adjudicator: DR. STATON

“Where the Bee Sucks”..... *Arne*

Where the bee sucks, there lurk I;
In a cowslip's bell I lie:
There I couch when Owls do cry.
On a bat's back I do fly,
After sunset, merrily:
Merrily, merrily, shall I live now,
Under the blossom that hangs on the bough.
—*W. G. Rothery.*

Marks

- 87 1. Noreen and Janet Gillatt..... Winnipeg
2. Corrine Day, Irma Conrad..... “
- 89 3. Theresa Coulombe, Marie Reynolds..... Transcona

CLASS 119—Public School Class-room Choirs— Grade 6

11 a.m.

SCHUBERT SHIELD

(Present Holders: Somerset School)

Adjudicator: DR. STATON

(a) “The Barque Bounds Light” (unison) (accom.) or O.S..... *Alec Rowley*

The moon shines bright and the barque bounds light,
As the stag bounds over the lea;
We love the strife of the sailor's life,
And we love our dark blue sea.

Now high, now low, to the depths we go,
Now rise on the surge again!
We make a track o'er the ocean's back,
And play with his hoary mane.

We fearless face the storm into chase,
When the dark clouds fly before;
And meet the height of the waves in their might
Though death is brooding o'er.

The landsmen may quail at the shout of the gale,
Peril's the sailor's joy:
Wild as the waves which below him heaves,
Is the lot of the sailor boy!
Is the joy of the sailor boy!
Is the life of the sailor boy!

—*Sir E. L. Bulwer Lytton (slightly altered).*

(b) Own Selection (two-part or descant arrangement) (accom.)

(Continued on page 77)

THURSDAY, APRIL 19

Marks
(a) (b)

- 88-86 1. David Livingstone School.....Winnipeg
O.S.—“Golden Slumbers Kiss Your Eyes”.....arr. *Dunhill*
- 87-86 2. Pinkham School.....Winnipeg
O.S.—(a) “O Dear! What Can the Matter Be?”.....arr. *Geoffrey Shaw*
(b) “Lullaby”.....*Mozart*
3. Wellington School.....Winnipeg
O.S.—(a) “Twankydllo”.....*J. A. Fuller Maitland and Lucy E. Broadwood*
(b) “The Ash Grove”.....*Welsh Melody*

The winner in this class will compete in Class 158, Daniel McIntyre Trophy, and Class 159, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 25th, at 2.30 p.m.

In the Auditorium

CLASS 189—Pianoforte Solo—Compositions of J. S. Bach—Junior—Final

1.45 p.m.

Adjudicator: MR. BENJAMIN

Any Two-part Invention. (See page 72.)

Prelim.	Marks Final	Total	
89	89	178	<i>Joyce Trepan</i>
88	88	176	<i>Lorraine Richards</i>

The winner in this class will compete in Class 229, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Tuesday, April 24th, at 1.45 p.m.

CLASS 216—Violin Solo—Junior—Final

1.55 p.m.

Adjudicator: MR. BENJAMIN

“Romance in C”.....*W. Y. Hurlstone*

Prelim.	Marks Final	Total	
84	85		<i>Eugene Kawaschi</i>
83	83		<i>Allen Buck</i>

The winner in this class will compete in Class 229, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Tuesday, April 24th, at 1.45 p.m.

THURSDAY, APRIL 19

CLASS 104—Public School Chorus—Rural Town
Schools—Any or All Grades

2.10 p.m.

Adjudicator: DR. STATON

(a) "Gipsies" (two-part) (accom.)..... Alec Rowley

Now we will dark gipsies be,
Camping out and taking tea,
In the woods all merrily:
Who will be a gipsy?

All the day beneath the sky,
Where the river running by
Sings her lullaby,
For our baby gipsy.

Put your coloured kerchiefs on
'Gainst the heat of summer sun,
Carry something ev'ry one,
Who would be a gipsy?

When the happy day is sped,
Homeward Ho! and then to bed
Thro' old dreamland's woodland led
By a wand'ring gipsy.

—Aidan Clarke.

(b) Own Selection (unison) (accom.) (from Manitoba School Song Book)

Marks

(a) (b)

..... 1. Cypress River Public School..... Cypress River
O.S.—"The Mermaid"..... arr. Percy C. Buck

CLASS 148—Rural Children's Choirs

2.20 p.m.

Adjudicator: DR. STATON

(a) "Closing Ode" (two-part) (accom.)..... Mozart

Let us now our work completing,
Hand to hand in friendship meeting,
Raise a glad triumphant strain.
As this hallowed place surrounded,
Let the earth's wide space be bounded,
Ever by the linked chain.

Join we now in gladness singing
Thanks to the Creator bringing,
Whose Almighty power we hail.
Lo! the sacred Rites are closed,
Oh that hallowing grace imposed,
Might but for our hearts avail.

Virtuous life and love of brother,
These to foster in each other,
Ever be our great behest.
Then through each and ev'ry nation,
Light shall lighten all Creation,
North and South and East and West.

—English translation by Cicely D. Brennell.

(b) Own Selection (unison) (accom.) (from Manitoba School Song Book)

Marks

(a) (b)

78-82 1. Cypress River Junior Choir..... Cypress River
O.S.—"Early One Morning"..... arr. Percy C. Buck
82-87 2. Vera Barclay Studio Choir..... Transcona
O.S.—"What Say You" (Finnish)..... arr. Wiseman

CLASS 78—Trio—Girls and/or Boys—Final

2.40 p.m.

Adjudicator: DR. VINCI

"Sleep, My Princess"..... Mozart, arr. Arthur Mayship

(For words see page 74.)

Marks
Prelim. Final Total

87 88 175
86 87 173

No. 2 winner
No. 8

THURSDAY, APRIL 19

CLASS 122—Public School Class-room Choirs—
Grade 9

3 p.m.

Adjudicator: DR. STATON

(a) "You Spotted Snakes" (unison) (accom.).....*Armstrong Gibbs*

You spotted snakes with double tongue,
Thorny hedge-hogs be not seen;
Newts and blind-worms do no wrong,
Come not near our Fairy Queen.
Philomel with melody
Sing in our sweet lullaby:
Lulla, lulla, lullaby;
Never harm nor spell nor charm
Come our lovely lady nigh:
So, goodnight with lullaby.

Weaving spiders come not here;
Hence you long-legged spinners hence!
Beetles black, approach not near;
Worm nor snail do no offence.
Philomel with melody
Sing in our sweet lullaby;
Lulla, lulla, lullaby;
Never harm nor spell nor charm
Come our lovely lady nigh:
So, goodnight with lullaby.

—*Shakespeare.*

(b) Own Selection (two-part or descant arrangement) (accom.)

Marks

(a) (b)

- 1. King Edward School, No. 1.....Winnipeg
O.S.—"Who Is Sylvia".....*Charles Wood*
- 2. Principal Sparling School.....Winnipeg
O.S.—"Spring".....*Armstrong Gibbs*
- 3. King Edward School, No. 2.....Winnipeg
O.S.—"Tell Me Where Is Fancy Bred?".....*Dunhill*
- 86-89 4. Machray School.....Winnipeg
O.S.—"Let Us Make the Best Use of Our Leisure"
.....*Mozart, arr. Diack*
- 5. William Whyte School.....Winnipeg
O.S.—"A Madrigal of Spring".....*Percy E. Fletcher*
- 85-88 6. Cecil Rhodes School.....Winnipeg
O.S.—"Weep You No More, Sad Fountains".....*Martin Shaw*

The winner in this class will compete in Class 158, Daniel McIntyre Trophy to be held in the Auditorium on Wednesday, April 25th, at 2.30 p.m.

SECURE YOUR TICKETS EARLY FOR
FINAL CONCERT

By SELECTED COMPETITORS

SATURDAY, APRIL 28, AT 8 P.M.

Seats reserved up to 5 p.m., Saturday, April 28

No reserved seats after this time

Box Office opens at J. J. H. McLean & Co. Ltd.,
Saturday, April 21st. No Phone Orders.

JOHN MELNYK

TEACHER OF PIANOFORTE

CONCERT PIANIST

AND
ACCOMPANIST

Phone 56 727 453 McGREGOR ST.

LEONARD HEATON

Registered Music Teacher

PIANIST

30 WESTGATE
ARMSTRONG'S POINT

PHONE 34 540

MRS. MINNIE RUTTAN ARMSTRONG

PIANOFORTE AND THEORY

Member of the M.R.M.T.A.

62 ROSLYN ROAD

ROLINE MACKIDD

L.R.S.M., A.T.C.M.

Registered Music Teacher

PIANIST - TEACHER

ORGANIST - CHOIR DIRECTOR

St. Phillip's Church, Norwood

Studio: 131 Furby St. Phone 37 087

Your Printed Matter Reflects Your Firm and Your Product!

A Well Printed Order Costs No More

|||
OUR RANGE
OF
PRODUCTS
|||

^{AK}
LETTERHEADS
AND GENERAL
OFFICE FORMS
BOOKLETS
FOLDERS

RAILROAD PRINTING
WINDOW CARDS
CAR CARDS
POSTERS
CATALOGUES AND
PUBLICATIONS

SAULTS & POLLARD LIMITED

General Commercial Printers

FREE PRESS BUILDING, WINNIPEG, CANADA

THURSDAY, APRIL 19

In the Recital Hall, Music and Arts Building

CLASS 186—Pianoforte Solo—Compositions of
J. S. Bach—Senior—Preliminary

3.30 p.m.

Adjudicator: MR. BENJAMIN

Competitor's Own Selection of any Prelude and Fugue from the following
Preludes and Fugues of the Well-Tempered Clavichord: Book I—No. 3, 4, 7, 8, 12,
15, 19, 22 or 24. Book II—No. 3, 4, 5, 6, 8, 10, 11, 16, 17, 18 or 24.

Marks

.....	1. Lorraine Murray.....	West Kildonan
	No. 22, Book I.	
.....	2. E. Jean Goodwin.....	Teulon, Man.
	No. 17, Book II.	
.....	3. Leonard Takoski.....	Winnipeg
	No. 5, Book II.	
87-87	4. Vera Sopuck.....	"
	No. 3, Book I.	
.....	5. Frances Porte.....	"
	No. 8, Book I.	
.....	6. Merle Menzies.....	Morden Man.
	No. 15, Book I.	
.....	7. Alice Hill.....	Winnipeg
	No. 3, Book I.	
88-89	8. Sheila Munroe.....	"
	No. 8, Book I.	
.....	9. Peggy Heap.....	Norwood
	No. 3, Book I.	
.....	10. Joan Clegg.....	Winnipeg
	No. 22, Book I.	
.....	11. Barbara Leslie Goodman.....	"
	No. 3, Book I.	
.....	12. Cornelia Gayowsky.....	"
	No. 3, Book I.	
.....	13. Yvonne M. Guay.....	Teulon, Man.
	No. 22, Book I.	
.....	14. Margaret H. MacKeen.....	Winnipeg
	No. 3, Book I.	
.....	15. Isabel Katchinoski.....	Fannystelle, Man.
	No. 3, Book I.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.40 p.m.

MADAME SIMONE ETSSELL

SOPRANO

TEACHER OF SINGING

Specialist in French Songs, Interpretation,
Diction, Grammar and Conversation

111 Gerard Street - Res. Phone 44 588

EVELYN M. GREGOR

Registered Music Teacher

**PIANO - THEORY
VOCAL COACHING**

Studio, 540 Sherburn Street

**THE J. ROBERTO WOOD
STUDIOS**

Registered Music Teachers

70 BALMORAL PLACE

TELEPHONE 31 118

MARJORIE DILLABOUGH

CONCERT PIANIST
TEACHER

STUDIO, 206 EUGENIE STREET

JOHN LANGDON CO. LIMITED

DEPARTMENTAL STORE

450 MAIN STREET

TELEPHONE 24 409

E. W. SNOWDEN

THE UNRECOGNIZED ARTIST—
THE PIANO TUNER

Chartered Piano Tuners of Manitoba

J. ABBOTT	C. LAVENDER
J. CARTELEDGE	C. R. MAXWELL
J. CONNEL	J. A. MORROW
G. FOUNTAIN	F. W. MUSSELWHITE
J. W. GRAUSDIN	C. T. RICHARDSON
W. J. JOHNSON	J. J. WOOLLEY
GERALD H. STEEL	

Too much stress cannot be laid on the necessity of
having pianos frequently tuned and regulated.
The ill effects of neglect in this matter are far-reach-
ing in the after life of the young music pupil.

—FRED M. GEE

A. R. McNICHOL LIMITED

Insurance Real Estate Rentals

296 SMITH STREET
WINNIPEG

Phone 92 535

COMPLIMENTS OF
STRAIN'S LIMITED

FILMER E. HUBBLE

Organist and Choirmaster
St. Stephens-Broadway United Church

THURSDAY, APRIL 19

In the Concert Hall, Auditorium

CLASS 39—Tenor Solo—Grade A

4.15 p.m.

Adjudicator: DR. VINCI

- (a) "Go, Lovely Rose" (F or G flat).....*Quilter*

Go, lovely rose—
Tell her that wastes her time and me,
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.

Small is the worth
Of beauty from the light retired:
Bid her come forth,
Suffer herself to be desired,
And not blush so to be admired.

Tell her that's young,
And shuns to have her graces spied,
That hadst thou sprung
In deserts where no men abide,
Thou must have uncommended died.

Then, die that she
The common fate of all things rare
May read in thee;
How small a part of time they share
That are so wondrous sweet and fair!
—*Edmund Waller (1606-1687)*.

- (b) Own Selections (English language optional)

Marks

(a) (b)

- 1. Joseph Fry.....Winnipeg
O.S.—"Silent Worship".....*Handel*
85-85 2. Huntley Cameron.....Winnipeg
O.S.—"The Trout".....*Schubert*
..... 3. Jack Voth.....Winnipeg
O.S.—"The Jocund Dance".....*Roger Quilter*
..... 4. William Wright.....Winnipeg
O.S.—"Where'er You Walk".....*Handel*

The winner in this class will compete in Class 50, Rose Bowl, to be held in the Auditorium on Friday, April 27th, at 9 p.m.

CLASS 35—Mezzo-Soprano Solo—Grade A— Preliminary

4.45 p.m.

Adjudicator: DR. VINCI

- (a) "What Though I Trace Each Herb and Flow'r" (E).....*Handel*

What though I trace each herb and flow'r,
That drinks the morning dew,
Did I not own Jehovah's pow'r
How vain were all I knew.

Say what's the rest but empty boast,
The pedant's idle claim,
Who having all the substance lost,
Attempts to grasp a name.

- (b) Own Selection (English language optional)

Marks

(a) (b)

- 1. Elizabeth Woolley.....Winnipeg
O.S.—"Faithful Johnny".....*Beethoven*
..... 2. Alice Wills.....Winnipeg
O.S.—"Music, When Soft Voices Die".....*Russell E. Standing*
..... 3. Anne Bilous.....Winnipeg
O.S.—"The Haymakers' Roundelay".....*Dunhill*
.....

(Continued on page 85)

The Members of the Women's Musical Club
*Congratulate The Manitoba Musical Competition Festival
on the occasion of the 27th Anniversary*

When in Town, visit Moore's Restaurant
Open all Night and Sunday



**TORONTO CONSERVATORY
OF MUSIC UNIVERSITY
OF TORONTO**

**EIGHTH ANNUAL
SUMMER SCHOOL
JULY 3 TO JULY 27**

Courses for teachers of music in Piano, Singing, Choir Training, Theory, Ear-Training, Kindergarten Work and School Music.

Special Refresher Course in School Music under the direction of G. Roy Fenwick, Supervisor of Music for Ontario, including classes in the teaching of Rudiments by Miss Cora Ahrens.

Summer School of the Theatre offers courses covering voice production, pantomime, acting, staging, costuming, make-up, lighting, choral speaking and speech defects.

SPECIAL CIRCULAR ON REQUEST

135 COLLEGE STREET, TORONTO 2B, ONTARIO

Quality
Flowers

The Orchid
VICTOR SCOTT
311 DONALD STREET

Lowest
Prices

**SEE PAGE 98 FOR DETAILS OF FINAL CONCERT
APRIL 28**

THURSDAY, APRIL 19

Marks
(a) (b)

.....	4. Augusta-May Cannell.....	Winnipeg
	O.S.—“Over the Mountains”.....	Quilter
.....	5. Corinne Kirby.....	Winnipeg
	O.S.—“The Land of Heart's Desire”.....	Martin Shaw
.....	6. Genevieve Beaubien.....	Fort William, Ont.
	O.S.—“The Last Rose of Summer”.....	Flotow
.....	7. Maria-Theresa Mazur.....	Winnipeg
	O.S.—“Love Has Eyes”.....	Sir Henry R. Bishop
.....	8. Beth Cooil.....	Winnipeg
	O.S.—“Armida's Garden”.....	Parry
.....	9. Maisie Woodiwiss.....	Winnipeg
	O.S.—“The Trout”.....	Schubert
.....	10. Rosemary Shawcross.....	Winnipeg
	O.S.—“Come and Trip It”.....	Handel
.....	11. Vera E. Robb.....	Winnipeg
	O.S.—“Unmindful of the Roses”.....	Coleridge-Taylor
.....	12. Muriel Lila Senkbeil.....	Brandon, Man.
	O.S.—“The Lass with the Delicate Air”.....	Michael Arne

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.55 p.m.

CLASS 43—Bass Solo—Grade A

5.50 p.m.

Adjudicator: DR. VINCI

(a) “I Triumph! I Triumph!” (A).....Carissimi

I triumph! I triumph! I triumph!
The last word is spoken.
Farewell to my sighs!
Farewell to my tears!
At length I have broken
The bondage of years!

Though beauty to conquest
With ardour advances,
And marshals against me
Her tenderest glances,
Her folly, her falsehood,
No more can deceive me,
Her fraud and her cruelty
No longer can grieve me.

Fair eyes falsely smiling,
Now cease your pursuing,
No more your beguiling
Shall work my undoing.
My pain and my torment
For ever are banished,
O'er-thrown are love's forces,
And all fear hath vanished.
—English words by Paul England.

(b) Own Selection (English language optional)

Marks
(a) (b)

.....	1. James Beer, Jr.....	Winnipeg
	O.S.—“Bright Is the Ring of Words”.....	Vaughan Williams
87-84	2. Helmuth Rischer.....	Winnipeg
	O.S.—“By the Sea”.....	Schubert
86-84	3. Jack Teichroeb.....	Winnipeg
	O.S.—“Ho, Jolly Jenkin”.....	Arthur Sullivan

The winner in this class will compete in Class 50, Rose Bowl, to be held in the Auditorium on Friday, April 27th, at 9 p.m.

THURSDAY, APRIL 19

In the Auditorium

CLASS 144—Girl Guides

8 p.m.

LADY AIKINS SHIELD

(Present Holders: 55th Winnipeg Guides (Knox Church))

Adjudicator: DR. STATON

"As I Walked Through the Meadows" (unison) (accom.).....*arr. Cecil Shaw*

As I walked thro' the meadows to take the fresh air,
The flowers were blooming and gay;
I heard a young damsel so sweetly a-singing,
Her cheeks like the blossom in May.
I said: Pretty maiden, shall I go with you
Thro' the meadows to gather some may?
The maid she replied: My path it is here,
I pray you pursue your own way.

So she tripped along with her dear little feet,
But I followed and soon I drew near;
I called her so pretty, my true love so sweet,
That she took me at last for her dear.
I took the fair maid by the lily-white hand,
On the green mossy bank we sat down,
I gave her a kiss on her sweet rosy lips:
A tree spread its branches around.

Now when we did rise from that green bushy grove,
In the meadows we wandered away,
And I placed my true love on a primrose bank,
While I picked her a handful of may.
The very next morning I made her my bride,
Just after the breaking of day;
The bells they did ring and the birds they did sing,
As I crowned her the Queen of sweet May.

Marks	
80	1. 45th Winnipeg Guides (Isaac Newton).....Winnipeg
87	2. 55th Winnipeg Guides (Knox Church)..... "
84	3. 3rd Winnipeg Guides (Kindergarten Settlement)..... "
80	4. 62nd Winnipeg Guides (Sutherland Mission)..... "
	5. 31st Winnipeg Guides (St. Vital).....St. Vital
	6. 16th Winnipeg Guides (Catholic Bureau)..Winnipeg

CLASS 147—Children's Choirs—Open—Juvenile

8.30 p.m.

(Competitors must be under 11 years of age on Oct. 1st, 1944)

Adjudicator: DR. STATON

(a) "Up Tails, All!" (unison) (accom.).....*Martin Shaw*

All along the back-water,
Thro' the rushes tall,
Ducks are a-dabbling,
Up tails all!
Ducks' tails, drakes' tails,
Yellow feet a-quiver,
Yellow bills all out of sight
Busy in the river!

Slushy green under-growth
Where the roach swim—
Here we keep our larder
Cool and full and dim!
Ev'ry one for what he likes!
We like to be
Heads down, tails up,
Dabbling free!

High in the blue above
Swifts whirl and call—
We are down a-dabbling
Up tails all!

—*Kenneth Grahame.*

(b) Own Selection (unison) (accom.)

(Continued on page 87)

THURSDAY, APRIL 19

Marks

(a) (b)

- 84-88 1. Ruby Stinson Moir Juvenile Choir.....Winnipeg
O.S.—“The Lamb”.....*Geoffrey Shaw*
- 85-90 2. Winnipeg Juvenile Boys' Choir.....Winnipeg
O.S.—“The Sheep Shearing”.....arr. *Cecil Sharp*
3. Somerset School.....Winnipeg
O.S.—“The Sheep Shearing”.....arr. *Cecil Sharp*

CLASS 35—Mezzo-Soprano Solo—Grade A—Final

8.55 p.m.

Adjudicator: D. VINCI

- (a) “What Though I Trace Each Herb and Flow'r” (E).....*Handel*
(b) Competitor's Own Selection (See page 83).

Marks

Prelim. Final Total

173-171 344 *Anne Bilous*
178-176 354 *M. S.*

The winner in this class will compete in Class 50, Rose Bowl, to be held in the Auditorium on Friday, April 27th, at 9 p.m.

CLASS 146—Children's Choirs—Open—Grade B

9.20 p.m.

THOMAS H. JOHNSON SHIELD

(Present Holders: Ruby Stinson Moir Studio Choir)

Adjudicator: DR. STATON

- (a) “I Know a Bank” (two-part) (accom.).....*Martin Shaw*

I know a bank whereon the wild thyme blows,
Where oxlips and the nodding violet grows,
Quite over-canopied with luscious woodbine,
With sweet musk roses and with eglantine:
There sleeps Titania sometime of the night,
Lulled in these flow'rs with dances and delight;
And there the snake throws her enamell'd skin,
Weed wide enough to wrap a fairy in.

—*Shakespeare.*

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

1. Ruby Stinson Moir Studio Choir.....Winnipeg
O.S.—“Care Flies from the Lad That Is Merry”.....*Arne*

CLASS 186—Pianoforte Solo—Compositions of

J. S. Bach—Senior—Final

9.40 p.m.

Adjudicator: MR. BENJAMIN

Competitor's Own Selection. (See page 81.)

Marks

Prelim. Final Total

87 87
88 89 *Lera Supuck*
Shewin

The winner in this class will compete in Class 227, Aikins Memorial Trophy, to be held in the Auditorium on Saturday, April 21st, at 9.05 p.m.

GOD SAVE THE KING

FRIDAY, APRIL 20

In the Recital Hall, Music and Arts Building

CLASS 81—Girls' Solo—Low Voice—Preliminary

9.30 a.m.

Adjudicator: DR. VINCI

"An Indian Mother's Song" (A minor).....Cecil Sharma

I will cover your little feet
With the soft skin of a moose,
I'll make you a dagger to wear at your belt,
With the feather of a goose,
And though the Northern winds may howl,
And the Northern lights may play—
Mother will guard her brown-eyed babe,
From dawn till the close of day.

I'll make you a cradle soft and strong
In a blanket by my side,
I'll make you a swift canoe of bark
Across the lake to glide.
And though the Northern birds may cry
At the crack of the white man's gun,
Mother will watch you from evening star
Till the rising of the sun.

—L. D. Watkins.

Marks

.....	1. Earla Clark.....	Winnipeg
.....	2. Carolyn Simpson.....	"
.....	3. Margaret Smith.....	"
.....	4. Betty Wyenberg.....	"
.....	5. Nadia Kowalyk.....	"
.....	6. Anita Aitken.....	"
.....	7. Jennie Bilanski.....	"
.....	8. Dilys Jenkins.....	"
.....	9. Dorine Lundman.....	"
.....	10. Joyce Martin.....	"
.....	11. Audrey McQuade.....	"
.....	12. Weida Willows.....	"
.....	13. Joan Maxwell.....	"
.....	14. Joan Hay.....	Transcona
.....	15. Alice Shakeshaft.....	Winnipeg
.....	16. Miriam Freedman.....	"
.....	17. Adele Terry.....	"
.....	18. Joyce Bjornson.....	"
.....	19. Belva-Jean Lunney.....	"
.....	20. Shirley Weyers.....	Norwood
.....	21. Donna McElheran.....	Winnipeg
.....	22. Florence Faiers.....	"
.....	23. Anne Habuza.....	West Kildonan
.....	24. Margaret Morrow.....	Winnipeg
.....	25. Helen Futris.....	Norwood
.....	26. Shirley Sackrison.....	Winnipeg
.....	27. Donna Cooper.....	"
.....	28. Irene Boyd.....	"
.....	29. Anne Bondarenko.....	"

FRIDAY, APRIL 20

Marks

.....	30. Ruth Triller.....	Winnipeg
.....	31. May Hewitt.....	"
.....	32. Therese Gosselin.....	Norwood
.....	33. Marion Hazell.....	"
.....	34. Marilyn Helston.....	Winnipeg
.....	35. Janet Gillatt.....	"
.....	36. Elaine Dalke.....	"
.....	37. Sophie Klemchuk.....	"
.....	38. Joan Louise Norrie.....	"
.....	39. Jessie Groom.....	"
.....	40. Anne Mackidd.....	"
.....	41. Doreen Calder.....	Norwood
.....	42. Jocelyn Rice.....	Winnipeg

Two or three competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

In the Assembly Hall, Auditorium

CLASS 176—Pianoforte Solo—Lower Primary

9 a.m.

(Competitors must be under 12 years of age on Oct. 1st, 1944)

Adjudicator: MR. BENJAMIN

"The Little Columbine".....*Dunhill*

Marks

.....	1. Patsy Milne.....	Winnipeg
.....	2. Miriam Ann Askew.....	"
.....	3. Beverly Harman.....	"
.....	4. Joan Allen.....	"
.....	5. Myra Helman.....	"
.....	6. Marquita Riley.....	Stonewall, Man.
.....	7. Martin Corne.....	Winnipeg
.....	8. Marilyn Ritcey.....	"
.....	9. Phyllis Sair.....	"
.....	10. Audrey Murphy.....	Transcona
.....	11. Judy McPherson.....	Winnipeg
.....	12. Audrey McDonald.....	"
.....	13. Royal Johnston.....	"
.....	14. Gail Forance.....	"
.....	15. Phyllis Robinson.....	Morris, Man.
.....	16. Betty Machacek.....	Winnipeg
.....	17. Gretchen McCormick.....	"

(Continued on page 90)

FRIDAY, APRIL 20

Marks

18. Audrey Kerr.....	Winnipeg
19. Barbara Ann Richardson.....	"
20. John Camajov.....	Norwood
21. Joan Christie.....	Winnipeg
22. Margaret Roberts.....	"
23. Janice Mensforth.....	"
24. Irene Cook.....	"
25. Joan Flannigan.....	"
26. Donald R. Francis.....	"
27. Anne Jenkins.....	"
28. Patricia Doyle.....	"
29. Rissa Artenstein.....	"
30. Betty Gorai.....	Transcona
31. Jocelyn Galbraith.....	Winnipeg
32. Joan Miller.....	"
33. Ann Wilson.....	"
34. Geraldine Nosiworthy.....	"
35. Verlie P. Kinnear.....	"
36. Dorothy Rae.....	"
37. Mary Hope McInnis.....	"
38. Clara Bakal.....	"
39. Barbara Anne Lee.....	"
40. Barbara Lee.....	"
41. Dorothy Sheehan.....	"
42. Muriel Wilson.....	"
43. Helen Wiley.....	"
44. Vivian Hay.....	Transcona
45. Sylvia Fox.....	Winnipeg
46. Christina Gow.....	"
47. Joan Kergan.....	Norwood
48. Simone Taburet.....	St. Boniface
49. Dorothy Lee.....	Winnipeg
50. Irene Studney.....	"
51. Gloria Goodison.....	"
52. Doreen Orr.....	"
53. Monica Brown.....	"
54. Elaine Mennell.....	"
55. Janet Larkins.....	Transcona
56. Ted McIrvine.....	Winnipeg
57. Bryan Hubble.....	"
58. Irene Howe.....	"

The winner in this class will compete in Class 230, Swedish Musical Club Trophy, to be held in the Auditorium on Monday, April 23rd, at 1.45 p.m.

FRIDAY, APRIL 20

CLASS 188—Pianoforte Solo—Compositions of J. S. Bach—Intermediate—Preliminary 11.15 a.m.

Adjudicator: MR. BENJAMIN

Any Three-part Invention.

Marks

.....	1. Betty Wilcox.....	Winnipeg
	No. 12.	
.....	2. Donna MacKay.....	Transcona
	No. 13.	
.....	3. Regina Bukowski.....	Winnipeg
	No. 15.	
.....	4. Winnifred Johnston.....	"
	No. 11.	
.....	5. Ruth Swatland.....	"
	No. 9.	
.....	6. Fjola Virginia Polson.....	"
	No. 13.	
.....	7. Lillian White.....	"
	No. 11.	
.....	8. Elizabeth Lewicki.....	"
	No. 15.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

In the Auditorium

CLASS 109—Public School Class-room Choirs— Grade 1

10 a.m.

GUSTAV HOLST SHIELD

Adjudicator: DR. STATON

(a) "I Have a Clock" (unison) (accom.).....*Charles Wood*

I have a clock just like a house,
A house for little men,
A cuckoo lives inside the clock
And comes out now and then.

I do so wish that I could look
Inside the cuckoo's door,
But if I do, my Daddy says,
That bird will sing no more.

And when I climb upstairs to bed
He cuckoos out "Good-night,"
Unless I'm late, and then I see
His little door's shut tight.

—*Mabel Trustram.*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. David Livingstone School.....	Winnipeg
	O.S.—"Pussy Cat Mole".....	<i>Dunhill</i>

The winner in this class will compete in Class 158, Daniel McIntyre Trophy, and Class 159, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 25th, at 2.30 p.m.

FRIDAY, APRIL 20

CLASS 110—Public School Class-room Choirs—
Grades 1 and 2

10.10 a.m.

HANDEL SHIELD

(Present Holders: Margaret Scott School)

Adjudicator: DR. STATON

(a) "Hush-a-bye, Pierrot" (unison) (accom.).....*arr. Laurence Swinyer*

Hush-a-bye, Pierrot, little brother,
Hush-a-bye, oh, hush-a-bye.
Your mamma will bake
A nice little cake
For little Pierrot,
To sleep he must go.
Hush-a-bye, Pierrot, little brother,
Hush-a-bye, oh hush-a-bye.

Hush-a-bye, Pierrot, little brother,
Hush-a-bye, my little Pierrot.
Your daddy afloat
Is making a boat
For little Pierrot,
To sleep he must go.
Hush-a-bye, Pierrot, little brother,
Hush-a-bye, my little Pierrot.

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

..... 1. Lord Nelson School.....Winnipeg
O.S.—"I Had a Little Husband".....*Dunlop*

The winner in this class will compete in Class 158, Daniel McIntyre Trophy and Class 159, Annie Pullar Trophy, to be held in the Auditorium on Wednesday April 25th, at 2.30 p.m.

CLASS 112—Public School Class-room Choirs—
Grades 2 and 3

10.20 a.m.

PURCELL SHIELD

(Present Holders: Aberdeen School)

Adjudicator: DR. STATON

(a) "Lady Bird" (unison) (accom.).....*Maynard Grove*

Lady bird! Lady bird! fly away home;
The field mouse is gone to her nest,
The daisies have shut up their sweet sleepy
eyes,
And the bees and the birds are at rest.

Lady bird! Lady bird! fly away home;
The glow worm is lighting her lamp,
The dew's falling fast, and your fine spec-
led wings
Will be wet with the close clinging damp.

Lady bird! Lady bird! fly away home;
The fairy bells tinkle afar;
Make haste, or they'll catch you, and har-
ness you fast,
With a cobweb, to Oberon's car.

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

..... 1. Aberdeen School.....Winnipeg
O.S.—"The First of May".....*Martin Shaw*
..... 2. Sir John Franklin School.....Winnipeg
O.S.—"A Fairy Found a Farthing".....*Alec Rowley*

The winner in this class will compete in Class 158, Daniel McIntyre Trophy, and Class 159, Annie Pullar Trophy, to be held in the Auditorium on Wednesday April 25th, at 2.30 p.m.

FRIDAY, APRIL 20

CLASS 115—Public School Class-room Choirs—

Grade 4

10.50 a.m.

MOZART SHIELD

(Present Holders: William Whyte School)

Adjudicator: DR. STATON

(a) "I'd Like to Sail" (unison) (accom.)..... *Ursula Greville*

I'd like to sail to Mandalay
America and Spain;
Australia and Table Bay
And round the Spanish Main,
Brave boys,
And then sail home again,
With a fa la la la.

I'd like to hear the tempest howl
Around the main-sail yard;
And reef the sail in weather foul
And keep the watch and guard,
Brave boys,
But sailors' bunks are hard
With a fa la la la.

I've often long'd to go to sea
In a ship with sails all set;
Across the ocean wild and free
But I'm not a sailor yet,
Brave boys,
And sailors get so wet
With a fa la la la.

—*Whyte Monk.*

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

- | | | |
|-------|---|-----------------------------|
| ..... | 1. Wellington School..... | Winnipeg |
| | O.S.—"Baby Brother Mine"..... | <i>Hungarian Melody</i> |
| ..... | 2. Somerset School..... | Winnipeg |
| | O.S.—"Fairy Counterpane"..... | <i>Arthur Warrell</i> |
| ..... | 3. Lord Selkirk School..... | Winnipeg |
| | O.S.—"The Blue Bells of Scotland."..... | |
| ..... | 4. William Whyte School..... | Winnipeg |
| | O.S.—"Dream Angus"..... | <i>arr. Robert McLeod</i> |
| ..... | 5. Elmwood School..... | Winnipeg |
| | O.S.—"A Cradle Song"..... | <i>Arthur Baynon</i> |
| ..... | 6. Earl Grey School..... | Winnipeg |
| | O.S.—"The Blue Bells of Scotland"..... | <i>arr. Dunhill</i> |
| ..... | 7. David Livingstone School..... | Winnipeg |
| | O.S.—"My Bonny Cuckoo"..... | <i>arr. W. G. Whittaker</i> |

The winner in this class will compete in Class 158, Daniel McIntyre Trophy, and Class 159, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 25th, at 2.30 p.m.

In the Auditorium

CLASS 81—Girls' Solo—Low Voice—Final

2 p.m.

Adjudicator: DR. VINCI

"An Indian Mother's Song" (A minor)..... *Cecil Sharman*

(For words see page 88)

Marks

Prelim. Final Total

FRIDAY, APRIL 20

**CLASS 188—Pianoforte Solo—Compositions of
J. S. Bach—Intermediate—Final**

2.15 p.m.

Adjudicator: MR. BENJAMIN

Competitor's Own Selection. (See page 91.)

Prelim.	Marks		Total	
	Prelim.	Final		
	88	90	178	Summichan Johnston
	85	85	170	Betty Luvicki

The winner in this class will compete in Class 228, Junior Musical Club Trophy to be held in the Auditorium on Thursday, April 26th, at 1.45 p.m.

CLASS 160—Peter Logan Memorial Trophy

2.30 p.m.

(Presented by the United Scottish Choir)

Confined to Suburban School Class-room Choirs, winners in Classes 126 to 139, inclusive.

The adjudicator will announce the winner only.

No marks will be awarded in these classes.

Adjudicator: DR. STATON

1. Class 127—Grades 1 and 2

Winner.....

(a) "The Moon's Song" (unison) (accom.).....arr. Wisema

(b) Own Selection (unison) (accom.)

(For words see page 29)

2. Class 130—Grade 3

Winner.....

(a) "Baby Brother Mine" (unison) (accom.).....Hungaria

(b) Own Selection (unison) (accom.)

(For words see page 39)

3. Class 132—Grade 4

Winner.....

(a) "The Bouquet of Rosemary" (unison) (accom.).....Adapted from an old French Song

(b) Own Selection (unison) (accom.)

(For words see page 39)

4. Class 129—Grades 2 and 3

Winner.....

(a) "Sing Ivy" (unison) (accom.).....W. H. Anderson

(b) Own Selection (unison) (accom.)

(For words see page 29)

5. Class 134—Grade 5

Winner.....

(a) "Twankydllo" (unison) (accom.)

(b) Own Selection (unison) (accom.)

(For words see page 40)

6. Class 133—Grades 4 and 5

Winner.....

(a) "Bonny Blue Handkercher" (unison) (accom.).....arr. Sweeting

(b) Own Selection (unison) (accom.)

(For words see page 55)

(Continued on page 96)

FRIDAY, APRIL 20

7. Class 136—Grade 6

Winner.....

- (a) "Sir Eglamore" (unison) (accom.).....*arr. H. Wiseman*
 (b) Own Selection (unison) (accom.)
 (For words see page 57)

8. Class 135—Grades 5 and 6

Winner.....

- (a) "The Jolly Waggoner" (unison) (accom.).....*Baring Gould and Cecil Sharp*
 (b) Own Selection (unison) (accom.)
 (For words see page 57)

9. Class 139—Grade 9

Winner.....

- (a) "On Wings of Song" (G) (unison) (accom.).....*Mendelssohn, ed. Whittaker*
 (b) Own Selection (two-part or descant arrangement) (accom.)
 (For words see page 75)

10. Class 137—Grade 7

Winner.....

- (a) "The Isle of Dreams" (unison) (accom.), Gaelic.....*arr. H. Wiseman*
 (b) Own Selection (two-part or descant arrangement) (accom.)
 (For words see page 59)

11. Class 138—Grade 8

Winner.....

- (a) "Sweet Afton" (two-part) (accom.).....*W. H. Anderson*
 (b) Own Selection (unison) (accom.)
 (For words see page 75)

Winner.....

In the Recital Hall, Music and Arts Building

CLASS 190—Pianoforte Solo—Compositions of Frederic Chopin—Senior—Preliminary

4.30 p.m.

Adjudicator: MR. BENJAMIN

- (a) Etude in C sharp minor, Opus 25, No. 7.
 (b) Etude of contrasting nature from Opus 10 or 25.

Marks

(a) (b)

- | | | |
|-------|---------------------------|--------------|
| ..... | 1. Cornelia Gayowsky..... | Winnipeg |
| | Opus 25, No. 3. | |
| ..... | 2. Peggy Heap..... | Norwood |
| | Opus 10, No. 4. | |
| ..... | 3. E. Jean Goodwin..... | Teulon, Man. |
| | Opus 10, No. 5. | |
| ..... | 4. Vera Sopuck..... | Winnipeg |
| | Opus 10, No. 1. | |

(Continued on page 96)

FRIDAY, APRIL 20

Marks (a) (b)		
.....	5. Frances Porte.....	Winnipeg
	Opus 10, No. 8.	
.....	6. Isabel Katchinoski.....	Fannystelle, Man
	Opus 10, No. 5.	
.....	7. Alice Hill.....	Winnipeg
	Opus 25, No. 6.	
.....	8. Sheila Munroe.....	"
	Opus 25, No. 2.	
.....	9. Ruth Patz.....	"
	Opus 10, No. 5.	
.....	10. Joan Clegg.....	"
	Opus 10, No. 5.	
.....	11. Barbara Leslie Goodman.....	"
	Opus 25, No. 2.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.10 p.m.

In the Concert Hall, Auditorium

CLASS 51—Tudor Bowl

5 p

(This class is confined to winners in Classes for Grade B Vocalists)

CRESCENT CREAMERY TROPHY

Adjudicator: DR. VINCI

Competitors will be required to sing the Test Piece chosen for their class and one other selection in English of their own choosing.

A copy of an Own Selection must be delivered to the office of the Secretary later than the morning of the day on which this competition is held.

The adjudicator will announce the winner only. No marks will be awarded this class.

1. Class 44—Bass Solo—Grade B

Winner.....

(a) "The Green Bushes" (F)..... K

(For words see page 68)

(b) Own Selection.....

2. Class 36—Mezzo-Soprano Solo—Grade B

Winner.....

(a) "An Old Carol" (D)..... Qu

(For words see page 45)

(b) Own Selection.....

3. Class 40—Tenor Solo—Grade B

Winner.....

(a) "The Snowy-breasted Pearl" (E or E flat)..... arr. Somer

(For words see page 67)

(b) Own Selection.....

4. Class 38—Contralto Solo—Grade B

Winner.....

(a) "The Sky Above the Roof" (A minor)..... William

(For words see page 45)

(b) Own Selection.....

(Continued on page 96)

FRIDAY, APRIL 20

5. Class 42—Baritone Solo—Grade B

Winner.....

(a) "Three Poor Mariners" (E flat).....*Quilter*
(For words see page 67)

(b) Own Selection.....

6. Class 34—Soprano Solo—Grade B

Winner.....

(a) "Sleep, My Child" (G or A flat).....*Somervell*
(For words see page 33)

(b) Own Selection.....

Winner.....

In the Auditorium

CLASS 76—Small Vocal Ensemble—Girls and/or Boys (Unconducted)—(Open) Grade B

8 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: DR. STATON

(a) "Tinker's Fires" (two-part) (accom.).....*Harry Brook*

Down in the lane the tinker's fire
Glow's like a poppy, red and wild.
The tinker, with his wife and child,
Sleeps there beside its wav'ring spire.

The tinker's house is wide and high;
His roof is gemmed by moon and stars;
Green boughs are his tall window bars;
His bed is curtained by the sky.

The wild wind harps strange melodies;
But, to-night's magic deaf and blind,
Heedless of moon or keening wind,
He sleeps, beneath the pitying trees.

—*Thora Stowell.*

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

- | | | |
|-------|-------------------------------------|--------------------------------------|
| ..... | 1. King Edward School..... | Winnipeg |
| | O.S.—"April Song"..... | <i>W. L. Smoldon</i> |
| ..... | 2. Regent's Park Sunday School..... | St. Vital |
| | O.S.—"The Ash Grove"..... | <i>arr. Percy C. Buck</i> |
| ..... | 3. General Steele School..... | Fort Garry |
| | O.S.—"The Barley Break"..... | <i>Herbert Brewer</i> |
| ..... | 4. Aberdeen School..... | Winnipeg |
| | O.S.—"Polly Willis"..... | <i>Dr. Arne, arr. Percy Fletcher</i> |

CLASS 141—Sunday School Choirs—Hymn Singing

8.30 p.m.

PICARDY CANDY LIMITED SHIELD

(Present Holders: King Memorial Junior Choral Club)

Adjudicator: DR. STATON

Hymn (unison) Own Selection. (Time should not exceed five minutes.)

(Continued on page 99)

Secure Your Tickets Early for

FINAL CONCERT

BY

SELECTED COMPETITORS

SATURDAY, APRIL 28, AT 8 P.M.

SEATS RESERVED UP TO 5 P.M., SATURDAY, APRIL 28

NO RESERVED SEATS AFTER THIS TIME

REAR GALLERY	- - - - -	} 35c
REAR MAIN FLOOR	- - - - -	
OTHER SEATS	- - - - -	50c

Box Office Opens at J. J. H. McLean & Co. Ltd.,
Saturday, April 21. No Phone Orders.

REST YOUR DOGS
and SAVE YOUR SOX
THERE'S NO NEED
FOR WALKING BLOCKS
SPENDING MONEY
TIME AND PEP
HERE'S DOWNTOWN
AT YOUR DOORSTEP



HOTEL
St. Regis
WINNIPEG

OVER 50% OF ALL ROOMS \$2.00 OR
LESS, SINGLE; \$3.00 OR LESS, DOUBLE

FREE PARKING SPACE

Always Ask Your Grocer
for

BUTTER-NUT BREAD

"Rich as Butter — Sweet as a Nut"

CANADA BREAD CO. LTD.

Phone 37 144

FRANK HANNIBAL, Manager

BENDER BOOTERY

Charming Shoes

FRIDAY, APRIL 20

Marks

83

85

81

87

1. Home Street United Junior Choir, Winnipeg
"All Beautiful the March of Days"—Tune, Forest Green.
2. St. Andrew's River Heights
Junior Sunday School.....Winnipeg
"We Would See Jesus"—Tune, Cushman.
3. Regent's Park Church Junior Choir, St. Vital
"All the Happy Children"—Tune, Hermas.
4. Balmoral Junior Choral Society.....Balmoral, Man.
"O'er Field and Forest Stealing"—Tune, Innsbruck.

CLASS 140—Sunday School Choirs

8.45 p.m.

JOYCE JOHNSON SHIELD

(Present Holders: King Memorial Junior Choral Club)

Adjudicator: DR. STATON

- (a) "The First Mercy" (unison) (accom.).....*Philip Aseltine*
(Peter Warlock)

Ox and ass at Bethlehem
On a night, ye know of them.
We were only creatures small,
Hid by shadows on the wall.

Quiet feet and folded wing,
Nor a sound of anything.

We were swallow, moth and mouse;
The Child was born in our house,
And the bright eyes of us three
Peeped at His nativity.

With a moving star we crept
Closer when the Baby slept;
Men who guarded where He lay
Moved to frighten us away.

Hands of peace upon that place
Hushed our beings for a space—

But the Babe, awakened, laid
Love on things that were afraid;
With so sweet a gesture He
Called us to His company.

—Bruce Blunt.

- (b) Own Selection (two-part or descant arrangement) (accom.)

Marks

(a) (b)

173

172

182

1. Balmoral Junior Choral Society.....Balmoral, Man.
O.S.—"Happy Flock".....*Bach, arr. J. Michael Diack*
2. Regent's Park Church Junior Choir.....St. Vital
O.S.—"All Glory Laud and Honour".....*Melchior Teshner*
3. King Memorial Junior Choir.....Winnipeg
O.S.—"No Man Knows Where Love Will Light"
.....*arr. Brahms*

CLASS 190—Pianoforte Solo—Compositions of Frederic Chopin—Senior—Final

9.10 p.m.

Adjudicator: MR. BENJAMIN

- (a) Etude in C sharp minor, Opus 25, No. 7.
(b) Etude of contrasting nature from Opus 10, No. 25.
(See page 95)

Marks

Prelim. Final Total

84.86 90.90 250

86.84 88.86 344

Vera

Sheila

The winner in this class will compete in Class 227, Aikins Memorial Trophy, to be held in the Auditorium on Saturday, April 21st, at 9.05 p.m.

FRIDAY, APRIL 20

CLASS 16—Choirs—Any Voices—Folk Songs

9.35

Adjudicator: DR. STATON

Competitor's Own Selection of two songs. Any language.

Marks
(a) (b)

- 1. Helen Horton Studio..... Winnip
(a) "Silent, O Moyle"..... *arr. White*
(b) "Peter"..... *arr. White*

CLASS 19—Female Voice Choirs—Grade C

9.40

(Female sections of mixed voice choirs may enter this class)

HOLT, RENFREW & CO. LTD. SHIELD
(Present Holders: Normal School Glee Club)

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces. Sacred or Sec
English language. Accompaniment optional.

Marks
(a) (b)

- 91 89
175
..... 1. Normal School..... Winnip
(a) "A Fairy Song"..... *George D*
(b) "Now Is the Month of Maying"..... *Mo*

CLASS 18—Female Voice Choirs—Grade B

9.50

(Female sections of mixed voice choirs may enter this class)

ST. CECILIA SOCIETY SHIELD
(Present Holders: Kelvin Graduates' Choir)

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces. Sacred of sec
English language. Accompaniment optional.

Marks
(a) (b)

- 1. Kelvin Graduates' Choir..... Winnip
(a) "Night"..... *Schuma*
(b) "Clouds"..... *H. Walford Da*
..... 2. Winnipeg General Hospital Nurses' Glee Club..... Winnip
(a) "'Tis Time, I Think, by Wenlock Town"..... *Armstr*
(b) "Laughter and Tears"..... *Schubert, arr. Bairs*

GOD SAVE THE KING

funeral and men
those girls better be as good as

SATURDAY, APRIL 21

In the Recital Hall, Music and Arts Building

SENIOR
CLASS 174—Pianoforte Solo—Junior—Preliminary

9.30 a.m.

Adjudicator: MR. BENJAMIN

"Fairy Huntsmen" *Dunhill*

Marks

80	1. Louise Persons.....	Winnipeg
81	2. Marjorie Snowden <i>MUSIC</i>	"
75	3. Shirley Johnstone.....	West Kildonan <i>COLOR</i>
75	4. Dorothy Jean Rogers.....	Gladstone, Man.
75	5. Jacquelyn Milton.....	Winnipeg
79	6. Betty Leadlay.....	"
81	7. Torrence Hazleton.....	"
85	8. Margaret Ann Gilbert.....	"
79	9. Thelma Caves.....	"
ABSENT	10. Shirley Anne Roberts <i>MUSIC</i>	Norwood
77	11. Margaret Bestick.....	Winnipeg
83	12. Doreen Soenen <i>MUSIC</i>	"
81	13. Denise LaFleche <i>PRETTY GOOD</i>	"
75	14. Constance Goodison.....	"
75	15. Isobel Hunter.....	"
80	16. Gilbert Munroe <i>John's</i>	"
84	17. Joyce Miriam Trepel <i>not so good today!</i>	"
75	18. Eleanor Grescoe.....	"
85	19. Donald Waldon.....	"
76	20. Eleanor Joyce Yeardye.....	"
79	21. Sheila Wallace.....	"
80	22. Clive Cracknell.....	"
84	23. Ona Olynk <i>John's</i>	"
83	24. Duncan R. McKerchar.....	"
74	25. Betty Jo Ball <i>MUSIC</i>	"
81	26. Sheila Smith <i>MUSIC</i>	"
84	27. Isabella McIvor <i>MUSIC</i>	"
83	28. George Reznik.....	"
82	29. Margaret Clackson <i>MUSIC</i>	"
ABSENT	30. Donna McElheran.....	"
84	31. Valerie Serafin.....	"
81	32. Frank Peckett.....	"
	33. Joan Dudley <i>MUSIC</i>	"

The Test

Constantly striving to improve our quality has resulted in a finer Service. That our results have merited your approval is evident by Perth's ever increasing clientele.

Perth's

Cleaners—Dyers—Launderers—Furriers

Keep your feet healthy

SHOP AT

**MACDONALD
SHOE STORE LTD.**

492-4 MAIN STREET

"You Are As Young As Your Feet"

J. QUINTON McKAY

Importer of Antiques

315 SMITH STREET

(Next to Marlborough Hotel)

COMPLIMENTS OF

F. W. GYNN CO. L.

FURRIERS

411 PORTAGE AVENUE

Always Ask
for

Weston's

**DUTCH OVER
LOAF**

STANFIELD'S
Unshrinkable
UNDERWEAR

SEE PAGE 98 FOR DETAILS OF FINAL CONCERT
APRIL 28

not bad yes

SATURDAY, APRIL 21

Marks

82	34. Paulette Williams.....	Winnipeg
75	35. Phyllis Gorai.....	Transcona
82	36. Gloria Huxley.....	Winnipeg
79	37. Ethel Wild.....	"
80	38. Beth Andrew.....	"
83	39. Stewart William Sutter.....	"
84	40. Constance Voth.....	"
80	41. Robert Soenen.....	"
79	42. Nora Thorvaldson.....	"
82	43. Jeanne Walker.....	"
77	44. Astrid Fugelsang.....	"
84	45. Betty-Marie Brownlee.....	Russell, Man.
84	46. John Fowlis.....	Transcona

Two or three competitors will be selected to play in a Final Test to be held in the Auditorium on Monday, April 23rd, at 2.50 p.m.

In the Concert Hall, Auditorium

CLASS 48—Bach Sacred Solo—Any Voice— Grade A—Preliminary

2 p.m.

Adjudicator: DR. VINCI

Competitor's Own Selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach.

Marks

.....	1. Helen Wilson.....	Winnipeg
.....	"My Heart Ever Faithful" (God So Loved the World).	
.....	2. Joyce M. Watson.....	Winnipeg
.....	"On My Shepherd I Rely" (Cantata No. 92).	
.....	3. A. C. Mitchell.....	Winnipeg
.....	"Only Be Still" (Cantata No. 93).	
.....	4. Margaret Helgason.....	Winnipeg
.....	"On My Shepherd I Rely" (Cantata No. 92).	
.....	5. Emelie Bilous.....	Winnipeg
.....	"Prepare Thyself Zion" (Christmas Oratorio).	
.....	6. Vera E. Robb.....	Winnipeg
.....	"My Heart Rejoiceth" (Magnificat in D).	
.....	7. Justina D. Enns.....	Winkler, Man.
.....	"My Heart Ever Faithful" (God So Loved the World).	
.....	8. Rosemary Leeder.....	Winnipeg
.....	"My Heart, Ever Trusting" (God So Loved the World).	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.40 p.m.

SATURDAY, APRIL 21

CLASS 49—Oratorio Solo—Sacred—Any Voice— Grade A—Preliminary

2.20 p

Adjudicator: DR. VINCI

Competitor's Own Selection from any recognized Sacred Oratorio other than by Bach.

Marks

.....	1. A. C. Mitchell.....	Winnipeg	
	"How Many Hired Servants" (I Will Arise).....	Arthur Sullivan	tor
.....	2. Joyce M. Watson.....	Winnipeg	
	"Angels, Ever Bright and Fair" (Theodora).....	Han	
87	3. Huntley Cameron.....	Winnipeg	
	"Where'er You Walk" (Semele).....	Han	
.....	4. Rosemary Leeder.....	Winnipeg	
	"With Verdure Clad" (The Creation).....	Hoy	
.....	5. Madeline Justice.....	Winnipeg	
	"Hear Ye Israel" (Elijah).....	Mendelssohn	CI
.....	6. Rosemary Shawcross.....	Winnipeg	
	"Lord at All Times" (Lauda Sion).....	Mendelssohn	
.....	7. Maria-Theresa Mazur.....	Winnipeg	
	"Come Unto Him" (Messiah).....	Han	
.....	8. Betty Johnston.....	Winnipeg	
	"Come Unto Him" (Messiah).....	Han	
.....	9. Beatrice Robertson.....	Winnipeg	
	"Come Unto Him" (Messiah).....	Han	
.....	10. Edith G. Turtle.....	Winnipeg	
	"Come Unto Him" (Messiah).....	Han	
.....	11. Vera E. Robb.....	Winnipeg	
	"O Lord, Whose Mercies" (Saul).....	Han	
.....	12. Elma Gislason.....	Winnipeg	
	"Come Unto Him" (Messiah).....	Han	
.....	13. Jack Voth.....	Winnipeg	
	"If With All Your Hearts" (Elijah).....	Mendelssohn	
finals	14. Ronald Dodds.....	Winnipeg	
	Recit. "For Behold Darkness." Aria "The People That Walked in Darkness" (Messiah).....	Han	
.....	15. Lorna MacKay.....	East Kildona	
	"Come, Ever Smiling Liberty" (Judas Maccabaeus).....	Han	
87	16. Marie Reynolds.....	Transcona	
	"O Rest in the Lord" (Elijah).....	Mendelssohn	
87	17. Irene Bilous.....	Winnipeg	
	"Come Unto Him" (Messiah).....	Han	
.....	18. Corinne Kirby.....	Winnipeg	
	"How Beautiful are the Feet" (Messiah).....	Han	
.....	19. Eileen Weir.....	Winnipeg	
	"Hear Ye Israel" (Elijah).....	Mendelssohn	

(Continued on page 103)

SATURDAY, APRIL 21

Marks

20. Myfanwy Evans.....Winnipeg
 "He Was Despised" (Messiah).....Handel
21. Irene Ripley.....Winnipeg
 "O Had I Jubal's Lyre" (Joshua).....Handel
22. Maureen Graydon.....Winnipeg
 "But the Lord Is Mindful of His Own" (St. Paul)
Mendelssohn

Two competitors will be selected to sing in a Final Test to be held in the Auditorium, Monday, April 23rd, at 8.20 p.m.

In the Auditorium

CLASS 154—Children's Choirs—Folk Songs— Other than School Choirs (unison)

7.30 p.m.

Adjudicator: DR. STATON

Competitor's Own Selection. Any language (accom. optional).

Time should not exceed three minutes.

Marks

- 86 1. St. Andrew's River Heights Junior
 Sunday School.....Winnipeg
 "As I Walked Through the Meadows".....Somerset
- 83 2. Home Street United Junior Choir.....Winnipeg
 "Blow Away the Morning Dew".....arr. Cecil Sharp
- 88 3. Eaton's Good Deed Club, Girls Choir.....Winnipeg
 "A Fairy Lullaby".....arr. Wiseman
- 87 4. Junior Musical Club Choir.....Winnipeg
 "Caller Herrin".....arr. Geoffrey Shaw

CLASS 152—Children's Choirs—Folk Songs— Open (unison)

7.55 p.m.

Adjudicator: DR. STATON

Competitor's Own Selection. Any language (accom.)

Time should not exceed three minutes.

Marks

- 88 1. Earl Grey School.....Winnipeg
 "Dabbling in the Dew".....arr. Baring Gould and Cecil Sharp
- 810 2. Isaac Brock Junior High School.....Winnipeg
 "The Fishing Fleet".....arr. G. Ronald Olden
- 83 3. Somerset Girls' Choir.....Winnipeg
 "Dearest Little Maiden" (Russian).
- 87 4. William Whyte School, Grades IV, V and
 VI.....Winnipeg
 "Cuckoo" Ukrainian Folk-Song.....arr. Luhara

83 5. SOMERSET SCHOOL
 (EXTRA)

SATURDAY, APRIL 21

CLASS 153—Children's Choirs—Folk Songs— Open (two or more parts)

8.20 p.m.

Adjudicator: DR. STATON

Competitor's Own Selection. Any language (accom. optional).
Time should not exceed three minutes.

Marks		
87	1. St. John's High School, Grade 10.....	Winner
	"Hope Will Banish Sorrow" (Swabian).	
85	2. Habonim Choir.....	Winner
	"On the Banks of Lake Kinneret" (Hebrew).	

CLASS 48—Bach Sacred Solo—Any Voice— Grade A—Final

8.40 p.m.

Adjudicator: DR. VINCI

Competitor's Own Selection. (See page 103.)

	Prelim.	Marks Final	Total	
No. 2	86	86	172	A.C. Mitchell
No. 5	87	87	174	Emily Bilous

The winner in this class will compete in Class 50, Rose Bowl, to be held in Auditorium on Friday, April 27th, at 9 p.m.

CLASS 227—Aikins Memorial Trophy

9.05 p.m.

Adjudicator: MR. BENJAMIN

This class is confined to the winners in the following classes:

- Class 171—Pianoforte Solo—Senior
- Class 181—Pianoforte Solo (Beethoven Sonata)—Senior
- Class 186—Pianoforte Solo (Bach)—Senior
- Class 190—Pianoforte Solo (Chopin)—Senior
- Class 214—Violin Solo—Senior
- Class 224—Violoncello Solo—Senior

Competitors will be requested to play the Test Piece or Pieces selected for the class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have been on the award. In classes 181, 186 and 190 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 224—Violoncello Solo—Senior

Winner.....	
(a) "Scherzo," Op. 12, No. 2.....	Daniel Van Goe
(b) Own Selection.....	

(Continued on page 10)

She won't win

SATURDAY, APRIL 21

2. Class 186—Pianoforte Solo (Bach)—Senior

Winner *Heila Munroe*

(a) Own Selection. Prelude and Fugue from the Well-Tempered Clavichord (Book I or II). (See page 81.)

(b) Own Selection

3. Class 181—Pianoforte Solo (Beethoven Sonata)—Senior

Winner *Vera Sopuck*

(a) Own Selection. First movement of a Beethoven Sonata. (See page 44.)

(b) Own Selection

4. Class 171—Pianoforte Solo—Senior

Winner *Frances Porter*

(a) Novellette, D major, Op. 21, No. 2.....Schumann

(b) Own Selection

5. Class 214—Violin Solo—Senior

Winner *Bill Worbeck*

(a) Sonata in A (first and second movements).....Handel

(b) Own Selection

6. Class 190—Pianoforte Solo (Chopin)—Senior

Winner *Vera Sopuck*

(a) Etude in C sharp minor, Opus 25, No. 7.

(b) O.S.—Etude of contrasting nature from Opus 10 or 25. (See page 95.)

(c) Own Selection

Winner

2.

GOD SAVE THE KING

played by A.B. 1

**SECURE YOUR TICKETS EARLY FOR
FINAL CONCERT**

By SELECTED COMPETITORS

SATURDAY, APRIL 28, AT 8 P.M.

Seats reserved up to 5 p.m., Saturday, April 28

No reserved seats after this time

Box Office opens at J. J. H. McLean & Co. Ltd.,
Saturday, April 21st. No Phone Orders.

MONDAY, APRIL 23

In the Auditorium

CLASS 194—Pianoforte Duet—Two Pianos— Four Hands—Junior

9.15 a.m.

Adjudicator: MR. BENJAMIN

"Sea Shanty" (From "Two Cornish Sketches").....*Olive Turner*

Marks

- 86..... 1. Mary Jane Sterling, Jean Walker..... Winnipeg
84..... 2. Frank Peckett, George Reznik..... "
..... 3. Inez Manson, Donna McClellan West Kildonan

CLASS 193—Pianoforte Duet—Two Pianos— Four Hands—Intermediate

9.45 a.m.

Adjudicator: MR. BENJAMIN

"Arrival of the Queen of Sheba".....*Handel, arr. Brian Easdale*

Marks

- 85..... 1. Betty Wilcox, Teddy Polsky..... Winnipeg
85..... 2. Kathleen Bates, Shirley Johnstone..... "
..... 3. Winnifred Johnston, Audrey Cooke..... "

CLASS 192—Pianoforte Duet—Two Pianos— Four Hands—Advanced

10.15 a.m.

Adjudicator: MR. BENJAMIN

"Andante for Two Pianos".....*Bach, arr. by Siloti from Concerto No. 3*

Marks

- 83..... 1. Elspeth Young, Helen Hall..... Winnipeg
85..... 2. Beatrice Davies, Gloria Atnikov..... "
..... 3. Margaret Dow, Naomi Walters..... "

CLASS 191—Pianoforte Duet—Two Pianos— Four Hands—Senior

10.50 a.m.

Adjudicator: MR. BENJAMIN

"Variations on an Original Theme".....*F. P. Driver*
or Own Selection

Marks

- 89..... 1. Richard Wells,
Margaret Christianson..... West Kildonan
..... 2. Margaret H. Main, Joyce Findlay Winnipeg
86..... "The Lover and the Nightingale".....*Granados*
..... 3. Douglas Bodle, Joan Porter..... Winnipeg
Concerto in C major (first movement).....*Bach*

MONDAY, APRIL 23

**CLASS 169—Concerto for Pianoforte and
Orchestra—Preliminary**

11.10 a.m.

(Orchestral part to be played on Second Piano)

Adjudicator: MR. BENJAMIN

Competitor's Own Selection. First or last two movements of any Concerto, or a piece for Piano and Orchestra, equivalent to the above.

Marks

.....	1. Enid McLachlan.....	Winnipeg
	Concerto in A major (first movement).....	Mozart
.....	2. Peggy Heap.....	Norwood
	Concerto in A minor (first movement).....	Schumann
.....	3. Irma Konrad.....	Winnipeg
	Concerto in D minor (first movement).....	Mozart
.....	4. Barbara Leslie Goodman.....	Winnipeg
	Concerto in A minor (first movement).....	Grieg

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.30 p.m.

In the Recital Hall, Music and Arts Building

CLASS 74—Junior Folk Songs—Preliminary

10 a.m.

Adjudicator: DR. VINCI

Competitor's Own Selection. Any language.
Time should not exceed three minutes.

Marks

.....	1. Kathleen Morrison.....	Winnipeg
	"A Hunting Song" (Gaelic).	
.....	2. Ruth Lentz.....	Winnipeg
	"Mother, Do Not Scold Me" (Russian).	
.....	3. Malcom Webster.....	Winnipeg
	"Kitty, My Love Will You Marry Me?" (Irish)	
	.....arr. Hughes	
.....	4. Norma Shearer.....	Winnipeg
	"Dream Agnus".....	arr. Hugh Robertson
.....	5. Gloria Sherman.....	Winnipeg
	"Sweet Babe, a Golden Cradle Holds Thee" (Irish)	
	.....arr. Wiseman	
.....	6. Violet Fry.....	Winnipeg
	"The Bens of Jura".....	arr. M. Kennedy-Fraser and K. McLeod
.....	7. Lorna Stout.....	Winnipeg
	"The Gentle Bird" (Welsh).	
.....	8. Sally Bogdonov.....	Winnipeg
	"I Will Give My Love an Apple" (English)	
	.....arr. Vaughan Williams	
.....	9. Kay Ronald.....	Winnipeg
	"By the Fireside" (Russian).	

MONDAY, APRIL 23

Marks

10.	Nancy Murdoch.....	Fort William
	"My Love's in Germanie".....	arr. Sir G. A. MacFar
11.	Maxine Miller.....	Winnipeg
	"Lark in the Clear Air".....	arr. Frederick Hug
12.	Corrine Day.....	Winnipeg
	"In the Vale of Llangollen" (Welsh).	
13.	Dorreen O'Toole.....	Winnipeg
	"The Jolly Ploughboy" (Irish).	
14.	Denise Charlesworth.....	Winnipeg
	"There Was a Little Maiden" (French).....	arr. Ban
15.	Angela Malley.....	Winnipeg
	"An Eriskay Love Lilt"	
	.....arr. M. Kennedy-Fraser and Kenneth MacL	
16.	Ruth Mennie.....	Winkler, Ma
	"Horo My Nut Brown Maiden" (Gaelic).....	arr. Wisem
17.	Betty Parkes.....	Winnipeg
	"Kitty of Coleraine" (Irish).	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

In the Auditorium

CLASS 230—Swedish Musical Club Trophy

1.45 p.m.

Adjudicator: MR. BENJAMIN

This class is confined to the winners in the following classes:

Class 175—Pianoforte Solo—Higher Primary.

Class 176—Pianoforte Solo—Lower Primary.

Class 185—Pianoforte Solo—Sonatina.

Class 217—Violin Solo—Primary.

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In Class 185 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 185—Pianoforte Solo—Sonatina

Winner.....

(a) Own Selection. First movement of a Sonatina by Clementi
Kuhlau. (See page 53)

(b) Own Selection.....

2. Class 176—Pianoforte Solo—Lower Primary

Winner.....

(a) "The Little Columbine".....Dunk

(b) Own Selection.....

MONDAY, APRIL 23

Class 217—Violin Solo—Primary

Winner.....*Eugene Kowalski*
 (a) "Meditation" (from "Four Short Pieces").....*Frank Bridge*
 (b) Own Selection.....

Class 175—Pianoforte Solo—Higher Primary

Winner.....*Martha Milner*
 (a) "Market Day, Kendal".....*E. C. Loxton*
 (b) Own Selection.....
 Winner.....*Martha Milner*

CLASS 74—Junior Folk Songs—Final

2.15 p.m.

Adjudicator: DR. VINCI

Competitor's Own Selection. Any language. (See page 109.)

Prelim.	Marks		Total
	Final		
.....
.....

CLASS 108—Private School Chorus—Grades 9 to 12

2.30 p.m.

CHIEF JUSTICE WALLBRIDGE SHIELD

(Present Holders: Oxford High School)

Adjudicator: DR. STATON

(a) "The Rising of the Lark" (accom.).....*arr. with descant by Somervell*

Hark! hark! his matin praise
 In warblings sweet the lark doth raise
 To Paradise above.
 Are they the pearls of song
 Dropp'd by a countless angel throng
 When singing peace and love?

Rise, rise, oh lark, then rise
 On soft grey wing toward yon skies;
 Ascending higher yet:
 May no sweet note be lost!
 Rise nearer to that happy host,
 That earthly pains forget!

Scarce doth move the gossamer,
 Nor doth the purple heather stir,
 And the brook doth pause to hear,
 While hiding 'neath the rushy ground,
 So heav'nly tender is the sound
 That comes mankind to cheer.

Sing and let the wide world hear
 Thy melody so sweet and clear,
 Waking longing in mankind
 To follow to those heights untrod,
 Yet nearer day and nearer God,
 Eternal joy to find!

—Imitated from the original Welsh, by
Maria X. Hayes.

(b) Own Selection (two-part) (accom.)

Marks
 (a) (b)

- | | | |
|-------|--------------------------------------|-----------------------------|
| ..... | 1. Oxford High School for Girls..... | Winnipeg |
| ..... | O.S.—"The Lord Is My Shepherd"..... | <i>Schubert</i> |
| ..... | 2. Rupert's Land School..... | Winnipeg |
| ..... | O.S.—"The Water of Tyne"..... | <i>arr. W. G. Whittaker</i> |

MONDAY, APRIL 23

CLASS 174—Pianoforte Solo—Junior—Final

2.50 p.m.

Adjudicator: MR. BENJAMIN

"Fairy Huntsmen".....Dunlop

Prelim.	Marks Final	Total	
87	87	174	Shirley Johnston
89	89	178	Gilbert Munroe
88	86	174	Donald Waldon

The winner in this class will compete in Class 229, Manitoba Music Teachers Association Trophy, to be held in the Auditorium on Tuesday, April 24th, at 1.45 p.m.

CLASS 121—Public School Class-room Choirs— Grade 8

3.05 p.m.

Adjudicator: DR. STATON

(a) "Rose Among the Heather" (unison) (accom.).....Schubert

Saw a youth, the morning rose
Blooming in the heather,
As her dainty leaves unclosed,
Straight to gaze on her he goes,
'Twas in summer weather.
Rose, thou pretty rose so red,
Rose among the heather.

Said the youth: I'll cull thee now,
Rose among the heather,
Said the rose: my thorn, I vow,
Thou shalt feel, 'tis sharp enow,
Me thou shalt not gather.

But the youth impatient cull'd
Rose among the heather,
Rose stung sharply as he pull'd,
But her days, alas, were told,
Wounded both together.

—Goethe,
(English version by Natalia Macfarren.)

(b) Own Selection (two-part or descant arrangement) (accom.)

Marks (a)	(b)		
82	84	1. King Edward School.....	Winnipeg
		O.S.—"Polly Oliver".....	arr. H. A. Chamberlain
87	81	2. Hugh John Macdonald School.....	Winnipeg
		O.S.—"A Shepherd Kept Sheep".....	Eric Thimble
85	87	3. Principal Sparling School.....	Winnipeg
		O.S.—"Cockles and Mussels".....	arr. E. Sharpe
85	86	4. Cecil Rhodes School.....	Winnipeg
		O.S.—"The Piper".....	Harold Greenhalgh
81	83	5. William Whyte School.....	Winnipeg
		O.S.—"Light Is My Heart".....	Handel
88	88	6. Earl Grey School.....	Winnipeg
		O.S.—"Sweet Afton".....	W. H. Anderson
87	87	7. Machray School.....	Winnipeg
		O.S.—"April".....	Harry Brown

The winner in this class will compete in Class 158, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 25th, at 2.30 p.m.

MONDAY, APRIL 23

In the Recital Hall, Music and Arts Building

CLASS 232—Duet for Violin and Pianoforte— Intermediate

4 p.m.

Adjudicator: MR. BENJAMIN

Sonatina No. 1 (Last movement, Allegro vivace).....*Schubert*

Marks

1. Mary E. Peel, Ruth Peel.....St. James

CLASS 231—Duet for Violin and Pianoforte—Senior

4.10 p.m.

Adjudicator: MR. BENJAMIN

Sonata in G major, Op. 30, No. 3 (Allegro assai).....*Beethoven*

Marks

1. Betty and Mary-Louise Nighswander.....Winnipeg

2. Doreen Vermette, Isabel Hugo.....“

3. Mary Kryschuk, Elva Walden.....“

CLASS 233—Duet for Two Violins

4.25 p.m.

Adjudicator: MR. BENJAMIN

Andante and Allegretto con moto (from Book II, Op. 20, No. 5).....*Viotti*

Marks

1. Helen Charenko, Jean Cameron.....Winnipeg

2. Isabel Lepska, Stella Coma.....“

CLASS 238—String Quartet—Grade B

4.45 p.m.

Adjudicator: MR. BENJAMIN

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

1. Anne Moskal, Victor Pomer,
Mary Kryschuk, Robert Farrar.....Winnipeg

Quartet No. 13, Opus 77 (first movement).....*Haydn*

CLASS 235—Trio for Violin, Violoncello and Pianoforte—Grade A

5 p.m.

(One competitor in each trio may be a professional)

Adjudicator: MR. BENJAMIN

Competitor's Own Selection. Time should not exceed fifteen minutes.

(Continued on page 114)

MONDAY, APRIL 23

Marks

- 1. Mary Kryschuk, Robert Farrar,
Cornelia Gayowsky..... Winnip
Trio No. 4 in B flat major..... Beeth

CLASS 245—Cornet Solo

5.15 p

Adjudicator: MR. BENJAMIN

Competitor's Own Selection. Time should not exceed six minutes.

Marks

- 1. George Baxter..... Winnip
"I Hear You Calling Me"..... Charles Mar

CLASS 239—Small Ensemble without Pianoforte

5.25 p

(One competitor in each entry may be a professional)

Adjudicator: MR. BENJAMIN

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- 1. Walter Mony, James Lockham,
Richard Grymonpre..... Winnip
"Terzetto," Opus 74..... Dvo

CLASS 240—Small Ensemble with Pianoforte

5.35 p

(One competitor in each entry may be a professional)

Adjudicator: MR. BENJAMIN

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- 1. Richard Grymonpre, Walter Mony,
Jean Barker..... Winnip
Double Concerto in D minor..... B

In the Concert Hall, Auditorium

CLASS 31—Duets—Any Voices

4.15 p

Adjudicator: DR. VINCI

Competitor's Own Selection of two contrasting test pieces.

Marks

(a) (b)

- 1. Joyce Newfield, Laura MacDonald..... Winnip
(a) "Weep You No More, Sad Fountains"..... Martin Sh
(b) "Spring"..... Armstrong G

(Continued on page 1)

MONDAY, APRIL 23

Marks
(a) (b)

2. Elsie Zapp, June Welch.....Winnipeg
 (a) "Beauty Lately".....*Handel*
 (b) "Sweet Zephyr".....*Mozart*
3. Wilma Blake, Maxine Carter.....Winnipeg
 (a) "There Is a Garden".....*John Ireland*
 (b) "A Shepherd Kept Sheep".....*Eric Thiman*
4. Madge Stevens, Gladys Voycheshin.....Winnipeg
 (a) "Hear My Prayer".....*James Kent*
 (b) "Sound the Trumpet".....*Henry Purcell*
5. Alice Wills, Shirley Binnie.....Winnipeg
 (a) "Evening Prayer".....*E. Humperdinck*
 (b) "Come and Trip It".....*Carmichael*

CLASS 30—Trios—Any Voices

4.50 p.m.

Adjudicator: DR. VINCI

Competitor's Own Selection of two contrasting Test Pieces.

Marks
(a) (b)

1. Rene Hubble, Joyce Hubble,
 Ethel MacDonell.....Winnipeg
 (a) "Balow".....*Armstrong Gibbs*
 (b) "Seek Sweet Content".....*Wilbye*
2. Anne, Grace and Lillian Black.....Winnipeg
 (a) "A Song of Rest".....*Walford Davies*
 (b) "Whither Away?".....*Hugh Robertson*

CLASS 47—Operatic Solo—Gilbert and Sullivan— Any Voice—Senior

5.10 p.m.

Adjudicator: DR. STATON

Competitor's Own Selection from any of the Gilbert and Sullivan Operas.
 Ordinary dress to be worn. Piano accompaniment.

Marks

1. Madeline Justice.....Winnipeg
 "I Cannot Tell" (Patience).
2. Elizabeth Anne Gajerski....."
 "Love is a Plaintive Song" (Patience).
3. Stephen Bond....."
 "Fair Moon" (H.M.S. Pinafore).
4. Margaret Helgason....."
 "The Moon and I" (The Mikado).
5. Helen Foggie....."
 "I'm Called Little Buttercup" (H.M.S. Pinafore).
6. Joyce Newfield....."
 "The Sun, Whose Rays Are All Ablaze" (The Mikado).

MONDAY, APRIL 23

CLASS 28—Operatic Duets—Gilbert and Sullivan
(unconducted)

6 p

Adjudicator: DR. STATON

Competitor's Own Selection from any of the Gilbert and Sullivan Operas.
Ordinary dress to be worn. Piano accompaniment.

Marks

- 1. Joyce Watson, Huntley Cameron..... Winnie
"None Shall Part Us" (Iolanthe).

In the Auditorium

CLASS 75—Small Vocal Ensemble—Girls and/or
Boys (unconducted) (Open)—Grade A
(Not less than 10 nor more than 16 voices)

8 p

Adjudicator: DR. STATON

- (a) "Aubade" (two-part) (accom.)..... John Irwin

It is time, O ye leaves,
On the tree-tops of morning!
Laugh down the trees,
That the pastures may wake!

It is time, O ye streams,
On the hill tops of morning!
Run down the hills,
That the valleys may wake!

It is time, O ye bells,
In the grey spire of morning!
Ring down the spire,
That the hamlet may wake!
—Sydney Dobell (from "Balder").

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

- 1. Cecil Rhodes School..... Winnie
O.S.—"Flocks in Pastures Green Abiding"..... B
..... 2. Kelvin High School..... Winnie
O.S.—"Lonely Woods"..... L

CLASS 49—Oratorio Solo—Sacred—Any Voice—
Grade A—Final

8.20 p

Adjudicator: DR. VINCI

Competitor's Own Selection. (See page 104.)

Prelim. Marks Final Total

.....
.....

The winner in this class will compete in Class 50, Rose Bowl, to be held in the Auditorium on Friday, April 27th, at 9 p.m.

MONDAY, APRIL 23

CLASS 123—Public School Class-room Choirs—
Grade 10

8.45 p.m.

Adjudicator: DR. STATON

(a) "Hear Thou My Weeping" (unison) (accom.) (Omit Recitative).... *Handel*

Hear thou my weeping,
As lone I languish,
All vainly sighing for liberty!

Watch I am keeping,
Ceaseless my anguish,
Till death in mercy shall set me free.

(b) Own Selection (two-part or descant arrangement) (accom.)

Marks
(a) (b)

- | | | |
|-------|--|---------------------------|
| ..... | 1. Kelvin High School..... | Winnipeg |
| | O.S.—"In Summer Woods"..... | <i>John Ireland</i> |
| ..... | 2. Daniel McIntyre Collegiate..... | Winnipeg |
| | O.S.—"Gathering Daffodils"..... | <i>arr. Evelyn Sharpe</i> |
| ..... | 3. Kelvin High School, Room 32-35..... | Winnipeg |
| | O.S.—"Let Us Dance"..... | <i>Handel</i> |
| ..... | 4. Cecil Rhodes School..... | Winnipeg |
| | O.S.—"April"..... | <i>Harry Brook</i> |
| ..... | 5. St. John's High School, XA, E..... | Winnipeg |
| | O.S.—"By Dimpled Brook"..... | <i>Arne</i> |

The winner in this class will compete in Class 158, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 25th, at 2.30 p.m.

CLASS 169—Concerto for Pianoforte and Orchestra—
Final

9.30 p.m.

Adjudicator: MR. BENJAMIN

Competitor's Own Selection. (See page 109.)

Prelim.	Marks Final	Total
---------	----------------	-------

.....
.....

GOD SAVE THE KING

BOX OFFICE FOR FINAL CONCERT

NOW OPEN AT

J. J. H. McLean & Co. Ltd. No Phone Orders.

See page 98 for details

TUESDAY, APRIL 24

In the Recital Hall, Music and Arts Building

CLASS 80—Girls' Solo—High Voice—Preliminary

9.30 a.m.

Adjudicator: DR. VINCI

"The Passing of the Moon" (F minor).....Puro

Bid the sun good morning and bid the moon goodbye;
Tell me where she goes to hide when she leaves the sky,
Where the night is there is she;
Is it in some hollow tree?
Is it by the shore, the sandy shore of a dark and silent sea?
Some where afar she doffs her silv'ry gown,
She doffs her crimson shoes
And she hides her golden crown:
Then she sleeps soon, O soon,
Through the hot and weary noon:
O hurry, let us find the sleepy moon.

Who will come and look for her? who will come with me?
I will come and I will come—we will come—and we.
Is she near or is she far?
Must we track the morning star,
Who will tell us where with all our care we may find her empty car?
While near at hand her horses wander free?
The wood, the wood may know;
We will ask the old oak tree
If she sleeps soon, O soon,
'Neath his branches through the noon:
O hurry, let us find the sleepy moon.

—Charles Williams.

Marks

.....	1. Marjorie Hunt.....	Winnipeg
.....	2. Ellen Hamilton.....	"
.....	3. Vivian Woolley.....	"
.....	4. Irene Matthews.....	"
.....	5. Rita Pleskow.....	"
.....	6. Elaine Hamilton.....	"
.....	7. Lillian Black.....	"
.....	8. Astrid Fugelsang.....	"
.....	9. Cleone Reckseidler.....	East Kildonan
.....	10. Margaret Nicol.....	Winnipeg
.....	11. Helen Stark.....	"
.....	12. Roma Sysak.....	North Kildonan
.....	13. Lois Chase.....	Winnipeg
.....	14. Donna MacLean.....	"
.....	15. Audrey Munro.....	"
.....	16. Barbara Tilley.....	"
.....	17. Olive Kablak.....	"
.....	18. Mary Bilinski.....	"

TUESDAY, APRIL 24

Marks

.....	19. Yolanda Di Paolo	Winnipeg
.....	20. Dorothy-Mae Charles.....	"
.....	21. Jane Brand.....	"
.....	22. Joan Hollenberg.....	"
.....	23. Eleanor Shatsky.....	"
.....	24. June Rooney.....	"
.....	25. Beverley McKillop.....	"
.....	26. Elinor Hansen.....	"
.....	27. Emily Swiss.....	North Kildonan
.....	28. Francis Harriss.....	Winnipeg
.....	29. Shify Weinberg.....	"
.....	30. Patricia Hamilton.....	"
.....	31. Joyce Craig.....	"
.....	32. Ruth Russell.....	"
.....	33. Yvonne Watson.....	"
.....	34. Lily Kilgman.....	"
.....	35. Donalda MacLeod.....	"
.....	36. Greta Andersen.....	"
.....	37. Eleanor Oleschuk.....	Narol, Man.
.....	38. Joyce Benham.....	Winnipeg
.....	39. Selma Levine.....	"
.....	40. Elizabeth Younko.....	"
.....	41. Olga Tancowny.....	"
.....	42. Shirley Spegal.....	"
.....	43. Valerie Vogan.....	"
.....	44. Donna Ristau.....	"
.....	45. Sheila Rittberg.....	"
.....	46. June Maruda.....	"
.....	47. Faye Ingram.....	"
.....	48. Eleanor Audette.....	"
.....	49. Joan Turner.....	"
.....	50. Catherine Ann McElheran.....	"
.....	51. Doris Muzychka.....	"
.....	52. Norma Nelson.....	"

Two or three competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

TUESDAY, APRIL 24

In the Assembly Hall, Auditorium

CLASS 177—Pianoforte Solo—Higher Elementary

10 a.m.

(Competitors must be under 11 years of age on Oct. 1st, 1944)

Adjudicator: MR. BENJAMIN

"Rain on the Roof" *Norman O'Neill*

Marks

.....	1. Patricia More.....	Winnipeg
.....	2. Beverley Brown.....	Norwood
.....	3. Spencer Hodgkinson.....	Winnipeg
.....	4. Sheila Ann Tobin.....	"
.....	5. Sandra Sisler.....	"
.....	6. Arlene Hopper.....	St. Vital
.....	7. Joan Leggett.....	Winnipeg
.....	8. Elizabeth Anne Stewart.....	Portage la Prairie, Man.
.....	9. Sylvia Stein.....	Winnipeg
.....	10. Barbara Cheney.....	"
.....	11. Linda Hignell.....	"
.....	12. Helen Steenson.....	"
.....	13. Dorothy Fainstein.....	"
.....	14. Derek Daniel.....	"
.....	15. Wilena McCullagh.....	"
.....	16. Bruce Walker.....	"
.....	17. Gloria Robson.....	"
.....	18. Ruth Simkin.....	"
.....	19. Leonard Peikoff.....	"
.....	20. Diane Bennett.....	"
.....	21. Sandra Brodsky.....	"
.....	22. Elaine Muir.....	Portage la Prairie, Man.
.....	23. Terry Brown.....	Norwood
.....	24. Ruth Campbell.....	Winnipeg
.....	25. Joanne Kenny.....	"
.....	26. Janette Studney.....	"
.....	27. Mary Speight.....	"

The winner in this class will compete in Class 230, Swedish Musical Club Trophy, to be held in the Auditorium on Monday, April 23rd, at 1.45 p.m.

TUESDAY, APRIL 24

In the Auditorium

CLASS 114—Public School Class-room Choirs— Grades 3 and 4

10 a.m.

HAYDN SHIELD
(Present Holders: Elmwood School)

Adjudicator: DR. STATON

(a) "Autumn" (unison) (accom.).....*Arthur Baynon*

"Come little leaves," said the wind one day,
"Come o'er the meadows with me and play;
Put on your dresses of red and gold,
For summer is gone and the days are cold."

Soon as the leaves heard the wind's loud call,
Down they come flutt'ring one and all,
Over the brown fields they danc'd and flew,
All singing the sweet little songs they knew.

—*George Cooper.*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Champlain School.....	Winnipeg
	O.S.—"The Tailor and the Mouse."	
.....	2. Montcalm School, Room 6.....	Winnipeg
	O.S.—"Vesper Hymn".....	<i>Thomas Moore</i>
.....	3. Isbister School.....	Winnipeg
	O.S.—"The Clock".....	<i>arr. Dunhill</i>
.....	4. John M. King School.....	Winnipeg
	O.S.—"A Fairy Lullaby".....	<i>Hugh Robertson</i>
.....	5. William Whyte School.....	Winnipeg
	O.S.—"There Was an Old Couple".....	<i>Alec Rowley</i>
.....	6. Queenston School.....	Winnipeg
	O.S.—"Where Go the Boats?".....	<i>Temple P. M. Bevan</i>

The winner in this class will compete in Class 158, Daniel McIntyre Trophy, and Class 159, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 25th, at 2.30 p.m.

CLASS 118—Public School Class-room Choirs— Grades 5 and 6

10.45 a.m.

MENDELSSOHN SHIELD
(Present Holders: Lord Selkirk School)

Adjudicator: DR. STATON

(a) "The Wind".....*Percy Judd*

I saw you toss the kites on high
And blow the birds about the sky;
And all around I heard you pass
Like ladies' skirts across the grass.
O wind, a-blowing all day long,
O wind, that sings so loud a song!

I saw the diff'rent things you did,
But always you yourself you hid,
I felt you push, I heard you call,

I could not see yourself at all.
O wind, etc.

O you that are so strong and cold,
O blower, are you young or old?
Are you a beast of field and tree,
Or just a stronger child than me?
O wind a-blowing all the day,
O wind that sings so loud a song.

—*R. L. Stevenson.*

(b) Own Selection (two-part canon or descant arrangement)

(Continued on page 122)

TUESDAY, APRIL 24

Marks
(a) (b)

- 1. Lord Selkirk School.....Winnipeg
O.S.—“O Dear! What Can the Matter Be?”
.....arr. *Geoffrey Shaw*

The winner in this class will compete in Class 158, Daniel McIntyre Trophy, and Class 159, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 25th, at 2.30 p.m.

CLASS 117—Public School Class-room Choirs— Grade 5

11 a.m.

BEETHOVEN SHIELD

(Present Holders: William Whyte School)

Adjudicator: DR. STATON

Competitor's Own Selections (unison) (accom.).

Marks
(a) (b)

- 1. Wellington School.....Winnipeg
(a) “Dutch Sailor Song”.....*Robert McLeod*
(b) “Lullaby”.....*Brahms*
- 2. Lord Selkirk School.....Winnipeg
(a) “The Dustman”.....*Brahms*
(b) “The Gay Hunter”.....*F. L. Gehrike*
- 3. Somerset School.....Winnipeg
(a) “Where Go the Boats?”.....*Temple P. M. Bevan*
(b) “Fox and the Grapes”.....arr. *Edmondstone Duncan*
- 4. Glenwood School, Carman Avenue.....Winnipeg
(a) “Newlyn Harbour”.....*Harry Brook*
(b) “The Dustman”.....*Brahms*

The winner in this class will compete in Class 158, Daniel McIntyre Trophy, and Class 159, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 25th, at 2.30 p.m.

In the Auditorium

CLASS 229—Manitoba Music Teachers’ Association Trophy

1.45 p.m.

Adjudicator: MR. BENJAMIN

This class is confined to the winners in the following classes:

- Class 174—Pianoforte Solo—Junior.
- Class 184—Pianoforte Solo (Sonata)—Junior.
- Class 189—Pianoforte Solo (Bach)—Junior.
- Class 216—Violin Solo—Junior.
- Class 226—Violoncello Solo—Junior.

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection

(Continued on page 123)

TUESDAY, APRIL 24

should not exceed five minutes in length and the standard thereof will have bearing on the award. In Classes 184 and 189 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 189—Pianoforte Solo (Bach)—Junior

Winner.....

(a) Own Selection. Any Two-part Invention. (See page 72.)

(b) Own Selection.....

2. Class 184—Pianoforte Solo (Sonata)—Junior

Winner.....

(a) Second movement of Sonata in G minor, Opus 49, No. 1. *Beethoven*

(b) Own Selection.....

3. Class 216—Violin Solo—Junior

Winner.....

(a) "Romance in C"..... *W. Y. Hurlstone*

(b) Own Selection.....

4. Class 174—Pianoforte Solo—Junior

Winner.....

(a) "Fairy Huntsmen"..... *Dunhill*

(b) Own Selection.....

Winner.....

CLASS 80—Girls' Solo—High Voice—Final

2.15 p.m.

Adjudicator: DR. VINCI

"The Passing of the Moon" (F minor)..... *Purcell*

(For words see page 118)

	Marks		
Prelim.	Final	Total	
.....
.....
.....

CLASS 258—Public School Orchestra—Grades 1 to 9

2.30 p.m.

Any combination of instruments with or without Pianoforte.

Not less than 12 players.

DR. J. M. KING SHIELD

(Present Holders: Machray Junior High School)

Adjudicator: MR. BENJAMIN

Competitor's Own Selection. Two contrasting Test Pieces.

Time should not exceed twelve minutes.

	Marks		
	(a)	(b)	
87-88			1. Machray Junior High School..... <i>Winnipeg</i>
			(a) "Dancing Dolls"..... <i>Julius S. Siredy</i>
			(b) "Les Adieux"..... <i>Pablo de Sarasate</i>

TUESDAY, APRIL 24

CLASS 260—Public School String Orchestra with
Pianoforte—Grades 1 to 9

2.45 p.m.

Not less than 12 players.

DAWSON RICHARDSON SHIELD

(Present Holders: Machray Junior High School)

Adjudicator: MR. BENJAMIN

Competitor's Own Selection. Two contrasting Test Pieces.

Time should not exceed twelve minutes.

Marks

(a)	(b)		
85	85	1. Machray Junior High School.....	Winnipeg
		(a) "Minuet in G".....	Georges Valensi
		(b) "Consolation".....	Liszt

CLASS 120—Public School Class-room Choirs—
Grade 7

3 p.m.

Adjudicator: DR. STATON

(a) "Love Song" (unison) (accom.).....Schubert, edited by W. Gillies Whittaker

Sweeter sing their roundels
Birds to give her greeting,
When along the woodland ways
Trips my love, my sweeting.
Greener grows the grassy mead,
Bloom the banks more rosy,
Where her hands with blossoms red
Made for me a posy.

Dead without her is delight,
Withered, leaf and blossom,
And no sunset golden bright
Gladdens my sad bosom.
Dearest, sweetest, truest one,
Leave, ah leave me never,
That my heart may still bloom on,
Like this mead, forever.

—Holty.

(English version by Albert G. Latham.)

(b) Own Selection (two-part or descant arrangement) (accom.)

Marks

(a) (b)

85	86	1. King Edward School, No. I.....	Winnipeg
		O.S.—"The Farmer's Boy".....	arr. Dunhill
87	87	2. Hugh John Macdonald School.....	Winnipeg
		O.S.—"Full Fathom Five".....	Dunhill
85	85	3. King Edward School, No. II.....	Winnipeg
		O.S.—"The Girl I Left Behind Me".....	arr. Dunhill
86	85	4. Machray School.....	Winnipeg
		O.S.—"The Maypole".....	arr. Alfred Moffat
85	87	5. William Whyte School, No. I.....	Winnipeg
		O.S.—"What the Birds Think".....	Schubert
85	85	6. Earl Grey School.....	Winnipeg
		O.S.—"The Robin's Last Will".....	arr. by Shaw
85	88	7. William Whyte School, No. II.....	Winnipeg
		O.S.—"All Through the Night."	
88	85	8. Cecil Rhodes School.....	Winnipeg
		O.S.—"Fairy Lullaby".....	arr. Hugh Robertson
86	87	9. Principal Sparling School.....	Winnipeg
		O.S.—"Leezie Lindsay".....	arr. Dunhill
87	88	10. Earl Grey School.....	Winnipeg
		O.S.—"Polly Oliver".....	arr. H. A. Chambers

The winner in this class will compete in Class 158, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 25th, at 2.30 p.m.

TUESDAY, APRIL 24

In the Recital Hall, Music and Arts Building

CLASS 53—Two-Song Group for Grade B Vocalists—
Any Voice—Preliminary

3.30 p.m.

Adjudicator: DR. VINCI

Own Selections. English language. Time should not exceed ten minutes.

Competitors will be judged on the discrimination shown in their selections with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks

(a) (b)

.....	1. Margaret Softley.....	Winnipeg
	"I'll Rock You to Rest".....	Stanford
	"Who'll Buy My Lavender".....	E. German
.....	2. Elaine Fry.....	Winnipeg
	"The Sheep Fold Song".....	Landon Ronald
	"Rise and Follow".....	Robertson
.....	3. Ramona Porter.....	Winnipeg
	"My Mother Bids Me Bind My Hair".....	Haydn
	"Flocks Are Sporting".....	Carey
.....	4. Catherine Georgina Ogston.....	Winnipeg
	"Little Lambs Where Do You Sleep?".....	Dunhill
	"If Ever I Marry at All".....	Dunhill
.....	5. Noreen Gillatt.....	Winnipeg
	"The Fuchsia Tree".....	Roger Quilter
	"The Haymakers' Roundelay".....	Dunhill
.....	6. Sally Bogdonov.....	Winnipeg
	"Lotus Flower".....	Schumann
	"Spring".....	Carey, arr. Moffat
.....	7. Joyce Newfield.....	Winnipeg
	"Art Thou Troubled".....	Handel
	"Gathering Daffodils".....	Somervell
.....	8. Jean A. Dempster.....	Winnipeg
	"The Moon".....	Schubert
	"Awake, My Love, My Sweeting".....	arr. Brahms
.....	9. Violet Fry.....	Winnipeg
	"The Unforeseen".....	Cyril Scott
	"Don't Come in Sir, Please!".....	Cyril Scott
.....	10. Margaret Bell.....	Winnipeg
	"Young Love Lies Sleeping".....	Arthur Somervell
	"Alleluja".....	Mozart
.....	11. Frances H. Brown.....	Winnipeg
	"O Men from the Fields".....	Padraic Colum, Raymond Loughborough
	"My Mother Bids Me Bind My Hair".....	Haydn
.....	12. Laura MacDonald.....	Winnipeg
	"Spring".....	Handel
	"Rest at Mid-day".....	Hamilton
.....	13. Maxine Miller.....	Winnipeg
	"Love Has Eyes".....	Sir Henry R. Bishop
	"O Can Ye Sew Cushions".....	Granville Bantock

(Continued on page 126)

TUESDAY, APRIL 24

Marks
(a) (b)

14.	Betty Hamilton	Winnipeg
	"The Lotus Flower"	Schumann
	"Over the Mountains"	Roger Quilter
15.	Eve Tokar	Winnipeg
	"Fairest Isle"	Henry Purcell
	"A Green Cornfield"	Michael Head
16.	Glady de Wet	Winnipeg
	"Come, See Where Golden-Hearted Spring"	Handel, arr. Whittaker
	"Come and Trip It"	Handel, arr. Mary Carmichael
17.	Frances Neufeld	Winnipeg
	"Dawn Gentle Flower"	Sterndale Bennett
	"My Mother Bids Me Bind My Hair"	Haydn
18.	Lorna Stout	Winnipeg
	"Let Death Now Come" (Lament of Arianna)	Monteverde
	"The Shepherd" (The Masque of Alfred)	Dr. Arne
19.	Belva-Jean Lunnèy	Winnipeg
	"Lullaby"	Mozart
	"My Mother Bids Me Bind My Hair"	Haydn
20.	Elinor Hansen	Winnipeg
	"To Music"	Schubert
	"Hark, Hark the Lark"	Schubert
21.	Susan MacQuarrie	Winnipeg
	"Thou'rt Lovely as a Flower"	Schumann
	"Hark, Hark the Lark"	Schubert
22.	Embree Fry	Winnipeg
	"O Lovely Night"	Landon Ronald
	"Air Fa La La Lo"	Hugh Robertson
23.	Coralie Cutler	Winnipeg
	"Art Thou Troubled"	Handel
	"The Little Snowdrop"	Stanford
24.	Kathleen Morrison	Winnipeg
	"Star Vicino"	Rosa
	"Pastoral"	Carey
25.	Helen Foggie	Winnipeg
	"Art Thou Troubled"	Handel
	"Heffle Cucko Fair"	Martin Shaw

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.10 p.m.

In the Concert Hall, Auditorium

**CLASS 170—Pianoforte Solo—Concert Group of
Three Pieces—Preliminary**

4.30 p.m.

Adjudicator: MR. BENJAMIN

Own Selections. (Time should not exceed fifteen minutes.)

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

(Continued on page 127)

TUESDAY, APRIL 24

Marks		
84	1. Lorraine Murray ✓	West Kildonan
	Intermezzo, B minor, Opus 119, No. 1.....	Brahms
	Intermezzo, E minor, Opus 119, No. 2.....	Brahms
	Intermezzo, C major, Opus 119, No. 3.....	Brahms
81	2. Melita Hensen	Winnipeg
	Allemande and Gigue (French Suite No. 6).....	Bach
	"The Island Spell".....	John Ireland
	"Soirees de Vienne," No. 6.....	Schubert-Liszt
8	3. John Lemieux	Winnipeg
	Intermezzo, Op. 118, No. 2.....	Brahms
	Gavotte in A major.....	Gluck-Brahms
	Rhapsodie, Op. 79, No. 1.....	Brahms
82	4. Joan Hollenberg	Winnipeg
	Toccata.....	Paradies
	"Clair de Lune".....	Debussy
	"Scaramouche".....	Colin Taylor
83	5. Cornelia Gayowsky ✓	Winnipeg
	Prelude, C major, Opus 32, No. 1.....	Rachmaninoff
	Prelude, G major, Opus 32, No. 5.....	Rachmaninoff
	Prelude, A minor, Opus 32, No. 8.....	Rachmaninoff
82 1/3	6. Dorothy Rossell	Winnipeg
	Sonata, G minor, Book I, No. 4.....	Scarlatti
	Sonata, C major, Book I, No. 2.....	Scarlatti
	Prelude and Fugue, Book I, No. XXI.....	J. S. Bach
81	7. Alice Hill ✓	Winnipeg
	Etude, D flat major, Opus 25, No. 9.....	Chopin
	Etude, C sharp minor, Opus 25, No. 7.....	Chopin
	Etude, G sharp minor, Opus 25, No. 6.....	Chopin
—	8. Sheila Munroe ✓	Winnipeg
	Etude, F minor, Opus 25, No. 2.....	Chopin
	Etude, C sharp minor, Opus 25, No. 7.....	Chopin
	Etude, C minor, Opus 10, No. 12.....	Chopin
80	9. Mildred P. Bell	Winnipeg
	"Serenade of the Doll" (Children's Corner).....	Debussy
	"The Little Shepherd" (Children's Corner).....	Debussy
	"Golliwogg's Cake Walk" (Children's Corner).....	Debussy

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.30 p.m.

In the Assembly Hall, Auditorium

ORIGINAL COMPOSITIONS

5 p.m.

Adjudicator: DR. STATON

CLASS 265—Vocal Solos (Amateur)

Marks

.....	1. Evelyn Criddle	Treesbank, Man.
	"Recitative and Air".....(Composed by the late Percy Criddle)	
.....	2. Dorothy Haslam Green	Winnipeg
	"High Flight".....(Words by John Gillespie Magee, Jr.)	
.....	3. Ross Robertson	Winnipeg
	"Music."	

(Continued on page 128)

TUESDAY, APRIL 24

CLASS 267—Instrumental Solos—Any Instrument (Amateur)

Marks

- 1. Frank Crucq..... Dauphin, Man.
"Caprice."
..... 2. Chester Duncan..... Winnipeg
"Entertainment for Piano in Five Parts."

CLASS 268—Instrumental Solos—Any Instrument (Professional)

Marks

- 1. Lorne M. Betts..... Winnipeg
"Sonatina."

CLASS 269—Choral and/or Instrumental Ensemble (Amateur)

Marks

- 1. Evelyn Criddle..... Treesbank, Man.
"Fantasia"..... (Composed by the late Percy Criddle)

In the Auditorium

CLASS 124—Public School Class-room Choirs— Grade 11

8 p.m.

Adjudicator: DR. STATON

- (a) "Come, Happy Spring" (unison) (accom.)..... Giordani

Come, happy Spring,
On fragrant wing,
Bid winter gloom far hence depart,
Soft winds and showers,
Sunshine and flowers
Bring new-born hope to my longing heart.
—English words adapted by Dr. Troutbeck.

- (b) Own Selection (two or three-part) (accom. optional)

Marks
(a) (b)

- 1. Daniel McIntyre Collegiate, No. 3..... Winnipeg
O.S.—"Katerina"..... arr. Michael Bilenco
..... 2. Daniel McIntyre Collegiate, No. 1..... Winnipeg
O.S.—"A Madrigal of Spring"..... Percy Fletcher
..... 3. St. John's High School, XI-G..... Winnipeg
O.S.—"A Shepherd Kept Sheep"..... arr. Gerrard Williams
..... 4. Daniel McIntyre Collegiate, No. 2..... Winnipeg
O.S.—"The Lover and His Lass"..... E. J. Moeran
..... 5. St. John's High School, XI-E..... Winnipeg
O.S.—"Shepherds and Maidens"..... Lotti
..... 6. St. John's High School, XI-D..... Winnipeg
O.S.—"There Is a Garden"..... John Ireland

The winner in this class will compete in Class 158, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 25th, at 2.30 p.m.

TUESDAY, APRIL 24

CLASS 53—Two-Song Group for Grade B Vocalists— Any Voice—Final

9.10 p.m.

Adjudicator: DR. VINCI

Own Selections (English language). (See page 125.)

Prelim.	Marks		Total
	Prelim.	Final	
.....
.....

CLASS 170—Pianoforte Solo—Concert Group of Three Pieces—Final

9.30 p.m.

Adjudicator: MR. BENJAMIN

(Own Selections. See page 126.)

Prelim.	Marks		Total
	Prelim.	Final	
91	93	184	John Lemieux
86 $\frac{2}{3}$	88 $\frac{1}{3}$	175	Sheila Munroe

CLASS 2—Church Choirs—Grade B

10 p.m.

SIR JOHN C. EATON SHIELD

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting Test Pieces, one sacred and one secular. English language. Accompaniment optional.

Marks

.....	1. Home Street United Church Choir.....	Winnipeg
	"Bless Thou the Lord, O My Soul".....	Ipolitoff-Ivanoff
	"Pack, Clouds, Away".....	E. Markham Lee

CLASS 12—Church Choirs—Sight Reading—Grade B

10.10 p.m.

VICTOR L. SCOTT SHIELD

Adjudicator: DR. STATON

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Home Street United Church Choir.....	Winnipeg
-------	---	----------

GOD SAVE THE KING

WEDNESDAY, APRIL 25

In the Assembly Hall, Auditorium

CLASS 209—Pianoforte Quick Study—Junior— Introduction

9.15 a.m.

Adjudicator: MR. BENJAMIN

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Recital Hall, Music and Arts Bldg., on Thursday, April 26th, at 11.15 a.m.

(For list of competitors see Final Test, page 144)

CLASS 173—Pianoforte Solo—Intermediate— Preliminary

9.20 a.m.

Adjudicator: MR. BENJAMIN

"Capriccietto" *Colin Taylor*

Marks

.....	1. Dilys Jenkins.....	Winnipeg
.....	2. Carol M. Dadd.....	"
.....	3. Valerie Coe.....	"
.....	4. Betty Wilcox.....	"
.....	5. Audrey Cooke.....	"
.....	6. Constance M. Galbraith.....	"
.....	7. Sally Anne Bogdonov.....	"
.....	8. Ruth Swatland.....	"
.....	9. Kathleen Bates.....	"
.....	10. Winnifred Johnston.....	"
.....	11. Elizabeth McLachlan.....	MacGregor, Man.
.....	12. Lorna Aitken.....	Winnipeg
.....	13. Fern Muschik.....	"
.....	14. Regina Bukowski.....	"
.....	15. Elizabeth Lewicki.....	"
.....	16. Lillian White.....	"
.....	17. Florence Elizabeth Loughheed.....	"
.....	18. Vera Loewen.....	"
.....	19. Yvette De Montigny.....	Norwood
.....	20. Isabel F. Hugo.....	Winnipeg
.....	21. Mary Louise Enns.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 1.45 p.m.

WEDNESDAY, APRIL 25

CLASS 183—Pianoforte Solo—Sonata— Intermediate—Preliminary

10.45 a.m.

Adjudicator: MR. BENJAMIN

Competitor's Own Selection of the first movement from a Mozart or Haydn Sonata.

Marks

.....	1. Corinne Day.....	Winnipeg
	E flat.....	Haydn
.....	2. Kathleen Bates.....	Winnipeg
	G major.....	Mozart
.....	3. Beverly Elaine Young.....	St. James
	No. 7 in D major.....	Haydn
.....	4. Sheila Munroe.....	Winnipeg
	D major.....	Mozart
.....	5. Rebecca Kaminsky.....	Winnipeg
	A major.....	Mozart
.....	6. Joyce Stanbridge.....	Stonewall, Man.
	No. 5.....	Mozart
.....	7. Sally Anne Bogdonov.....	Winnipeg
	No. 11, K. 300H.....	Mozart
.....	8. Elizabeth McLachlan.....	MacGregor, Man.
	No. 10.....	Mozart
.....	9. Shirley Sackrison.....	Winnipeg
	C major.....	Mozart
.....	10. Susanna Neufeld.....	Winnipeg
	F major.....	Mozart
.....	11. Elizabeth Lewicki.....	Winnipeg
	No. 2 in E minor.....	Haydn
.....	12. Blanche Cunningham.....	Winnipeg
	G major.....	Mozart
.....	13. Yvonne McRorie.....	Winnipeg
	F major, K. 332.....	Mozart
.....	14. Ruth Swatland.....	Winnipeg
	C, K. 330.....	Mozart
.....	15. Joanna Wilkinson.....	Winnipeg
	C major.....	Mozart
.....	16. Winnifred Johnston.....	Winnipeg
	No. 2 in E minor.....	Haydn
.....	17. Ruth A. Peel.....	St. James
	No. 7.....	Haydn
.....	18. Madge MacKay.....	Winnipeg
	F major.....	Mozart
.....	19. Florence Elizabeth Loughheed.....	Winnipeg
	C major, K. 330.....	Mozart

WEDNESDAY, APRIL 25

Marks

20. Valerie Coe.....	Winnipeg
F major.....	Mozart
21. Regina Bukowski.....	Winnipeg
D major, No. 7.....	Haydn
22. Lillian White.....	Winnipeg
F, K. 332.....	Mozart
23. Paul de Margerie.....	St. Boniface
F major.....	Mozart
24. Isabel F. Hugo.....	Winnipeg
C major.....	Mozart
25. Corinne Marius.....	Norwood
No. 7.....	Haydn
26. Betty Wilcox.....	Winnipeg
E minor.....	Haydn
27. Yvette De Montigny.....	Norwood
C major.....	Mozart

Two or three competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2 p.m.

In the Recital Hall, Music and Arts Building

CLASS 84—Boys' Solo—12 years of age and over on
Oct. 1st, 1944—Preliminary

10 a.m.

Adjudicator: DR. STATON

"The Wandering Miller" (A or B).....Schubert

To wander is the miller's joy,
A sorry miller he must be,
Who never longed the world to see,
And wander, and wander.

The mill-race brings the wish to mind,
It loiters not by night or day,
But always thinks to pass away,
The mill-race, the mill-race.

The mill-wheel also makes one yearn,
It never cares to take repose,
But all day long untiring goes,
The mill-wheel, the mill-wheel.

The mill-stones too, how huge they are,
Yet dance they still with cheerful song,
And would more swiftly race along,
The mill-stones, the mill-stones.

To wander, wander is my joy,
My master and my mistress pray,
In peace now let me take my way,
And wander, and wander.

—Words by the Rev. J. Troutbeck, D.D.
from the German of Wilhelm Muller.

Marks

1. Allen Paradice.....	Winnipeg
2. Joey Myles.....	"
3. George Goldhawk.....	"
4. Ray Lindwall.....	"
5. Stuart Douglas.....	"

(Continued on page 135)

WEDNESDAY, APRIL 25

Marks

.....	6. Alex Murray.....	Winnipeg
.....	7. Hans Rogalski.....	"
.....	8. Peter McEwen.....	"
.....	9. Bill Girling.....	"
.....	10. Clement J. Colton.....	"
.....	11. Ronald Jones.....	"
.....	12. Elwyn Davies.....	"
.....	13. Ralph Hugo.....	"
.....	14. Jim Dunderdale.....	"
.....	15. Bobby Kopstein.....	"
.....	16. Rod Hardy.....	"
.....	17. Jerry Walker.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 1.30 p.m.

In the Auditorium

**CLASS 84—Boys' Solo—12 years of age and over on
Oct. 1st, 1944—Final**

1.30 p.m.

Adjudicator: DR. STATON

"The Wandering Miller" (A or B).....Schubert
(For words see page 132)

Prelim.	Marks Final	Total	
86	84	170	Alex Murray
87	89	176	Ralph Hugo

CLASS 173—Pianoforte Solo—Intermediate—Final

1.45 p.m.

Adjudicator: MR. BENJAMIN

"Capriccietto".....Colin Taylor

Prelim.	Marks Final	Total	
87	87	174	Betty Wilcox
87	86	173	Vera Luewen

The winner in this class will compete in Class 228, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 26th, at 1.45 p.m.

Doesn't she look tough?

WEDNESDAY, APRIL 25

**CLASS 183—Pianoforte Solo—Sonata—Intermediate—
Final**

2 p.m.

Adjudicator: MR. BENJAMIN

Competitor's Own Selection. (See page 131.)

	Prelim.	Marks Final	Total
3rd	85	85	170
2	85	86	171
1	86	86	172

Blanche Cunningham

Winnifred Johnston

Betty Thurlock

The winner in this class will compete in Class 228, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 26th, at 1.45 p.m.

**158—Daniel McIntyre Trophy—Confined to City
of Winnipeg Public School Class-room
Choirs, winners in Classes 109 to 125,
inclusive.**

(Present Holders: Principal Sparling School)

CLASS 159—Annie Pullar Trophy—

(Presented by John T. Boyd, Esq.)

**Confined to winners in Classes for City
of Winnipeg Elementary Public School
Class-room Choirs 109 to 119, inclusive.**

(Present Holders: William Whyte School)

2.30 p.m.

The adjudicator will announce the winners only.

No marks will be awarded in these classes.

Adjudicator: DR. STATON

1. Class 109—Grade 1

Winner *David Livingstone School*

(a) "I Have a Clock" (unison) (accom.).....*Charles Wood*

(b) Own Selection (unison) (accom.)

(For words see page 91)

2. Class 110—Grades 1 and 2

Winner *Lord Nelson School*

(a) "Hush-a-bye Pierrot" (unison) (accom.).....*arr. Laurence Swinyard*

(b) Own Selection (unison) (accom.)

(For words see page 92)

3. Class 113—Grade 3

Winner *Lorn Selkirk*

(a) "A Fairy Found a Farthing" (unison) (accom.).....*Alec Rowley*

(b) Own Selection (unison) (accom.)

(For words see page 40)

(Continued on page 136)

WEDNESDAY, APRIL 25

4. Class 111—Grade 2
 Winner Penkham School
 (a) "In May I Go a-Walking" (unison) (accom.).....Dunhill
 (b) Own Selection (unison) (accom.)
 (For words see page 30)
5. Class 114—Grades 3 and 4
 Winner Champlain School
 (a) "Autumn" (unison) (accom.).....Arthur Baynon
 (b) Own Selection (unison) (accom.)
 (For words see page 121)
6. Class 112—Grades 2 and 3
 Winner Aberdeen School
 (a) "Lady Bird" (unison) (accom.).....Maynard Grover
 (b) Own Selection (unison) (accom.)
 (For words see page 92)
7. Class 117—Grade 5
 Winner Sumner School
 (a) Own Selection (unison) (accom.)
 (b) Own Selection (unison) (accom.)
8. Class 116—Grades 4 and 5
 Winner William Whyte School
 (a) "The Morning Star" (unison) (accom.).....arr. James Easson
 (b) Own Selection (unison) (accom.)
 (For words see page 60)
9. Class 115—Grade 4
 Winner Elmwood School Annie Pullor
 (a) "I'd Like to Sail" (unison) (accom.).....Ursula Greville
 (b) Own Selection (unison) (accom.)
 (For words see page 93)
10. Class 119—Grade 6
 Winner Dane School
 (a) "The Barque Bounds Light" (unison) (accom.).....Alec Rowley
or Own Selection
 (b) Own Selection (two-part or descant arrangement) (accom.)
 (For words see page 76)
11. Class 118—Grades 5 and 6
 Winner Lora Culhick
 (a) "The Wind" (unison) (accom.).....Percy Judd
 (b) Own Selection (two-part canon or descant arrangement)
 (For words see page 121)
12. Class 121—Grade 8
 Winner Earl Grey School
 (a) "Rose Among the Heather" (unison) (accom.).....Schubert
 (b) Own Selection (two-part or descant arrangement) (accom.)
 (For words see page 112)

(Continued on page 136)

WEDNESDAY, APRIL 25

13. Class 123—Grade 10

- Winner Daniel Mac
- (a) "Hear Thou My Weeping" (unison) (accom.) (Omit Recitative) Handel
- (b) Own Selection (two-part or descant arrangement) (accom.)
(For words see page 117)

14. Class 120—Grade 7

- Winner Earl Grey
- (a) "Love Song" (unison) (accom.) Schubert
- (b) Own Selection (two-part or descant arrangement) (accom.)
(For words see page 124)

15. Class 122—Grade 9

- Winner Macbray
- (a) "You Spotted Snakes" (unison) (accom.) Armstrong Gibbs
- (b) Own Selection (two-part or descant arrangement) (accom.)
(For words see page 79)

16. Class 124—Grade 11

- Winner St John's High School
- (a) "Come Happy Spring" (unison) (accom.) Giordani
- (b) Own Selection (two or three-part) (accom. optional)
(For words see page 128)

- Winner { Daniel McIntyre Trophy.....
- { Annie Pullar Trophy.....

In the Recital Hall, Music and Arts Building

CLASS 213—Concerto for Violin and Orchestra— Grade B

3.30 p.m.

(Orchestral part to be played on piano)

Adjudicator: MR. BENJAMIN

Concerto No. 2 in E major (first movement).....Bach

Marks

- 1. Jim Lockham.....Winnipeg
- 2. Anne Moskal....."
- 3. Mary Kryschuk....."

WEDNESDAY, APRIL 25

CLASS 212—Concerto for Violin and Orchestra—
Grade A—Preliminary

4.15 p.m.

(Orchestral part to be played on piano)

Adjudicator: MR. BENJAMIN

Concerto in E minor (Andante, Allegretto non troppo, Allegro molto vivace)
.....Mendelssohn

Marks

.....	1. Walter Mony.....	Winnipeg
.....	2. Sergei Bezkor.....	"
.....	3. Alma Walberg.....	"
.....	4. Richard Grymonpre.....	"
.....	5. Shirley P. Howard.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.20 p.m.

CLASS 172—Pianoforte Solo—Advanced—Preliminary

5.15 p.m.

Adjudicator: MR. BENJAMIN

"Dance in the Twilight".....Roger Quilter
or "Second Arabesque".....Debussy

Marks

73	1. Shirley Pritchard.....	Norwood
	"Second Arabesque".....	Debussy
75	2. Gordon Grosh.....	Norwood
	"Second Arabesque".....	Debussy
78	3. Joyce Hardiman.....	Winnipeg
	"Dance in the Twilight".....	Roger Quilter
	4. Joyce Johnson.....	St. James
	"Dance in the Twilight".....	Roger Quilter
73	5. Nancie Tooley.....	Winnipeg
	"Second Arabesque".....	Debussy
75	6. Virginia McMillan.....	Winnipeg
	"Dance in the Twilight".....	Roger Quilter
83	7. Elaine Winston.....	Winnipeg
	"Dance in the Twilight".....	Roger Quilter
finals	8. Marvin Johnson.....	Winnipeg
	"Second Arabesque".....	Debussy
finals	9. Beatrice Davies.....	Winnipeg
	"Dance in the Twilight".....	Roger Quilter

Two competitors will be selected to play in a Final Test on the same day at 7.55 p.m.

WEDNESDAY, APRIL 25

In the Concert Hall, Auditorium

CLASS 52—Concert Group of Three Songs—
Any Voice—Preliminary

4.15 p.m.

Adjudicator: DR. VINCI

Own Selections. (English language optional).

Time should not exceed fifteen minutes.

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks

(a) (b) (c)

- absent* 1. Corinne Kirby.....Winnipeg
"The Nut Tree".....Schumann
"A Thought Like Music".....Brahms
"Wither".....Schubert
2. Ronald Dodds *Bob Cook*.....Winnipeg
"Bright Is the Ring of Words".....R. Vaughan Williams
"O Mistress Mine".....Roger Quilter
"Blow, Blow, Thou Winter Wind".....Frank Bridge
3. Elma Gislason.....Winnipeg
"Love Eternal".....Brahms
"A Thought Like Music".....Brahms
"O, Lovely Her Cheeks".....Brahms
- absent* 4. Rosemary Leeder.....Winnipeg
"My Mother Bids Me Bind My Hair".....Haydn
"Drink to Me Only with Thine Eyes".....arr. Leonard Heaton
"Lass with the Delicate Air".....Dr. Arne
5. Justina D. Enns.....Winkler, Man.
"Twilight Fancies".....Delius
"To One Who Passed Whistling Through the Night".....C. Armstrong Gibbs
"There Be None of Beauty's Daughters".....C. H. H. Parry
6. Augusta-May Cannell.....Winnipeg
"Thou Art Repose".....Schubert
"To Music".....Schubert
"The Trout".....Schubert
7. Margaret Helgason.....Winnipeg
"Be Thou With Me".....J. S. Bach
"Let Me Wander Not Unseen".....Handel
"Hark! the Echoing Air".....Purcell

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.55 p.m.

WEDNESDAY, APRIL 25

In the Auditorium

CLASS 92—Public School Chorus—Grades 7 to 9 (Mixed Voices) (S.A.B.)

7.30 p.m.

Adjudicator: DR. STATON

- (a) "Turn Ye to Me" (S.A.B.) (accom. optional).....*Old Gaelic*

The stars are burning cheerily, cheerily,
Ho ro Mhairi dhubb, turn ye to me.
The sea-mew is moaning drearily, drearily,
Ho ro Mhairi dhubb, turn ye to me;
Cold is the storm wind that ruffles his breast
But warm are the downy plumes lining his
nest,
Cold blows the storm there, soft falls the
snow,
Then Ho ro Mhairi dhubb, turn ye to me.

The waves are dancing merrily, merrily,
Ho ro Mhairi dhubb, turn ye to me.
The sea-birds are wailing wearily, wearily,
Ho ro Mhairi dhubb, turn ye to me;
Hushed be thy moaning, lone bird of the sea
Thy home on the rocks is a shelter to thee,
Thy house the angry wave, mine but the
lonely grave,
Ho ro Mhairi dhubb, turn ye to me.
—*Malcolm Macfarlane.*

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

- 1. Robert H. Smith School.....Winnipeg
O.S.—"Care Flies from the Lad that Is Merry"
.....*Michael Arne*
..... 2. Principal Sparling School.....Winnipeg
O.S.—"What Say You?".....*arr. Wiseman*

The winner in this class will compete in Class 156, Earl Grey Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

CLASS 172—Pianoforte Solo—Advanced—Final

7.55 p.m.

Adjudicator: MR. BENJAMIN

- "Dance in the Twilight".....*Roger Quilter*
or "Second Arabesque".....*Debussy*

(See Page 137)

Marks		Total	
Prelim.	Final		
86	88	.....	<i>Bea Davies</i>
85	87	.....	<i>Morvin Johnson</i>

CLASS 26—Small Vocal Ensemble—Any Voices (unconducted)

8.15 p.m.

(Not less than five nor more than eleven voices)

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces of any voice arrangement—3, 4 or 5 part.

(Continued on page 141)

*The Members of the Institute of
Chartered Accountants of Mani-
toba convey their congratulations to the
Men's Musical Club on the occa-
sion of the Twenty-seventh Anniver-
sary of the Manitoba Musical
Competition*

Festival

SHARP, WOODLEY & COMPANY, 313 Confederation Life Building

JOHN PARTON, 356 Main Street

JOHN D. REID AND COMPANY, 708 Great West Permanent Building

RIDDELL, STEAD, GRAHAM & HUTCHISON, 436 Main Street

GLENDINNING, JARRETT, GRAY & ROBERTS, 407 Lombard Building

DUNWOODY, NICHOLL, SAUL & SMITH, 604 Great West Permanent Building

W. G. SANBURN & CO., 608 Great West Permanent Building

WEDNESDAY, APRIL 25

Marks
(a) (b)

85	84	1. Treble Clefs.....	Winnipeg
		"What Saith My Dainty Darling?".....	Thomas Morley
		"Song of Shadows".....	C. Armstrong Gibbs
85	88	2. Young Women's Musical Club.....	Winnipeg
		"Balow".....	Armstrong Gibbs
		"Little Gypsy Dandelion".....	Dunhill

CLASS 91—Public School Chorus—Grades 7 to 9

8.35 p.m.

SIR WILLIAM VAN HORNE SHIELD

(Present Holders: General Wolfe School)

Adjudicator: DR. STATON

(a) "The Shepherd" (S.S.A.) (accom.)..... *H. Walford Davies*

How sweet is the shepherd's sweet lot!
From the morn to the evening he strays;
He shall follow his sheep all the day,
And his tongue shall be filled with praise.

For he hears the lambs' innocent call,
And he hears the ewes' tender reply;
He is watchful while they are in peace,
For they know when their shepherd is nigh.
—*William Blake.*

(b) Own Selection (two-part) (accom.)

Marks
(a) (b)

.....	1. Machray School.....	Winnipeg
	O.S.—"Now Sing We and Chant It".....	Bach, arr. Diack
.....	2. Isaac Brock Junior High School.....	Winnipeg
	O.S.—"To Music".....	Charles Wood
.....	3. William Whyte School.....	Winnipeg
	O.S.—"Slumbering Deep the Ocean Lies".....	Brahms

The winner in this class will compete in Class 156, Earl Grey Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

CLASS 155—High School Class-room Choirs—

Grades 7 to 11—Conducted by Pupil

9 p.m.

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting songs which may be either unison or in two parts (accom.).

Marks
(a) (b)

.....	1. Robert H. Smith School, Room 4, Grade 7.....	Winnipeg
	"O Dear! What Can the Matter Be?".....	arr. Geoffrey Shaw
	"Sweet Babe, a Golden Cradle".....	arr. Wiseman
.....	2. Robert H. Smith School, Room 1, Grade 7.....	Winnipeg
	"Let Us Dance".....	Handel
	"Good Night".....	C. H. H. Parry

WEDNESDAY, APRIL 25

CLASS 212—Concerto for Violin and Orchestra—
Grade A—Final

9.20 p.m.

(Orchestral part to be played on piano)

Adjudicator: MR. BENJAMIN

Concerto in E minor (Andante, Allegretto non troppo, Allegro molto vivace)
.....Mendelssohn

Prelim.	Marks		Total	
	Final			
878886	878687	519		Robbed Woods
868784	858984	575		Justina Cross

CLASS 52—Concert Group of Three Songs—
Any Voice—Final

9.55 p.m.

Adjudicator: DR. VINCI

Own Selections. (English language optional.) (See page 138.)

Prelim.	Marks		Total	
	Final			
89	89	178		Walter Mandy
87	85	175		Lucy Bisher

GOD SAVE THE KING

Secure Your Tickets Early for

FINAL CONCERT

BY

SELECTED COMPETITORS

SATURDAY, APRIL 28, AT 8 P.M.

SEATS RESERVED UP TO 5 P.M., SATURDAY, APRIL 28
NO RESERVED SEATS AFTER THIS TIME

REAR GALLERY	-	-	-	-	-	-	-	} 35c
REAR MAIN FLOOR	-	-	-	-	-	-	-	
OTHER SEATS	-	-	-	-	-	-	-	50c

Box Office Opens at J. J. H. McLean & Co. Ltd.,
Saturday, April 21. No Phone Orders.

THURSDAY, APRIL 26

In the Recital Hall, Music and Arts Building

CLASS 208—Pianoforte Quick Study—Intermediate— Introduction

10 a.m.

Adjudicator: MR. BENJAMIN

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Recital Hall, Music and Arts Building, on Friday, April 27th, at 10.45 a.m.

(For list of competitors see Final Test)

CLASS 205—Pianoforte Sight Reading—Elementary 10.05 a.m.

(Competitors must be under 11 years of age on Oct. 1st, 1944)

Adjudicator: MR. BENJAMIN

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

..... 1. Sandra Sisler.....Winnipeg

CLASS 204—Pianoforte Sight Reading—Primary 10.10 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1944)

Adjudicator: MR. BENJAMIN

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

..... 1. Cameron McMillan.....Winnipeg

..... 2. Irene Howe.....“

..... 3. Bruce Pippy.....“

CLASS 203—Pianoforte Sight Reading—Junior 10.30 a.m.

Adjudicator: MR. BENJAMIN

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

..... 1. Shirley Pritchard.....Norwood

..... 2. Isabel F. Hugo.....Winnipeg

..... 3. Dorothy June Longley.....Norwood

..... 4. Mary Jane Sterling.....Winnipeg

..... 5. Audrey Cooke.....“

(Continued on page 144)

THURSDAY, APRIL 26

Marks

.....	6. Phyllis Gorai.....	Transcona
.....	7. Constance Goodison.....	Winnipeg
.....	8. Winnifred Johnston.....	"
.....	9. Harry Norman Heap.....	Norwood
.....	10. Beth Andrew.....	Winnipeg

CLASS 209—Pianoforte Quick Study—Junior—Final 11.15 a.m.

Adjudicator: MR. BENJAMIN

Test Piece chosen by the Adjudicator the day previously. (See page 130.)

Marks

.....	1. Audrey Cooke.....	Winnipeg
.....	2. Corinne Marius.....	Norwood
.....	3. Harry Norman Heap.....	"
.....	4. Shirley Anne Roberts.....	"
.....	5. Constance Goodison.....	Winnipeg
.....	6. Beth Andrew.....	"

In the Concert Hall, Auditorium

CLASS 85—Boys' Solo—Sacred—Preliminary

9.30 a.m.

Adjudicator: DR. STATON

"Lord of Our Being" (F)..... *Handel*

Lord of our being,
Father all-seeing,
Keep us, we pray Thee,
Throughout the night;
Sleeping in innocence,
Safe in Thy sight,
Watch o'er us through the night.

Shield and defend us,
Angel guards send us,
Watch o'er Thy children
Throughout the night.

Bless us a-waking,
When dawn is breaking,
Keep us from danger
Through all the day,
Friend of the children,
To Thee we pray.

—W. G. Rothery.

Marks

.....	1. Jerry Walker.....	Winnipeg
.....	2. Ralph Hugo.....	"
.....	3. Gary Shillington.....	"
.....	4. Alan Tassie.....	"

(Continued on page 145)

THURSDAY, APRIL 26

Marks

.....	5. Hans Rogalski.....	Winnipeg
.....	6. Alex Murray.....	"
.....	7. Allan Beck.....	"
.....	8. Bill Stoddart.....	"
.....	9. Billy Taggart.....	"
.....	10. Clement J. Colton.....	"
.....	11. Ronald Jones.....	"
.....	12. Robert Houston.....	"
.....	13. Billy Turnbull.....	"
.....	14. Stuart Douglas.....	"
.....	15. Roland La Fleche.....	"
.....	16. Barrie Weafer.....	Rainy River, Ont.

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.40 p.m.

CLASS 72—Junior Contralto Solo—Preliminary

10.30 a.m.

Adjudicator: DR. VINCI

"Autumn" (C minor).....*Armstrong Gibbs*

When the leaves from the trees all come fluttering down
Like butterflies dainty and green,
One knows that ere long in the gardens and woods
Bare branches alone will be seen.

There'll still be chrysanthemums, cheery and bright,
And a Michaelmas daisy or two:
It is then that the Fairies so tiny and sweet
Go to sleep till the winter is through.

They put on their nighties and shake up their beds
And set all their clocks, so they ring,
Then they all cuddle down in their blankets and sheets.
Till the cuckoo announces the Spring.

—*Ann Gibbs.*

Marks

.....	1. Dorreen O'Toole.....	Winnipeg
.....	2. Maureen Graydon.....	"
.....	3. Gloria Sherman.....	"
.....	4. Irma Conrad.....	"
.....	5. Denise Charlesworth.....	"
.....	6. Sally Bogdonov.....	"
.....	7. Ramona Porter.....	"
.....	8. Marie Reynolds.....	Transcona
.....	9. Dorothy Phimister.....	Winnipeg

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 3.35 p.m.



Particular People Prefer

QUINTON'S Sanitone CLEANING

PHONE 42 361 - *Everybody does!*

**THE JUNIOR MUSICAL
CLUB**

will present a

CONCERT

ON MAY 21, 8.15 P.M.

**In St. Stephen's Broadway
Church**

Featuring the Club Choir and Assisting Artists: Proceeds in aid of Junior Red Cross War Fund.

Tickets on Sale at all Music Stores

**BORNOFF SCHOOL OF MUSIC
AND
ASSOCIATED ARTS**

Office and Studios
201 BULMAN BUILDING
Phone 29 877

AGNES SIGURDSON

PIANIST

98 LENORE STREET

CANADA'S CELEBRATED CANDIES

From the House of

Picardy

PASTRIES - LUNCHES
CATERING SERVICE

REGINA

SASKATOON

WINNIPEG

CALGARY

EDMONTON

Myrtle Ruttan Patterson

Registered Music Teacher

TEACHER OF PIANOFORTE

A limited number of students

337 Brock Street, River Heights

**COMPLIMENTS OF
A FRIEND**

**SEE PAGE 142 FOR DETAILS OF FINAL
CONCERT.**

THURSDAY, APRIL 26

In the Auditorium

CLASS 228—Junior Musical Club Trophy

1.45 p.m.

Adjudicator: MR. BENJAMIN

This class is confined to the winners in the following classes:

- Class 173—Pianoforte Solo—Intermediate
- Class 183—Pianoforte Solo (Sonata)—Intermediate
- Class 188—Pianoforte Solo (Bach)—Intermediate
- Class 215—Violin Solo—Intermediate
- Class 225—Violoncello Solo—Intermediate

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In Classes 183 and 188 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 188—Pianoforte Solo (Bach)—Intermediate

Winner.....*Winifred Johnson*.....

(a) Any Three-part Invention. (See page 91.)

(b) Own Selection.....

2. Class 183—Pianoforte Solo (Sonata)—Intermediate

Winner.....*Betty Wilcox*.....

(a) Own Selection. First movement from a Mozart or Haydn Sonata.
(See page 131)

(b) Own Selection.....

3. Class 215—Violin Solo—Intermediate

Winner.....*Andrew Babynchuk*.....

(a) "Chanson Louis XIII and Pavane".....*Kreisler*

(b) Own Selection.....

4. Class 173—Pianoforte Solo—Intermediate

Winner.....*Betty Wilcox*.....

(a) "Capriccietto".....*Colin Taylor*

(b) Own Selection.....

Winner.....

THURSDAY, APRIL 26

CLASS 146-A—Children's Choirs—Suburban

2.20 p.m.

Adjudicator: DR. STATON

Competitor's Own Selections

Marks
(a) (b)

.....	1. Donald School Choir.....	Winnipeg
	"Early One Morning".....	Percy C. Buck
	"Ye Banks and Braes".....	arr. Dunhill
.....	2. Tuxedo School, No. 2.....	Winnipeg
	"When Daisies Pied".....	Dr. Arne
	"Lullaby".....	Brahms

CLASS 85—Boys' Solo—Sacred—Final

2.40 p.m.

Adjudicator: DR. STATON

"Lord of Our Being" (F)..... *Handel*
(For words see page 144)

Marks
Prelim. Final Total

.....
.....

CLASS 101—Public School Chorus—Suburban Schools— Grades 5 to 8

3.05 p.m.

WEBER SHIELD

(Present Holders: General Steele School, Fort Garry)

Adjudicator: DR. STATON

(a) "The Lincolnshire Poacher" (accom.)...arr. with descant by H. A. Chambers

When I was bound apprentice
In famous Lincolnshire,
Full well I served my master
For more than seven year;
Till I took up to poaching,
As you shall quickly hear.
Oh, 'tis my delight of a shiny night
In the season of the year,
Yes, 'tis my delight of a shiny night
In the season of the year.

As me and my companions
Were setting of a snare,
'Twas then we saw the game-keeper,
For him we did not care;
For we can wrestle and fight, my boys,
And jump out anywhere.
Oh, 'tis my delight, etc.

We took that hare alive, my boys,
And then we trudged home,
We took him to a neighbour's house,
And sold him for a crown;
We sold him for a crown, my boys,
But I did not tell you where.
Oh, 'tis my delight, etc.

(b) Own Selection (unison) (accom.) (From Manitoba School Song Book).

(Continued on page 149)

THURSDAY, APRIL 26

Marks
(a) (b)

- | | | |
|-------|-----------------------------|------------|
| ..... | 1. Brooklands School..... | Brooklands |
| | O.S.—“To Music”..... | Schubert |
| ..... | 2. Windsor School..... | St. Vital |
| | O.S.—“The Spring Song”..... | Schubert |

The winner in this class will compete in Class 156, Earl Grey Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

CLASS 90—Public School Chorus—Grades 5 to 8

3.15 p.m.

CHIEF JUSTICE TAYLOR SHIELD

(Present Holders: Greenway School)

Adjudicator: DR. STATON

- (a) “Sweet and Low” (two-part) (accom.)..... *W. H. Anderson*

Sweet and low, sweet and low,

Wind of the western sea

Low, low, breathe and blow.

Wind of the western sea

Over the rolling waters go,

Come from the dying moon and blow,

Blow him again to me

While my little one, while my pretty one,

Sleep and rest, sleep and rest,

Father will come to thee soon.

Rest, rest on mother's breast,

Father will come to thee soon.

Father will come to his babe in the nest,

Silver sails all out of the west,

Under the silver moon

Sleep my little one, sleep my pretty one,

—Tennyson.

- (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|--------------------------------|--------------|
| ..... | 1. Victoria Albert School..... | Winnipeg |
| | O.S.—“Air fal-al-al-O”..... | arr. Wiseman |

The winner in this class will compete in Class 156, Earl Grey Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

CLASS 72—Junior Contralto Solo—Final

3.35 p.m.

Adjudicator: DR. VINCI

- “Autumn” (C minor)..... *Armstrong Gibbs*

(For words see page 145)

Marks
Prelim. Final Total

.....
.....

THURSDAY, APRIL 26

CLASS 102—Public School Chorus—Suburban Schools— Grades 7 to 9

3.50 p.m.

Adjudicator: DR. STATON

(a) "By the Banks of Allan Water" (accom.).....*arr. with descant by Dunhill*

On the banks of Allan Water,
When the sweet springtime did fall,
Was the miller's lovely daughter
Fairest of them all.
For his bride a soldier sought her,
And a winning tongue had he;
On the banks of Allan Water
None so gay as she.

On the banks of Allan Water
When brown autumn spread its store,
There I saw the miller's daughter,
But she smiled no more;
For the summer grief had brought her,
And the soldier false was he;
On the banks of Allan Water,
None so sad as she.

On the banks of Allan Water
When the winter snow fell fast,
Still was seen the miller's daughter,
Chilling blew the blast;
But the miller's lovely daughter
Both from cold and care was free;
On the banks of Allan Water,
There a corse lay she.

(b) Own Selection (unison) (accom.) (from Manitoba School Song Book).

Marks

(a) (b)

.....	1. Lord Kitchener School.....	East Kildonan
	O.S.—"Longing for Spring".....	<i>Mozart</i>
.....	2. Brooklands School.....	Brooklands
	O.S.—"Grasshopper Green".....	<i>Colin Taylor</i>
.....	3. Queen Elizabeth Junior High School.....	Norwood
	O.S.—"Cradle Song".....	<i>Schubert, arr. W. G. Whittaker</i>
.....	4. Victory School.....	West Kildonan
	O.S.—"Charlie Is My Darling".....	<i>arr. W. G. Whittaker</i>

The winner in this class will compete in Class 156, Earl Grey Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

In the Recital Hall, Music and Arts Building

CLASS 207—Pianoforte Quick Study—Senior— Introduction

4 p.m.

Adjudicator: MR. BENJAMIN

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Recital Hall, Music and Arts Building, on Friday, April 27th, at 4.30 p.m.

(For list of competitors see Final Test, page 164)

THURSDAY, APRIL 26

CLASS 182—Pianoforte Solo—Beethoven Sonata— Advanced—Preliminary

4.05 p.m.

Adjudicator: MR. BENJAMIN

Competitor's Own Selection of the first movement from any one of the following sonatas: Opus 2, No. 1; Opus 10, No. 1 or 2; Opus 14, No. 1 or 2; Opus 78, or Opus 79.

Marks

.....	1. John Lemieux.....	Winnipeg
	Opus 78.	
.....	2. Georgina Cole.....	Norwood
	Opus 2, No. 1.	
.....	3. Margaret Dow.....	Winnipeg
	Opus 14, No. 1.	
.....	4. Elaine Winston.....	"
	Opus 14, No. 1.	
.....	5. Shirley Pritchard.....	Norwood
	Opus 14, No. 1.	
.....	6. Teddy Polsky.....	Winnipeg
	Opus 14, No. 1.	
.....	7. Nancie Tooley.....	"
	Opus 14, No. 1.	
.....	8. Joan Hollenberg.....	"
	Opus 14, No. 1.	
.....	9. Margot Cunningham.....	"
	Opus 14, No. 1.	
.....	10. Elspeth Young.....	"
	Opus 2, No. 1.	
.....	11. Marvin Johnson.....	"
	Opus 10, No. 2.	
.....	12. Dorothy June Longley.....	Norwood
	Opus 14, No. 1.	
.....	13. Hugh John MacLean.....	Winnipeg
	Opus 10, No. 1.	
.....	14. Lucille Smith.....	"
	Opus 10, No. 1.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.45 p.m.

THURSDAY, APRIL 26

In the Concert Hall, Auditorium

CLASS 54—Folk Songs—Any Voice—Preliminary

5 p.m.

Adjudicator: DR. VINCI

Competitor's Own Selection. Any language.

Time should not exceed three minutes.

Marks

.....	1. Anne Bilous.....	Winnipeg
	"I Know Where I'm Goin' " (Irish).....	arr. Hughes
.....	2. Ann Wellis.....	Winnipeg
	"Whirlwind" (Russian).....	
.....	3. Jean McBride.....	Winnipeg
	"Come Lasses and Lads" (English).....	
.....	4. Christina Peake.....	St. James
	"Searching for Lambs" (Somerset).....	
.....	5. Helen Foggie.....	Winnipeg
	"Shuttle and Loom" (Gaelic).....	arr. Robertson
.....	6. Jocelyn Edwards.....	Winnipeg
	"O Waly, Waly".....	arr. Cecil Sharp
.....	7. Rosemary Leeder.....	Winnipeg
	"When I Was Seventeen" (Swedish).....	arr. Lilljebjorn
.....	8. Joyce Newfield.....	Winnipeg
	"The Ash Grove" (Welsh).....	
.....	9. Marie Smith.....	Winnipeg
	"Bells of Aberdovey" (Welsh).....	
.....	10. Edith G. Turtle.....	Winnipeg
	"Bells of Cantre'r Gwaelod".....	arr. Gwynn Williams
.....	11. Joan Hall.....	Winnipeg
	"Loch Lomond.".....	
.....	12. Laura MacDonald.....	Winnipeg
	"Come You Not from Newcastle".....	arr. Alfred Moffat
.....	13. Augusta-May Cannell.....	Winnipeg
	"Skye Boat Song".....	arr. Malcom Lawson
.....	14. Eleanor Stroppa.....	Winnipeg
	"The Barcarolle".....	arr. Geni Sadero
.....	15. Betty Johnston.....	Winnipeg
	"The Sheep Shearing" (Somerset).....	arr. Cecil Sharp
.....	16. Catherine Georgina Ogston.....	Winnipeg
	"Bedlam.".....	
.....	17. Gladys De Wet.....	Winnipeg
	"May Day Carol".....	arr. Deems Taylor
.....	18. Eve Tokar.....	Winnipeg
	"O No, John!".....	arr. Cecil Sharp

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.45 p.m.

THURSDAY, APRIL 26

In the Auditorium

CLASS 254—Small Orchestra (with or without Pianoforte)

8 p.m.

Not less than 15 nor more than 25 instruments exclusive of pianoforte.

Adjudicator: MR. BENJAMIN

Competitor's Own Selection of one or more pieces. Time should not exceed ten minutes.

Marks

90 1. Anne Pomer Tofan Studio Orchestra.....Winnipeg
"Serenade for Strings" (Allegro, Romance, Minuet)..Mozart

CLASS 145—Children's Choirs—Open—Grade A

8.15 p.m.

JOHN B. SOMERSET SHIELD

(Present Holders: Winnipeg Boys' Choir)

Adjudicator: DR. STATON

(a) "The Sweete Rosie Morning" (two-part) (accom.)

.....Dr. J. C. Pepusch (1667-1752)

The sweet rosy morning
Peeps over the hills,
With blushes adorning
The meadows and fields.
The merry, merry horn calls,
Come, come away!
Awake from your slumbers,
And hail the new day!
Tally ho!

The stag roused before us
Away seems to fly,
And pants to the chorus
Of hounds in full cry.
Then follow, follow
The musical chase,
Where pleasure and
Vigorous health you embrace.
Tally ho!

(b) Own Selection (unison) (accom.)

Marks

(a)	(b)	
90	90	1. Junior Musical Club Choir.....Winnipeg
		O.S.—"The Moon Cradle's Rocking".....J. Meredith Tatton
87	88	2. King Memorial Junior Choir.....Winnipeg
		O.S.—"On Wings of Song".....Mendelssohn
92	89	3. Winnipeg Boys' Choir.....Winnipeg
		O.S.—"Who Is Sylvia".....Schubert

CLASS 54—Folk Songs—Any Voice—Final

8.45 p.m.

Adjudicator: DR. VINCI

Competitor's Own Selection. Any language.
(See page 152)

Prelim. Marks
Final

Total

87	86	173	① Anne Bilous
87	87	174	② Ann Wellis
88	90	178	③ Janet McBrude

THURSDAY, APRIL 26

CLASS 94—Public School Chorus—
Senior High Schools—Male Voices

9 p.m.

Adjudicator: DR. STATON

- (a) "Let Us Now Praise Famous Men" (unison) (accom.)...*R. Vaughan Williams*

Let us now praise famous men, and our fathers that begat us.
Such as did bear rule in their kingdoms, men renowned for their power,
Leaders of the people by their counsels, and by their knowledge.
Such as found out musical tunes, and recited verses in writing:
All these were honoured in their generations, and were the glory of
their times.
And some there be, which have no memorial; who are perished, as
though they had never been.
Their bodies are buried in peace; but their name liveth for evermore.
—*Words selected from Ecclesiasticus XLIV.*

- (b) Own Selection (two-part) (accom.)

Marks

(a) (b)

- 88 91 1. Daniel McIntyre Collegiate.....Winnipeg
O.S.—"A Sailor's Letter".....*George Dyson*

The winner in this class will compete in Class 156, Earl Grey Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

CLASS 95—Public School Chorus—
Senior High Schools—Mixed Voices

9.10 p.m.

Adjudicator: DR. STATON

- (a) "Trade Winds" (S.A.B.) (accom.).....*Frederick Keel, arr. by Sumner Saller*

In the harbour, in the island, in the Spanish Seas,
Are the tiny white houses and the orange trees,
And day-long, night-long, the cool and pleasant breeze,
Of the steady Trade Winds blowing.

There is the red wine, the nutty Spanish ale,
The shuffle of the dancers, and the old salt's tale,
The squeaking fiddle, and the sougling in the sail
Of the steady Trade Winds blowing.

And o' nights there's the fire-flies and the yellow moon;
And in the ghostly palm trees the sleepy tune
Of the quiet voice calling me, the long low croon
Of the steady Trade Winds blowing.

—*John Masefield, from "Salt Water Ballads."*

- (b) Own Selection (S.A.T.B.) (accom. optional)

Marks

(a) (b)

- 90 92 1. Kelvin High School.....Winnipeg
O.S.—"Chorale" (St. Matthew's Passion).....*J. S. Bach*

The winner in this class will compete in Class 156, Earl Grey Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

THURSDAY, APRIL 26

CLASS 93—Public School Chorus—Senior High
Schools—Female Voices

9.20 p.m.

HON. JAMES COX AIKINS SHIELD

Present Holders: {Kelvin High School
Daniel McIntyre Collegiate

Adjudicator: DR. STATON

- (a) " 'Tis Time, I Think, by Wenlock Town" (S.S.A.) (accom.)..*Thos. Armstrong*

'Tis time, I think, by Wenlock town
The golden broom should blow;
The hawthorn sprinkled up and down
Should charge the land with snow.

Spring will not wait the loiterer's time
Who keeps so long away;
So others wear the broom and climb
The hedgerows heap'd with may.

Oh tarnish late on WenlockE dge,
Gold that I never see;
Lie long high snow-drifts in the hedge
That will not show'r on me.

—Poem from "A Shropshire Lad"
by A. E. Housman.

- (b) Own Selection (three-part) (accom. optional)

Marks

(a)	(b)		
90	93	1. Kelvin High School.....	Winnipeg
88	93	O.S.—"Who Comes So Gracefully".....	<i>Alec Rowley</i>
		2. Daniel McIntyre Collegiate.....	Winnipeg
		O.S.—"My Bonnie Lass She Smileth".....	<i>Thomas Morley</i>

The winner in this class will compete in Class 156, Earl Grey Trophy, to be held in the Auditorium on Friday, April 27th, at 2.30 p.m.

CLASS 182—Pianoforte Solo—Beethoven Sonata—
Advanced—Final

9.45 p.m.

Adjudicator: MR. BENJAMIN

Competitor's Own Selection. (See page 151.)

Prelim.	Marks Final	Total	
86	86	172	<i>John Lemieux</i>
88	88	176	<i>Hugh John Mac Lean</i>

GOD SAVE THE KING

BOX OFFICE FOR FINAL CONCERT

NOW OPEN AT

J. J. H. McLean & Co. Ltd. No Phone Orders.

See page 142 for details

FRIDAY, APRIL 27

In the Recital Hall, Music and Arts Building

CLASS 196—Pianoforte Duet—Junior—Preliminary 9.30 a.m.

Adjudicator: MR. BENJAMIN

"A Donegal Melody" *Eric Arthur Smith*

Marks

.....	1. Valerie Coe, Betty-Jo Ball.....	Winnipeg
.....	2. Elaine and Dorothy-Mae Charles.....	"
.....	3. Gloria Huxton, Joan Dudley.....	"
.....	4. Helen Magness, Sheila Smith.....	"
.....	5. Martha Michener, Joan Sinclair.....	"
.....	6. Phyllis Gorai, Audrey Carter.....	Transcona
.....	7. Barbara Leonard, John Fowlis.....	"
.....	8. Constance and Gloria Goodison.....	Winnipeg
.....	9. Bernice Schick, Ruth Stein.....	"
.....	10. Katherine Heinrich, Margaret Jones.....	"
.....	11. Audrey Lancaster, Isobel Hunter.....	"
.....	12. Frank Peckett, George Reznik.....	"
.....	13. Inez Manson, Donna McClellan.....	West Kildonan
.....	14. Joan Vincent, Jean Thomson.....	Transcona
.....	15. Annette Gamer, Yolanda Di Paolo.....	Winnipeg
.....	16. June Roberts, Betty Leadlay.....	"
.....	17. Frances Neufeld, Bob McPherson....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

CLASS 202—Pianoforte Sight Reading—Intermediate 10.30 a.m.

Adjudicator: MR. BENJAMIN

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Hugh John McLean.....	Winnipeg
.....	2. Gordon Grosh.....	Norwood

FRIDAY, APRIL 27

**CLASS 208—Pianoforte Quick Study—Intermediate—
Final**

10.45 a.m.

Adjudicator: MR. BENJAMIN

Test Piece chosen by the Adjudicator the day previously. (See page 143.)

Marks

.....	1. Gordon Grosh.....	Norwood
.....	2. Dorothy June Longley.....	"
.....	3. Paul de Margerie.....	St. Boniface
.....	4. Hugh John McLean.....	Winnipeg
.....	5. Yvette De Montigny.....	Norwood
.....	6. Lorna Morgan.....	Winnipeg
.....	7. Shirley Pritchard.....	Norwood
.....	8. Margaret H. MacKeen.....	Winnipeg
.....	9. Isabel F. Hugo.....	"
.....	10. Winnifred Johnston.....	"

CLASS 223—Violin Solo— Sight Reading—Junior

11.15 a.m.

Adjudicator: MR. BENJAMIN

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Jean Cameron.....	Winnipeg
.....	2. Violet Pehrson.....	"
.....	3. Harry Norman Heap.....	Norwood

**CLASS 222—Violin Solo—Sight Reading—
Intermediate**

11.25 a.m.

Adjudicator: MR. BENJAMIN

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Chrissie Shewchuk.....	Winnipeg
.....	2. Anne Peregrin.....	"
.....	3. Victor Pomer.....	"
.....	4. Doreen Vermette.....	"

FRIDAY, APRIL 27

In All Saints' Church

CLASS 211—Organ Solo—Intermediate

9.30 a.m.

Adjudicator: DR. STATON

"Gavotta".....*Padre G. B. Martini*

Marks

..... 1. Hugh McLean.....Winnipeg

In the Concert Hall, Auditorium

CLASS 71—Junior Soprano Solo—Preliminary

9.30 a.m.

Adjudicator: DR. VINCI

"The Lass with the Delicate Air" (F).....*Michael Arne, arr. Dunhill*

Young Molly who lived at the foot of the hill,
Whose fame ev'ry maiden with envy doth fill,
Of beauty is blest with so ample a share,
Men call her the lass with the delicate air.

One ev'ning last May, as I traversed the grove,
In thoughtless retirement not dreaming of love,
I chanced to espy the gay nymph, I declare,
And really she had a most delicate air.

For that moment young Cupid selected a dart,
And pierc'd without pity my innocent heart,
And from thence how to gain the dear maid was my care,
For a captive I fell to her delicate air.

A thousand times o'er I've repeated my suit,
But still the tormentor affects to be mute;
Then tell me, ye swains who have conquer'd the fair,
How to win the dear lass with the delicate air.

Marks

.....	1. Maxine Carter.....	Winnipeg
.....	2. Jessie Krysanki.....	"
.....	3. Molly Armstrong.....	"
.....	4. Katharine Loeppky.....	Winkler, Man.
.....	5. Iona Brunton.....	Dauphin, Man.
.....	6. Jocelyn Edwards.....	Winnipeg
.....	7. Norma Shearer.....	"
.....	8. Maxine Miller.....	"
.....	9. Beatrice Robertson.....	"
.....	10. Ruth Lentz.....	"
.....	11. Lorna Ruth Scott.....	"
.....	12. Betty Parkes.....	"

FRIDAY, APRIL 27

Marks

.....	13. Adelyne Zolna.....	Winnipeg
.....	14. Gladys Emek.....	"
.....	15. Dorothy Inkster.....	"
.....	16. Angela Malley.....	"
.....	17. Jean McBride.....	"
.....	18. Lorna Stout.....	"
.....	19. Archina Barr.....	"
.....	20. Margaret Scott.....	"
.....	21. Kathleen Morrison.....	"
.....	22. Dorothy Jean Rogers.....	Gladstone, Man.
.....	23. Isabelle Jack.....	Winnipeg
.....	24. Joyce L. Farmer.....	Transcona
.....	25. Susan MacQuarrie.....	Winnipeg
.....	26. Theresa Coulombe.....	Transcona
.....	27. Esther Ludwig.....	Winnipeg

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

In the Auditorium

CLASS 71—Junior Soprano Solo—Final

2 p.m.

Adjudicator: DR. VINCI

"The Lass with the Delicate Air" (F).....*Michael Arne, arr. Dunhill*
(For words see page 158)

	Marks		
Prelim.	Final	Total	
.....
.....

CLASS 196—Pianoforte Duet—Junior—Final

2.15 p.m.

Adjudicator: MR. BENJAMIN

"A Donegal Melody".....*Eric Arthur Smith*

	Marks		
Prelim.	Final	Total	
.....
.....

*The higher education of Music Teachers
in Canada*

ANNOUNCING THE ESTABLISHMENT OF
MUSIC TEACHERS COLLEGE

under the direction of

MAX PIRANI, HON. R.A.M.

Professor of Music in the University of Western Ontario

AND ITS AFFILIATION WITH

The University of Western Ontario
LONDON, ONTARIO

Music Teachers College will open in London, Canada, in September, 1945. Its special features will comprise a full professional course of training in all branches of music teaching, and the inclusion of Arts subjects to be taken in the University.

Both theoretical and practical musical instruction will be provided by specialists. The course is of two years' duration, but one year's credit may be claimed by students already holding music teaching diplomas from a recognized examining body.

The Diploma of Graduate in Music, entitling the holder to use the letters MUS.G. (Paed.) will be granted by examination at the conclusion of the course.

Arrangements will be made for students who are unable to take the course in consecutive terms, to spread their course over a longer period.

Syllabus may be obtained from:

The Director
Music Teachers College
University of Western Ontario
London, Canada

FRIDAY, APRIL 27

CLASS	156—Earl Grey Trophy—Confined to winners in Classes for Public School Choruses (City and Suburban) Nos. 87 to 103, inclusive. (Present Holders: Kelvin High School)	2.30 p.m.
	157—Sir Hugh Robertson Trophy—Confined to winners in Classes for Elementary Public School Choruses (City and Suburban) Nos. 87, 88, 89, 96, 98, 99 and 100. (Present Holders: William Whyte School)	

The adjudicator will announce the winners only.

No marks will be awarded in these classes.

Adjudicator: DR. STATON

1. Class 87—Grades 1 and 2

Winner.....
 (a) "I Had a Little Nut Tree" (unison) (accom.).....*Dunhill*
 (b) Own Selection (unison) (accom.)
 (For words see page 32)

2. Class 89—Grades 1 to 6

Winner.....
 (a) "When Cats Run Home" (two-part) (accom.).....*Eric Thiman*
 (b) Own Selection (unison) (accom.)
 (For words see page 63)

3. Class 98—Suburban Schools—Grades 1 and 2

Winner.....
 (a) "Ferry Me Across the Water" (unison) (accom.).....*Sebastian Scott*
 (b) Own Selection (unison) (accom.)
 (For words see page 31)

4. Class 88—Grades 1 to 4

Winner.....
 (a) "The Muffin Man" (unison) (accom.).....*Alec Rowley*
 (b) Own Selection (unison) (accom.)
 (For words see page 43)

5. Class 99—Suburban Schools—Grades 1 to 4

Winner.....
 (a) "Skye Milking Song" (unison) (accom.).....*arr. M. Kennedy-Fraser*
 (b) Own Selection (unison) (accom.)
 (For words see page 41)

6. Class 96—Boys only—Grades 1 to 6

Winner.....
 (a) "A Load of Turnips" (unison) (accom.).....*W. H. Anderson*
 (b) Own Selection (two-part or descant arrangement) (accom.)
 (For words see page 60)

(Continued on page 162)

FRIDAY, APRIL 27

7. Class 90—Grades 5 to 8

- Winner.....
(a) "Sweet and Low" (two-part) (accom.).....*W. H. Anderson*
(b) Own Selection (unison) (accom.)
(For words see page 149)

8. Class 100—Suburban Schools—Grades 1 to 6

- Winner.....
(a) "In London Town" (unison) (accom.).....*Stanley Marchant*
(b) Own Selection (unison) (accom.) (from Manitoba School Song Book)
(For words see page 63)

9. Class 91—Grades 7 to 9

- Winner.....
(a) "The Shepherd" (S.S.A.) (accom.).....*Walford Davies*
(b) Own Selection (two-part) (accom.)
(For words see page 141)

10. Class 97—Boys only, any or all grades

- Winner.....
(a) "Rolling Down to Rio" (two-part) (accom.).....*Edward German*
(b) Own Selection (unison) (accom.)
(For words see page 61)

11. Class 92—Grades 7 to 9—Mixed Voices (S.A.B.)

- Winner.....
(a) "Turn Ye to Me" (S.A.B.) (accom. optional) Old Gaelic.
(b) Own Selection (unison) (accom.)
(For words see page 139)

12. Class 94—Senior High Schools—Male Voices

- Winner.....
(a) "Let Us Now Praise Famous Men" (unison) (accom.)
.....*Vaughan Williams*
(b) Own Selection (two-part) (accom.)
(For words see page 154)

13. Class 101—Suburban Schools—Grades 5 to 8

- Winner.....
(a) "The Lincolnshire Poacher" (accom.)
.....*arr. with descant by H. A. Chambers*
(b) Own Selection (unison) (accom.) (from Manitoba School Song Book)
(For words see page 148)

14. Class 93—Senior High Schools—Female Voices

- Winner.....
(a) "'Tis Time, I Think, by Wenlock Town" (S.S.A.) (accom.)
.....*Thos. Armstrong*
(b) Own Selection (three-part) (accom. optional)
(For words see page 155)

(Continued on page 163)

FRIDAY, APRIL 27

15. Class 102—Suburban Schools—Grades 7 to 9

Winner.....

- (a) "By the Banks of Allan Water" (accom.)...*arr. with descant by Dunhill*
 (b) Own Selection (unison) (accom.) (from Manitoba School Song Book)
 (For words see page 150)

16. Class 95—Senior High Schools—Mixed Voices

Winner.....

- (a) "Trade Winds" (S.A.B.) (accom.).....*Keel, arr. Sumner Salter*
 (b) Own Selection (S.A.T.B.) (accom. optional)
 (For words see page 154)

Winner { Earl Grey Trophy.....
 { Sir Hugh Robertson Trophy.....

In the Recital Hall, Music and Arts Building

CLASS 187—Pianoforte Solo—Compositions of

J. S. Bach—Advanced—Preliminary

3.30 p.m.

Adjudicator: MR. BENJAMIN

Competitor's Own Selection of any Prelude and Fugue from the Well-Tempered Clavichord except the ones chosen for Class 186.

Marks

.....	1. Dorothy June Longley.....	Norwood
	No. 2, Book I.	
.....	2. Gordon Grosh.....	"
	No. 21, Book I.	
.....	3. Beatrice Davies.....	Winnipeg
	No. 21, Book I.	
.....	4. Marvin Johnson.....	"
	No. 11, Book I.	
.....	5. Shirley Pritchard.....	Norwood
	No. 2, Book I.	
.....	6. Teddy Polsky.....	Winnipeg
	No. 9, Book II.	
.....	7. Naomi Walters.....	"
	No. 7, Book II.	
.....	8. Elspeth Young.....	"
	No. 2, Book II.	
.....	9. John Lemieux.....	"
	No. 17, Book I.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.25 p.m.

FRIDAY, APRIL 27

CLASS 207—Pianoforte Quick Study—Senior—Final 4.30 p.m.

Adjudicator: MR. BENJAMIN

Test Piece chosen by the Adjudicator the day previously. (See page 150.)

Marks

.....	1. Dorothy Rossell.....	Winnipeg
.....	2. Margaret Dow.....	"

CLASS 201A—Pianoforte Sight Reading—Advanced 4.40 p.m.

Adjudicator: MR. BENJAMIN

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Margaret Dow.....	Winnipeg
-------	----------------------	----------

CLASS 201—Pianoforte Sight Reading—Senior 5.05 p.m.

Adjudicator: MR. BENJAMIN

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Dorothy Rossell.....	Winnipeg
.....	2. Melita Hensen.....	"

CLASS 206—Pianoforte Accompaniment 5.20 p.m.

Adjudicator: MR. BENJAMIN

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Competitors will be required to accompany a soloist (instrumental or vocal).

Marks

.....	1. Leonard Takoski.....	Winnipeg
.....	2. Dorothy Rossell.....	"

CLASS 221—Violin Solo—Sight Reading—Senior 5.40 p.m.

Adjudicator: MR. BENJAMIN

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Helen Charenko.....	Winnipeg
.....	2. Mary Kryschuk.....	"

FRIDAY, APRIL 27

In the Concert Hall, Auditorium

CLASS 73—Junior Operatic Solo—Gilbert and Sullivan— Any Voice 4.15 p.m.

Adjudicator: DR. STATON

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Marks

- | | | |
|-------|--|----------|
| ..... | 1. Frances Neufeld..... | Winnipeg |
| | "Sorry Her Lot, Who Loved Too Well" (H.M.S. Pinafore). | |
| ..... | 2. Maurice Cohen..... | Winnipeg |
| | "Major General's Song" (The Pirates of Penzance). | |
| ..... | 3. Frank Hamata..... | Winnipeg |
| | "Rising Early" (The Gondoliers). | |
| ..... | 4. Noreen Gillatt..... | Winnipeg |
| | "When He Is Here" (The Sorcerer). | |
| ..... | 5. Edith Corbett..... | Winnipeg |
| | "Little Buttercup" (H.M.S. Pinafore). | |
| ..... | 6. Jocelyn Edwards..... | Winnipeg |
| | "The Moon and I" (The Mikado). | |
| ..... | 7. Margaret Bell..... | Winnipeg |
| | "Sorry Her Lot, Who Loved Too Well" (H.M.S. Pinafore). | |

CLASS 68—Junior Operatic Duets—Gilbert and Sullivan (unconducted) 5 p.m.

Adjudicator: DR. STATON

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Time should not exceed seven minutes.

Marks

- | | | |
|-------|---|----------|
| ..... | 1. Marian Hart, Malcom Webster..... | Winnipeg |
| | "All Is Prepared" (The Pirates of Penzance). | |
| ..... | 2. St. John's High School..... | Winnipeg |
| | "To Help Unhappy Commoners" (The Gondoliers). | |

CLASS 67—Junior Operatic Ensemble—Gilbert and Sullivan (unconducted) 5.25 p.m.

(Not less than 3 nor more than 6 voices)

Adjudicator: DR. STATON

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Time should not exceed seven minutes.

(Continued on page 166)

FRIDAY, APRIL 27

Marks

- | | | |
|-------|---|---------------|
| ..... | 1. Centennial School..... | West Kildonan |
| | "Never Mind the Why and Wherefore" (H.M.S. Pinafore). | |
| ..... | 2. Kelvin High School..... | Winnipeg |
| | "Three Little Maids," and "So Please You, Sir" (Mikado) | |
| ..... | 3. Daniel McIntyre Collegiate..... | Winnipeg |
| | "Paradox Trio" (The Pirates of Penzance). | |

In the Auditorium

CLASS 150—Children's Choirs—Folk Songs— Junior High Schools (Unison)

7.30 p.m.

Adjudicator: DR. STATON

Competitor's Own Selection. Any language (accom.).
Time should not exceed three minutes.

Marks

- | | | |
|-------------|---|-------------|
| 87
..... | 1. Victoria Albert School..... | Winnipeg |
| | O.S.—"Turn Ye to Me." | |
| 89
..... | 2. Isaac Brock Junior High School..... | Winnipeg |
| | O.S.—"Silent, O Moyle".....arr. G. H. Clutsam | |
| 85
..... | 3. King Edward School..... | Winnipeg |
| | O.S.—"Jim the Carter Lad".....arr. H. Hurlbutt Albino | |
| 85
..... | 4. Earl Grey School..... | Winnipeg |
| | O.S.—"Dream Angus".....arr. Robert McLeod | |
| 86
..... | 5. Lord Nelson School..... | Winnipeg |
| | O.S.—"The Keeper"..... | Traditional |

CLASS 151—Children's Choirs—Folk Songs— Junior High Schools (two-part)

8 p.m.

CALIXA LAVALLEE SHIELD

(Presented by the Native Sons of Canada, Winnipeg and St. Boniface)
(Present Holders: Isaac Brock Junior High School)

Adjudicator: DR. STATON

Marks

- | | | |
|-------------|---|----------|
| 85
..... | 1. King Edward Glee Club, No. I..... | Winnipeg |
| | "Nightingale".....arr. W. G. Rothery | |
| 89
..... | 2. Isaac Brock Junior High School..... | Winnipeg |
| | "Turn Ye to Me".....arr. Alfred Moffat | |
| 87
..... | 3. King Edward Glee Club, No. II..... | Winnipeg |
| | "The Young May Moon".....arr. Geoffrey Shaw | |
| 90
..... | 4. William Whyte School..... | Winnipeg |
| | "Oh! Breathe Not His Name".....arr. Dunhill | |

FRIDAY, APRIL 27

CLASS 187—Pianoforte Solo—Compositions of
J. S. Bach—Advanced—Final

8.25 p.m.

Adjudicator: MR. BENJAMIN

Competitor's Own Selection. See page 163.

Prelim.	Marks		Total
	Final		

86-87			Mary Johnson
86-86			Buddy Polak
88-89			Laminier

CLASS 50—Rose Bowl

9 p.m.

(This class is confined to winners in Classes for Grade A Vocalists)

BOARD OF TRADE TROPHY

Adjudicator: DR. VINCI

Competitor's Own Selection of two test pieces. English language optional.

The use of either or both of the test pieces previously sung is optional.

A copy of Own Selections must be delivered to the office of the Secretary not later than the morning of the day on which this competition is held.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 48—Bach Sacred Solo—Any Voice—Grade A

Winner Emily Bilous

(a) Own Selection.....

(b) Own Selection.....

(See page 103)

2. Class 33—Soprano Solo—Grade A

Winner Irene Bilous

(a) Own Selection.....

(b) Own Selection.....

(See page 69)

3. Class 43—Bass Solo—Grade A

Winner No. 2 Helmut Rischer

(a) Own Selection.....

(b) Own Selection.....

(See page 85)

4. Class 35—Mezzo-Soprano Solo—Grade A

Winner Carline Kerby

(a) Own Selection.....

(b) Own Selection.....

(See page 83)

(Continued on page 169)

WINONA LIGHTCAP

Registered Music Teacher

TEACHER OF SINGING

PHONE 30 585

STUDIO 7 ST. JAMES PLACE

MRS. MURRAY CAMERON

Teacher of
Pianoforte and Theory

Telephone 34 846

BRAEMAR COURT, BALMORAL ST.

WINNIPEG GENERAL HOSPITAL

NURSES' GLEE CLUB

STANLEY OSBORNE, CONDUCTOR

ANNUAL CONCERT

IN GRACE UNITED CHURCH

THURSDAY, MAY 10th, 1945

AT 8.15 P.M., SHARP

ASSISTING ARTISTS

PEARL PALMASON, Violinist

AGNES SIGURDSON, Pianist

CHESTER DUNCAN, Accompanist

TICKETS 50 CENTS, at all Music Stores

Proceeds in aid of the Women's Auxiliary of the R.C.A.M.C.

HELEN AUBERT

A.T.C.M., L.R.S.M.

Teacher of Piano and Theory

Telephone 43 771

STUDIO, MUSIC AND ARTS BUILDING
RESIDENCE, "A" CORNWALL APTS.

Registered Music Teacher

BETH COOIL

A.T.C.M., A.C.C.O.

Registered Music Teacher

Teacher of Piano and Theory
Organist

323 Birks Building

Phone 97 098

HARRY RICHARDSON

Registered Music Teacher

Teacher of Pianoforte and Theory

Studio, 324 Birks Building

Res. Phone, 28 419 808 SIMCOE ST.

SEE DUNLOP'S NEW MONO-PAC

No battery pack. No battery wires. No battery case. No battery garment. Complete unit weighs only half your present hearing aid.

Free demonstration

DUNLOP'S HEARING AID CLINIC

W. S. DUNLOP, Consultant

Opp. Medical Arts Building

Phone 92 481

FRIDAY, APRIL 27

5. Class 49—Oratorio Solo—Sacred—Any Voice—Grade A

Winner no. 5 M. Evans

(a) Own Selection.....

(b) Own Selection.....

(See page 104)

6. Class 39—Tenor Solo—Grade A

Winner Cameron

(a) Own Selection.....

(b) Own Selection.....

(See page 83)

7. Class 37—Contralto Solo—Grade A

Winner.....

(a) Own Selection.....

(b) Own Selection.....

(See page 68)

8. Class 46—Operatic Solo—Male Voices—Grade A

Winner.....

(a) Own Selection.....

(b) Own Selection.....

(See page 21)

9. Class 45—Operatic Solo—Female Voices—Grade A

Winner.....

(a) Own Selection.....

(b) Own Selection.....

(See page 23)

Winner.....

GOD SAVE THE KING

FINAL CONCERT

No Reserved Seats After 5 p.m. Saturday

OBTAIN YOURS EARLY

At J. J. H. McLEAN & CO. LTD. No Phone Orders

LIST OF SHIELDS AND TROPHIES

<i>Class</i>	<i>Name of Shield</i>
Church Choirs—A.....	Women's Musical Club
Church Choirs—B.....	Sir John C. Eaton
Church Choirs—C.....	Ashdown
Voluntary Church Choirs—A.....	Dingwall
Voluntary Church Choirs—B.....	Golding Music Store
Suburban Church Choirs.....	Wray's Music Store
Rural Church Choirs—A.....	Lieutenant-Governor's
Rural Church Choirs—B.....	Jerry Robinson
Church Choirs (never before competed).....	Heintzman
Anglican Church Choirs.....	Dominion Business College
All Church Choirs.....	Free Press
Church Choirs Sight Reading—A.....	Russell Lang
Church Choirs Sight Reading—B.....	Victor L. Scott
Mixed Voice Choirs—A.....	Men's Musical Club
Mixed Voice Choirs—B.....	Philharmonic Society
Mixed Choirs—Native Tongue not English.....	J. J. H. McLean
Female Voice Choirs—A.....	Birks
Female Voice Choirs—B.....	St. Cecilia Society
Female Voice Choirs—C.....	Holt Renfrew
Female Voice Choirs, Commercial.....	C. C. Ferguson
Male Voice Choirs—A.....	Winnipeg Male Voice Choir
Male Voice Choirs—B.....	Service Club's Council
Male Voice Choirs, Commercial.....	Orchid Florist
Mixed Voice Choirs, Commercial.....	Winnipeg Piano Co.
Church Choir Quartet.....	Diamond Taxi
Junior Male Voice Choirs.....	Saults and Pollard
Junior Mixed Voice Choirs.....	Success Business College
Public School Chorus—1 and 2.....	Schumann
Public School Chorus—1 to 4.....	Premier Greenway
Public School Chorus—1 to 6.....	Premier Norquay
Public School Chorus—5 to 8.....	Chief Justice Taylor
Public School Chorus—7 to 9.....	Sir William Van Horne
Public School, Senior High—Female.....	Hon. James Cox Aikins
Public School Boys—1 to 6.....	Oldfield, Kirby and Gardner
Public School Boys—All Grades.....	James Tees
Public School, Suburban—1 to 4.....	Archbishop Tache
Public School, Suburban—5 to 8.....	Weber
Private School Chorus—1 to 4.....	Union Storage and Transfer
Private School Chorus—5 to 8.....	Bender Bootery
Private School Chorus—9 to 12.....	Chief Justice Wallbridge
Class Room Choirs—Grade 1.....	Gustav Holst
Class Room Choirs—1 and 2.....	Handel
Class Room Choirs—2.....	Brahms
Class Room Choirs—2 and 3.....	Purcell
Class Room Choirs—3.....	Sullivan
Class Room Choirs—3 and 4.....	Haydn
Class Room Choirs—4.....	Mozart
Class Room Choirs—4 and 5.....	Elgar
Class Room Choirs—5.....	Beethoven
Class Room Choirs—5 and 6.....	Mendelssohn

LIST OF SHIELDS AND TROPHIES—Continued

<i>Class</i>	<i>Name of Shield</i>
Class Room Choirs—6.....	Schubert
Sunday School Choirs.....	Joyce Johnson
Sunday School—Hymn Singing.....	Picardy
Boy Scouts.....	Tribune
Wolf Cubs.....	Tribune
Girl Guides—A.....	Lady Aikins
Girl Guides—B.....	Mason and Risch
Children's Choirs—A.....	John B. Somerset
Children's Choirs—B.....	Thomas H. Johnson
Action Song—Public School.....	Strauss
Action Song—Private School.....	Col. W. N. Kennedy
Action Song—Open.....	United Grain Growers
Singing Games—Kindergarten.....	Ralph H. Webb
Folk Songs—Junior High.....	Calixa Lavallee
Brass Bands.....	Swift Canadian
Small Bands.....	McKinney Jewelry
Rural Bands.....	Winnipeg Paint and Glass
String Orchestra.....	Rumford Laundry
Sunday School Orchestra.....	J. W. W. Stewart
Public School Orchestra—Senior High.....	Archbishop Machray
Public School Orchestra—Grades 1 to 9.....	Dr. J. M. King
Public School Orchestra—Grades 1 to 8.....	Dr. J. W. Sparling
Public School Orchestra—Open.....	Congdon Marsh
Public School String Orchestra—Senior High.....	Sir Augustus Nanton
Public School String Orchestra—1 to 9.....	Dawson Richardson
Public School String Orchestra—Open.....	Winnipeg Musicians' Assoc.
Percussion Band—Junior.....	Quinton Dye Works
Percussion Band—Juvenile.....	Hawkinson Tread Equipment

	<i>Name of Trophy</i>
Grade A Choirs.....	Lord Tweedsmuir Memorial
Grade A Vocal Solos.....	Rose Bowl
Grade B Vocal Solos.....	Tudor Bowl
Public School Chorus—Open.....	Earl Grey
Public School Chorus—1 to 6.....	Sir Hugh Robertson
Class Room Choirs—Open.....	Daniel McIntyre
Class Room Choirs—1 to 6.....	Annie Pullar
Class Room Choirs—Suburban.....	Peter Logan
Instrumental Solo—Senior.....	Aikins Memorial
Instrumental Solo—Intermediate.....	Junior Musical Club
Instrumental Solo—Junior.....	Manitoba Music Teachers Assoc
Instrumental Solo—Primary.....	Swedish Musical Club

INDEX AND TIME TABLE OF COMPETITIONS

Class	CHURCH CHOIRS	Page
1.	Church Choirs—Grade A. No Entries.....	
2.	Church Choirs—Grade B, Tuesday, April 24th, 10 p.m.....	129
3.	Voluntary Church Choirs—Grade A. No Entries.....	
4.	Voluntary Church Choirs—Grade B. No Entries.....	
5.	Suburban Church Choirs. No Entries.....	
6.	Rural Church Choirs—Grade A. No Entries.....	
7.	Rural Church Choirs—Grade B. No Entries.....	
8.	Church Choirs which have never before competed. No Entries.....	
9.	Anglican Church Choirs. No Entries.....	
10.	All Church Choirs—Open. No Entries.....	
11.	Church Choirs—Sight Reading—Grade A. No Entries.....	
12.	Church Choirs—Sight Reading—Grade B. Tuesday, April 24th, 10.10 p.m.....	129
13.	Mixed Voice Choirs—Grade A. No Entries.....	
14.	Mixed Voice Choirs—Grade B. No Entries.....	
15.	Mixed Voice Choirs, to the members of which English is not the native tongue. No Entries.....	
16.	Choirs—Any Voices—Folk Songs, Friday, April 20th, 9.35 p.m.....	100
17.	Female Voice Choirs—Grade A. No Entries.....	
18.	Female Voice Choirs—Grade B. Friday, April 20th, 9.50 p.m.....	100
19.	Female Voice Choirs—Grade C. Friday, April 20th, 9.40 p.m.....	100
20.	Female Voice Choirs—Commercial. No Entries.....	
21.	Male Voice Choirs—Grade A. No Entries.....	
22.	Male Voice Choirs—Grade B. No Entries.....	
23.	Male Voice Choirs—Commercial. No Entries.....	
24.	Lord Tweedsmuir Memorial Trophy. No Entries.....	

SENIOR VOCAL ENSEMBLES

25.	Church Choir Mixed Voice Quartet—S.A.T.B. No Entries.....	
26.	Small Vocal Ensemble—Any Voices (unconducted), Wednesday, April 25th, 8.15 p.m.....	139
27.	Operatic Ensemble—Gilbert and Sullivan (unconducted). No Entries.....	
28.	Operatic Duets—Gilbert and Sullivan (unconducted), Monday, April 23rd, 6 p.m.....	116
29.	Quartets—Any Voices. No Entries.....	
30.	Trios—Any Voices, Monday, April 23rd, 4.50 p.m.....	115
31.	Duets—Any Voices, Monday, April 23rd, 4.15 p.m.....	114

SOLOS

32.	Alumni Vocal Class—Any Voice. No Entries.....	
33.	Soprano Solo—Grade A, Wednesday, April 18th, 5.20 p.m.....	69
34.	Soprano Solo—Grade B, Monday, April 16th, 4.15 p.m.....	33
35.	Mezzo-Soprano Solo—Grade A, Thursday, { Preliminary, 4.45 p.m.....	83
	April 19th..... { Final, 8.55 p.m.....	87
36.	Mezzo-Soprano Solo—Grade B, Tuesday, April 17th, 5 p.m.....	45
37.	Contralto Solo—Grade A, Wednesday, April 18th, 5.05 p.m.....	68

Class	SOLOS—Continued	Page
38.	Contralto Solo—Grade B, Tuesday, April 17th, 4.15 p.m.	45
39.	Tenor Solo—Grade A, Thursday, April 19th, 4.15 p.m.	83
40.	Tenor Solo—Grade B, Wednesday, April 18th, 4.10 p.m.	67
41.	Baritone Solo—Grade A. No Entries	
42.	Baritone Solo—Grade B, Wednesday, April 18th, 4.25 p.m.	67
43.	Bass Solo—Grade A, Thursday, April 19th, 5.50 p.m.	85
44.	Bass Solo—Grade B, Wednesday, April 18th, 4.50 p.m.	68
45.	Operatic Solo—Female Voices { Saturday, April 14th, Prelim., 2.20 p.m.	23
	Grade A { Monday, April 16th, Final 9.30 p.m.	35
46.	Operatic Solo—Male Voices—Grade A, Saturday, April 14th, 2 p.m.	21
47.	Operatic Solo—Gilbert and Sullivan—Any Voice—Senior, Monday, April 23rd, 5.10 p.m.	115
48.	Bach Sacred Solo—Any Voice—Grade A, { Preliminary, 2 p.m.	103
	Saturday, April 21st { Final, 8.40 p.m.	106
49.	Oratorio Solo—Sacred—Any { Saturday, April 21st, Prelim., 2.20 p.m.	104
	Voice—Grade A { Monday, April 23rd, Final 8.20 p.m.	116
50.	Rose Bowl, Friday, April 27th, 9 p.m.	167
51.	Tudor Bowl, Friday, April 20th, 5 p.m.	96
52.	Concert Group of Three Songs—Any Voice, { Preliminary, 4.15 p.m.	138
	Wednesday, April 25th { Final, 9.55 p.m.	142
53.	Two-Song Group for Grade B Vocalists— { Preliminary, 3.30 p.m.	125
	Any Voice, Tuesday, April 24th { Final, 9.10 p.m.	129
54.	Folk Songs—Any Voice, Thursday, April 26th { Preliminary, 5 p.m.	125
	{ Final, 8.45 p.m.	153
55.	Voice and Piano—Lieder—Any Voice. No Entries	
56.	Voice and Piano Duet—Grade A. No Entries	
57.	Voice and Piano Duet—Grade B. No Entries	
58.	Solo Sight Reading—Any Voice. No Entries	

JUNIOR CHORAL CLASSES

59.	Junior Female Voice Choirs. No Entries	
60.	Junior Male Voice Choirs. No Entries	
61.	Junior Mixed Voice Choirs. No Entries	
62.	Junior Choirs—Any Voices—Folk Songs, Wednesday, April 18th, 8.50 p.m.	71
63.	Sunday School Choirs—Open to all Sunday School Choirs. No Entries	

JUNIOR ENSEMBLES

64.	Junior Vocal Ensemble (unconducted), Wednesday, April 18th, 8 p.m.	69
65.	Small Vocal Ensemble—Sight Reading—Junior High School Choirs (unconducted). No Entries	
66.	Small Vocal Ensemble—Sight Reading—Senior High School Choirs (unconducted). No Entries	
67.	Junior Operatic Ensemble—Gilbert and Sullivan (unconducted), Friday, April 27th, 5.25 p.m.	165
68.	Junior Operatic Duets—Gilbert and Sullivan (unconducted) Friday, April 27th, 5 p.m.	165
69.	Junior Vocal Trio, Wednesday, April 18th, 11 a.m.	59
70.	Junior Vocal Duet, Thursday, April 19th, 10.45 a.m.	76

Class	JUNIOR SOLOS	Page
71. Junior Soprano Solo, Friday, April 27th	{ Preliminary, 9.30 a.m..... Final, 2 p.m.....	158 159
72. Junior Contralto Solo, Thursday, April 26th	{ Preliminary, 10.30 a.m..... Final, 3.35 p.m.....	145 149
73. Junior Operatic Solo—Gilbert and Sullivan—Any Voice, Friday, April 27th, 4.15 p.m.....		165
74. Junior Folk Songs, Monday, April 23rd	{ Preliminary, 10 a.m..... Final, 2.15 p.m.....	109 111

GIRLS AND BOYS

75. Small Vocal Ensemble—Girls and/or Boys (unconducted) (Open)—Grade A, Monday, April 23rd, 8 p.m.....		116
76. Small Vocal Ensemble—Girls and/or Boys (unconducted) (Open)—Grade B, Friday, April 20th, 8 p.m.....		97
77. Small Vocal Ensemble—Girls and/or Boys (unconducted) (School Grades 1 to 9), Monday, April 16th, 8 p.m.....		33
78. Trio—Girls and/or Boys, Thursday, April 19th	{ Preliminary, 10 a.m..... Final, 2.40 p.m.....	74 78
79. Duet—Girls and/or Boys, Tuesday, April 17th	{ Preliminary, 9.30 a.m..... Final, 2.20 p.m.....	37 43
80. Girls' Solo—High Voice, Tuesday, April 24th	{ Preliminary, 9.30 a.m..... Final, 2.15 p.m.....	118 123
81. Girls' Solo—Low Voice, Friday, April 20th	{ Preliminary, 9.30 a.m..... Final, 2 p.m.....	88 93
82. Girls' Solo—Under 12 years of age on Oct. 1st, 1944, Monday, April 16th.....	{ Preliminary, 9.30 a.m..... Final, 2 p.m.....	25 30
83. Boys' Solo—Under 12 years of age { Friday, April 13th, Prelim., 3.45 p.m. on Oct. 1st, 1944..... { Monday, April 16th, Final, 10.35 a.m....		16 30
84. Boys' Solo—12 years of age and over on { Preliminary, 10 a.m..... Oct. 1st, 1944, Wednesday, April 25th { Final, 1.30 p.m.....		132 133
85. Boys' Solo—Sacred, Thursday, April 26th	{ Preliminary, 9.30 a.m..... Final, 2.40 p.m.....	144 148
86. Folk Song—Solo—Girls or Boys, Wednesday, April 18th.....	{ Preliminary, 9 a.m..... Final, 2.50 p.m.....	51 61

SCHOOL CHORUSES

87. Public School Chorus—Grades 1 and 2, Monday, April 16th, 3 p.m.....	32
88. Public School Chorus—Grades 1 to 4, Tuesday, April 17th, 2.55 p.m.....	43
89. Public School Chorus—Grades 1 to 6, Wednesday, April 18th, 3.20 p.m....	63
90. Public School Chorus—Grades 5 to 8, Thursday, April 26th, 3.15 p.m.....	149
91. Public School Chorus—Grades 7 to 9, Wednesday, April 25th, 8.35 p.m. ..	141
92. Public School Chorus—Grades 7 to 9—Mixed Voices (S.A.B.), Wednesday, April 25th, 7.30 p.m.....	139
93. Public School Chorus—Senior High Schools—Female Voices, Thursday, April 26th, 9.20 p.m.....	155
94. Public School Chorus—Senior High Schools—Male Voices, Thursday, April 26th, 9 p.m.....	154
95. Public School Chorus—Senior High Schools—Mixed Voices, Thursday, April 26th, 9.10 p.m.....	154

Class	SCHOOL CHORUSES—Continued	Page
96.	Public School Chorus—Boys only—Grades 1 to 6, Wednesday, April 18th, 2 p.m.....	60
97.	Public School Chorus—Boys only, any or all grades, Wednesday, April 18th, 2.25 p.m.....	61

SUBURBAN SCHOOLS

98.	Public School Chorus—Suburban Schools—Grades 1 and 2, Monday, April 16th, 2.25 p.m.....	31
99.	Public School Chorus—Suburban Schools—Grades 1 to 4, Tuesday, April 17th, 2.05 p.m.....	41
100.	Public School Chorus—Suburban Schools—Grades 1 to 6, Wednesday, April 18th, 3.10 p.m.....	63
101.	Public School Chorus—Suburban Schools—Grades 5 to 8, Thursday, April 26th, 3.05 p.m.....	148
102.	Public School Chorus—Suburban Schools—Grades 7 to 9, Thursday, April 26th, 3.50 p.m.....	150
103.	Public School Chorus—Suburban Schools—Grades 9 to 12. No Entries....	

RURAL SCHOOLS

104.	Public School Chorus—Rural Town Schools—Any or All Grades, Thursday, April 19th, 2.10 p.m.....	78
105.	Public School Chorus—Rural One-room Schools—Any or All Grades, Monday, April 16th, 2.15 p.m.....	31

PRIVATE SCHOOLS

106.	Private School Chorus—Grades 1 to 4. No Entries.....	
107.	Private School Chorus—Grades 5 to 8. No Entries.....	
108.	Private School Chorus—Grades 9 to 12, Monday, April 23rd, 2.30 p.m.....	111

SCHOOL CLASS-ROOM CHOIRS

109.	Public School Class-room Choirs—Grade 1, Friday, April 20th, 10 a.m.	91
110.	Public School Class-room Choirs—Grades 1 and 2, Friday, April 20th, 10.10 a.m.....	92
111.	Public School Class-room Choirs—Grade 2, Monday, April 16th, 11 a.m.....	30
112.	Public School Class-room Choirs—Grades 2 and 3, Friday, April 20th, 10.20 a.m.....	92
113.	Public School Class-room Choirs—Grade 3, Tuesday, April 17th, 10.45 a.m.	40
114.	Public School Class-room Choirs—Grades 3 and 4, Tuesday, April 24th, 10 a.m.....	121
115.	Public School Class-room Choirs—Grade 4, Friday, April 20th, 10.50 a.m...	93
116.	Public School Class-room Choirs—Grades 4 and 5, Wednesday, April 18th, 11.30 a.m.....	60
117.	Public School Class-room Choirs—Grade 5, Tuesday, April 24th, 11 a.m.....	122
118.	Public School Class-room Choirs—Grades 5 and 6, Tuesday, April 24th, 10.45 a.m.....	121
119.	Public School Class-room Choirs—Grade 6, Thursday, April 19th, 11 a.m...	76

Class	SCHOOL CLASS-ROOM CHOIRS—Continued	Page
120.	Public School Class-room Choirs—Grade 7, Tuesday, April 24th, 3 p.m.....	124
121.	Public School Class-room Choirs—Grade 8, Monday, April 23rd, 3.05 p.m.	112
122.	Public School Class-room Choirs—Grade 9, Thursday, April 19th, 3 p.m.....	79
123.	Public School Class-room Choirs—Grade 10, Monday, April 23rd, 8.45 p.m.	117
124.	Public School Class-room Choirs—Grade 11, Tuesday, April 24th, 8 p.m.....	128
125.	Public School Class-room Choirs—Grade 12. No Entries.....	

SUBURBAN SCHOOLS

126.	Public School Class-room Choirs—Suburban Schools—Grade 1. No Entries.....	
127.	Public School Class-room Choirs—Suburban Schools—Grades 1 and 2, Monday, April 16th, 10 a.m.....	29
128.	Public School Class-room Choirs—Suburban Schools—Grade 2. No Entries.....	
129.	Public School Class-room Choirs—Suburban Schools—Grades 2 and 3, Monday, April 16th, 10.10 a.m.....	29
130.	Public School Class-room Choirs—Suburban Schools—Grade 3, Tuesday, April 17th, 10 a.m.....	39
131.	Public School Class-room Choirs—Suburban Schools—Grades 3 and 4. No Entries.....	
132.	Public School Class-room Choirs—Suburban Schools—Grade 4, Tuesday, April 17th, 10.10 a.m.....	39
133.	Public School Class-room Choirs—Suburban Schools—Grades 4 and 5, Wednesday, April 18th, 10 a.m.....	55
134.	Public School Class-room Choirs—Suburban Schools—Grade 5, Tuesday, April 17th, 10.20 a.m.....	40
135.	Public School Class-room Choirs—Suburban Schools—Grades 5 and 6, Wednesday, April 18th, 10.10 a.m.....	57
136.	Public School Class-room Choirs—Suburban Schools—Grade 6, Wednesday, April 18th, 10.20 a.m.....	57
137.	Public School Class-room Choirs—Suburban Schools—Grade 7, Wednesday, April 18th, 10.30 a.m.....	59
138.	Public School Class-room Choirs—Suburban Schools—Grade 8, Thursday, April 19th, 10.10 a.m.....	75
139.	Public School Class-room Choirs—Suburban Schools—Grade 9, Thursday, April 19th, 10 a.m.....	75

OTHER CHILDREN'S CHOIRS

140.	Sunday School Choirs, Friday, April 20th, 8.45 p.m.....	99
141.	Sunday School Choirs—Hymn Singing, Friday, April 20th, 8.30 p.m.....	97
142.	Boy Scouts, Tuesday, April 17th, 9.25 p.m.....	49
143.	Wolf Cubs, Tuesday, April 17th, 9 p.m.....	48
144.	Girl Guides, Thursday, April 19th, 8 p.m.....	86
145.	Children's Choirs—Open—Grade A, Thursday, April 26th, 8.15 p.m.....	153
146.	Children's Choirs—Open—Grade B, Thursday, April 19th, 9.20 p.m.....	87
146-A.	Children's Choirs—Suburban, Thursday, April 26th, 2.20 p.m.....	148
147.	Children's Choirs—Open—Juvenile, Thursday, April 19th, 8.30 p.m.....	86
148.	Rural Children's Choirs, Thursday, April 19th, 2.20 p.m.....	78
149.	Children's Choirs—Folk Songs—Senior High Schools (unison). No Entries.....	

Class	OTHER CHILDREN'S CHOIRS—Continued	Page
150.	Children's Choirs—Folk Songs—Junior High Schools (unison), Friday, April 27th, 7.30 p.m.....	166
151.	Children's Choirs—Folk Songs—Junior High Schools (Two-part), Friday, April 27th, 8 p.m.....	166
152.	Children's Choirs—Folk Songs—Open (unison), Saturday, April 21st, 7.55 p.m.....	105
153.	Children's Choirs—Folk Songs—Open (Two or more parts), Saturday, April 21st, 8.20 p.m.....	106
154.	Children's Choirs—Folk Songs—Other than School Choirs (unison), Saturday, April 21st, 7.30 p.m.....	105
155.	High School Class-room Choirs—Grades 7 to 11—Conducted by pupil, Wednesday, April 25th, 9 p.m.....	141

SCHOOL CHORAL TROPHIES

156.	Earl Grey Trophy, Friday, April 27th, 2.30 p.m.....	161
157.	Sir Hugh Robertson Trophy, Friday, April 27th, 2.30 p.m.....	161
158.	Daniel McIntyre Trophy, Wednesday, April 25th, 2.30 p.m.....	134
159.	Annie Pullar Trophy, Wednesday, April 25th, 2.30 p.m.....	134
160.	Peter Logan Trophy, Friday, April 20th, 2.30 p.m.....	94

ACTION SONGS AND SINGING GAMES

161.	Action Songs—Public Schools—Grades 7 to 9. No Entries.....	
162.	Action Songs—Public Schools—Grades 1 to 6. No Entries.....	
163.	Action Songs—Suburban Schools—All Grades. No Entries.....	
164.	Action Songs—Rural Schools—All Grades. No Entries.....	
165.	Action Songs—Open. No Entries.....	
166.	Action Songs—Brownies, Tuesday, April 17th, 8.45 p.m.....	48
167.	Singing Games—Kindergarten. No Entries.....	
168.	Singing Games—Open. No Entries.....	

PIANOFORTE

169.	Concerto for Pianoforte and Orchestra, { Preliminary, 11.10 a.m.....	109
	Monday, April 23rd..... { Final, 9.30 p.m.....	117
170.	Pianoforte Solo—Concert Group of Three { Preliminary, 4.30 p.m.....	126
	Pieces, Tuesday, April 24th..... { Final, 9.30 p.m.....	129
171.	Pianoforte Solo—Senior, Monday, April 16th { Preliminary, 4 p.m.....	32
	..... { Final, 9.05 p.m.....	35
172.	Pianoforte Solo—Advanced, Wednesday, April 25th { Preliminary, 5.15 p.m.....	137
	..... { Final, 7.55 p.m.....	139
173.	Pianoforte Solo—Intermediate, Wednesday, { Preliminary, 9.20 a.m.....	130
	April 25th..... { Final, 1.45 p.m.....	133
174.	Pianoforte Solo—Junior { Saturday, April 21st, Preliminary, 9.30 a.m.....	101
	..... { Monday, April 23rd, Final, 2.50 p.m.....	112
175.	Pianoforte Solo—Higher Primary, Monday, April 16th, 9.30 a.m.....	27
176.	Pianoforte Solo—Lower Primary, Friday, April 20th, 9 a.m.....	89
177.	Pianoforte Solo—Higher Elementary, Tuesday, April 24th, 10 a.m.....	120
178.	Pianoforte Solo—Lower Elementary, Friday, April 13th, 9.30 a.m.....	13
179.	Pianoforte Solo—Preparatory, Thursday, April 12th, 2 p.m.....	10
180.	Pianoforte Solo—Beginners, Thursday, April 12th, 10 a.m.....	9

Class	PIANOFORTE—Continued	Page
181. Pianoforte Solo—Beethoven Sonata—Senior,	{ Preliminary, 3.30 p.m.....	44
Tuesday, April 17th.....	{ Final, 9.45 p.m.....	49
182. Pianoforte Solo—Beethoven Sonata—Advanced,	{ Preliminary, 4.05 p.m.....	151
Thursday, April 26th.....	{ Final, 9.45 p.m.....	155
183. Pianoforte Solo—Sonata—Intermediate,	{ Preliminary, 10.45 a.m.....	131
Wednesday, April 25th.....	{ Final, 2 p.m.....	134
184. Pianoforte Solo—Sonata—Junior, Tuesday,	{ Preliminary, 10 a.m.....	38
April 17th.....	{ Final, 1.45 p.m.....	41
185. Pianoforte Solo—Sonatina, Wednesday, April 18th,	9.30 a.m.....	53
186. Pianoforte Solo—Compositions of J. S. Bach	{ Preliminary, 3.30 p.m.....	81
—Senior, Thursday, April 19th.....	{ Final, 9.40 p.m.....	87
187. Pianoforte Solo—Compositions of J. S. Bach	{ Preliminary, 3.30 p.m.....	163
—Advanced, Friday, April 27th.....	{ Final, 8.25 p.m.....	167
188. Pianoforte Solo—Compositions of J. S. Bach	{ Preliminary, 11.15 a.m.	91
—Intermediate, Friday, April 20th.....	{ Final, 2.15 p.m.....	94
189. Pianoforte Solo—Compositions of J. S. Bach	{ Preliminary, 9.30 a.m.....	72
—Junior, Thursday, April 19th.....	{ Final, 1.45 p.m.....	77
190. Pianoforte Solo—Compositions of Frederic Chopin	{ Preliminary, 4.30 p.m.....	95
—Senior, Friday, April 20th.....	{ Final, 9.10 p.m.....	99
191—Pianoforte Duet—Two Pianos—Four Hands—Senior, Monday, April 23rd,	10.50 a.m.....	108
192. Pianoforte Duet—Two Pianos—Four Hands—Advanced, Monday, April	23rd, 10.15 a.m.....	108
193. Pianoforte Duet—Two Pianos—Four Hands—Intermediate, Monday,	April 23rd, 9.45 a.m.....	108
194. Pianoforte Duet—Two Pianos—Four Hands—Junior, Monday, April 23rd,	9.15 a.m.....	108
195. Pianoforte Duet—Intermediate, Monday,	{ Preliminary, 11.15 a.m.	28
April 16th.....	{ Final, 2.40 p.m.....	31
196. Pianoforte Duet—Junior, Friday, April 27th	{ Preliminary, 9.30 a.m.....	156
	{ Final, 2.15 p.m.....	159
197. Pianoforte Duet—Primary, Saturday, April 14th, 11.15 a.m.....		21
198. Pianoforte Duet—Elementary, Saturday, April 14th, 10.30 a.m.....		19
199. Pianoforte Duet—Preparatory, Saturday, April 14th, 10 a.m.....		19
200. Pianoforte Duet—Beginners, Saturday, April 14th, 9.30 a.m.....		19
201. Pianoforte Sight Reading—Senior, Friday, April 27th, 5.05 p.m.....		164
201-A. Pianoforte Sight Reading—Advanced, Friday, April 27th, 4.40 p.m.....		164
202. Pianoforte Sight Reading—Intermediate, Friday, April 27th, 10.30 a.m.....		156
203. Pianoforte Sight Reading—Junior, Thursday, April 26th, 10.30 a.m.....		143
204. Pianoforte Sight Reading—Primary, Thursday, April 26th, 10.10 a.m.....		143
205. Pianoforte Sight Reading—Elementary, Thursday, April 26th, 10.05 a.m.		143
206. Pianoforte Accompaniment, Friday, April 27th, 5.20 p.m.....		164
207. Pianoforte Quick Study—Senior	{ Thursday, April 26th, Introduction, 4 p.m.	150
	{ Friday, April 27th. Final, 4.30 p.m.....	164
208. Pianoforte Quick Study—	{ Thursday, April 26th, Introduction, 10 a.m...	143
Intermediate.....	{ Friday, April 27th, Final, 10.45 a.m.....	157
209. Pianoforte Quick Study—	{ Wednesday, April 25th, Introduction, 9.15 a.m.	130
Junior.....	{ Thursday, April 26th, Final, 11.15 a.m.....	144

ORGAN

210. Organ Solo—Senior. No Entries.....	
211. Organ Solo—Intermediate, Friday, April 27th, 9.30 a.m.....	158

Class	STRINGS	Page
212. Concerto for Violin and Orchestra—Grade A—	{ Preliminary, 4.15 p.m.	137
Wednesday, April 25th.....	{ Final, 9.20 p.m.....	142
213. Concerto for Violin and Orchestra—Grade B, Wednesday, April 25th,		
3.30 p.m.....		136
214. Violin Solo—Senior, Wednesday, April 18th.....	{ Preliminary, 4.15 p.m.	65
	{ Final, 9.20 p.m.....	71
215. Violin Solo—Intermediate, Tuesday, April 17th.....	{ Preliminary, 11.15 a.m.	38
	{ Final, 2.35 p.m.....	43
216. Violin Solo—Junior, Thursday, April 19th.....	{ Preliminary, 11.30 a.m.	73
	{ Final, 1.55 p.m.....	77
217. Violin Solo—Primary, Thursday, April 19th, 11 a.m.....		73
218. Violin Solo—Elementary, Friday, April 13th, 2.50 p.m.....		16
219. Violin Solo—Preparatory, Friday, April 13th, 2.30 p.m.....		15
220. Violin Solo—Beginners, Friday, April 13th, 2 p.m.....		15
221. Violin Solo—Sight Reading—Senior, Friday, April 27th, 5.40 p.m.....		164
222. Violin Solo—Sight Reading—Intermediate, Friday, April 27th, 11.25 a.m.		157
223. Violin Solo—Sight Reading—Junior, Friday, April 27th, 11.15 a.m.....		157
224. Violoncello Solo—Senior, Wednesday, April 18th, 4 p.m.....		65
225. Violoncello Solo—Intermediate. No Entries.....		
226. Violoncello Solo—Junior. No Entries.....		

INSTRUMENTAL TROPHIES

227. Aikins Memorial Trophy, Saturday, April 21st, 9.05 p.m.....	106
228. Junior Musical Club, Trophy, Thursday, April 26th, 1.45 p.m.....	147
229. Manitoba Music Teachers' Association Trophy, Tuesday, April 24th,	
1.45 p.m.....	122
230. Swedish Musical Club Trophy, Monday, April 23rd, 1.45 p.m.....	110

CHAMBER MUSIC

231. Duet for Violin and Pianoforte—Senior, Monday, April 23rd, 4.10 p.m.....	113
232. Duet for Violin and Pianoforte—Intermediate, Monday, April 23rd, 4 p.m.	113
233. Duet for Two Violins, Monday, April 23rd, 4.25 p.m.....	113
234. Instrumental Duet. No Entries.....	
235. Trio for Violin, Violoncello and Pianoforte—Grade A, Monday, April 23rd,	
5 p.m.....	113
236. Trio for Violin, Violoncello and Pianoforte—Grade B. No Entries.....	
237. String Quartet—Grade A. No Entries.....	
238. String Quartet—Grade B, Monday, April 23rd, 4.45 p.m.....	113
239. Small Ensemble without Pianoforte, Monday, April 23rd, 5.25 p.m.....	114
240. Small Ensemble with Pianoforte, Monday, April 23rd, 5.35 p.m.....	114
241. Small Ensemble—Public Schools. No Entries.....	
242. Small Ensemble for Wind Instruments. No Entries.....	

WINDS

243. Flute Solo. No Entries.....	
244. Clarinet Solo. No Entries.....	
245. Cornet Solo, Monday, April 23rd, 5.15 p.m.....	114
246. Saxophone Solo. No Entries.....	

Class	BANDS AND ORCHESTRAS	Page
247.	Bands—Grade A. No Entries.....	
248.	Bands—Grade B, Tuesday, April 17th, 8.15 p.m.....	48
249.	Bands—Rural, Tuesday, April 17th, 7.40 p.m.....	47
250.	Brass Bands, Tuesday, April 17th, 7.55 p.m.....	47
251.	Small Bands, Tuesday, April 17th, 7.30 p.m.....	47
252.	String Orchestra. No Entries.....	
253.	Full Orchestra. No Entries.....	
254.	Small Orchestra (with or without Pianoforte), Thursday, April 26th, 8 p.m....	153
255.	Sunday School Orchestra. No Entries.....	
256.	Rural Orchestra. No Entries.....	
257.	Public School Orchestra—Senior High Schools. No Entries.....	
258.	Public School Orchestra—Grades 1 to 9, Tuesday, April 24th, 2.30 p.m....	123
259.	Public School String Orchestra with Pianoforte—Senior High Schools. No Entries.....	
260.	Public School String Orchestra with Pianoforte—Grades 1 to 9, Tuesday, April 24th, 2.45 p.m.....	124
261.	School Orchestra—Open. No Entries.....	
262.	Percussion Band (Junior) to be conducted by Pupil. No Entries.....	
263.	Percussion Band (Juvenile) to be conducted by Pupil, Wednesday, April 18th, 8.30 p.m.....	71
264.	Percussion Band (Rural) to be conducted by Pupil. No Entries.....	

ORIGINAL COMPOSITIONS

265.	Vocal Solos (Amateur), Tuesday, April 24th, 5 p.m.....	127
266.	Vocal Solos (Professional). No Entries.....	
267.	Instrumental Solos—Any Instrument (Amateur), Tuesday, April 24th, 5 p.m.....	128
268.	Instrumental Solos—Any Instrument (Professional), Tuesday, April 24th, 5 p.m.....	128
269.	Choral and/or Instrumental Ensemble (Amateur), Tuesday, April 24th, 5 p.m.....	128
270.	Choral and/or Instrumental Ensemble (Professional). No Entries.....	

1. *Fine very good play right hand
don't inc. tone enough
not enough variety. More emph left hand
singing tone*

2. *too much accomp chords*

3

INDEX TO ADVERTISERS

A	Page	G	Page
Affleck, John.....	50	Gee, Fred M.....	Front Cover, Inside
Allan, Killam & McKay.....	46	General Assets Ltd.....	46
Archibald & McDougall Limited.....	102	Glendinning, Jarrett, Gray & Roberts.....	140
Armstrong, Mrs. Minnie Ruttan.....	80	Great-West Life Assurance Co.....	70
Aubert, Helen.....	168	Gregory, Evelyn M.....	82
		Gynn, F. W., Co. Ltd.....	102
B		H	
Bender Bootery.....	98	Haldorson, H. H.....	24
Birks Dingwall.....	50	Hallett & Carey Ltd.....	36
Black & Armstrong Ltd.....	36	Hamerton, Ray.....	46
Borger, Henry & Son Ltd.....	36	Hamilton Booking Agency.....	Back Cover, Inside
Bornoff School of Music.....	146	Hawkinson Tread Service.....	12
Boyd, Stella S.....	66	Heaton, Leonard.....	80
Bryce's Bakeries Ltd.....	64	Hobbs, A. & J. Limited.....	12
Burns & Co., P.....	34	Hollinsworth & Co. Ltd.....	20
C		Holt, Renfrew.....	50
Cameron, Mrs. Murray.....	168	Hudson's Bay Company.....	34
Canada Bread Co. Ltd.....	98	Hubble, Filmer E.....	82
Celebrity Concert Series.....	Front Cover, Inside		
Chartered Accountants of Manitoba.....	140	J	
Chartered Piano Tuners.....	82	Johnson-Hutchinson Ltd.....	56
City of Winnipeg Hydro.....	62	Junior Musical Club.....	146
CKRC.....	Back Cover, Inside		
CKY.....	58	K	
Cooil, Beth.....	168	Kummen-Shipman Electric Ltd.....	26
Cox Millinery, Miss.....	22		
Croft & Sons, James.....	64	L	
D		Langdon Co. Ltd., John.....	82
Dacks Shoes.....	56	Lightcap, Winona.....	168
Delmar, The.....	42	Lowery, Grace.....	66
Dempsey, Nina F.....	66		
Dillabough, Marjorie.....	82	M	
Dominion Bank.....	50	Macdonald Shoe Store Ltd.....	102
Dunlop Prescription Pharmacy.....	168	MacKay-Morton Ltd.....	20
Dunwoody, Nicholl, Saul & Smith.....	140	MacKidd, Roline.....	80
E		Manitoba Registered Music Teachers' Association.....	42
Eaton Co. Ltd. (The T.).....	Back Cover	Manitoba Telephone System.....	24
Enderton & Co., C. H.....	42	Melady, Sellers & Co. Ltd.....	42
Esquire Barbers.....	46	Melnyk, John.....	80
Estabrooks Co. Ltd., T. H.....	50	Mitchell-Copp Limited.....	56
Etsell, Simone.....	82	Moore's Restaurant.....	84
F		Morgan, Ruth, E. C.....	66
Fetherstonhaugh & Co.....	12	Moyer, N. R.....	56
Fort Garry Hotel.....	22		

INDEX TO ADVERTISERS—CONTINUED

M—Cont'd	Page	S	Page
McKay, J. Quinton.....	102	Sadler, Herbert J.....	66
McLean, J. J. H., & Co. Ltd.....	Front Cover, Inside	Sanburn & Co., W. G.....	140
McLellan Printers Limited, Wm.....	42	Saults & Pollard Limited.....	80
McNichol, A. R. Ltd.....	82	Scott, Victor L.....	84
Music Teachers' College, London, Ont.	160	Sharp, Woodley & Co.....	140
N		Shinn Conservatory of Music.....	64
Newton, Gertrude.....	66	Shop-Easy Stores Ltd.....	26
Norris Grain Company.....	46	Sigurdson, Agnes.....	146
North Star Oil Limited.....	14	Simonson, Freda.....	12
Northwestern Mutual Fire Association	50	Smith, Fess & Denison Ltd.....	26
Neely-Rodgers Co.....	12	Somerset Building.....	46
Nurses' Glee Club.....	168	Stanfield's Underwear.....	102
O		Standing, Russell E.....	12
Oldfield, Kirby & Gardner.....	26	Stephens, G. F., & Co. Ltd.....	36
O'Neill & Hunter.....	56	Stoddart & Co. Ltd., K. B.....	18
Orchid Florists.....	84	Strains Limited.....	82
Osler, Hammond & Nanton.....	18	St. Regis Hotel.....	98
P		T	
Parrish & Heimbecker Ltd.....	14	Terry, Caroline.....	12
Parton, John.....	140	Thorolfson Studios.....	64
Patterson, Myrtle Ruttan.....	146	Tofan, Anne Pomer.....	64
Patterson & Co. Ltd., N. M.....	24	Toronto Conservatory of Music.....	84
Perth's.....	102	Trinity College of Music.....	66
Picardy.....	146	U	
Q		United Grain Growers Ltd.....	20
Quinton's Limited.....	14, 146	University of Manitoba School of Music.....	62
R		W	
Reid, John D., & Co.....	140	Wednesday Morning Musicale.....	64
Reliance Grain Co.....	26	Western Music (Man.) Ltd.....	66
Richardson, Harry.....	168	Western Trust Co.....	26
Riddell, Stead, Graham & Hutchinson	140	Weston's Bread & Cake (Canada) Ltd.	102
Royal Bank of Canada.....	56	Winnipeg Electric Co.....	18
Rutherford, W. George.....	64	Winnipeg General Hospital Nurses' Glee Club.....	168
		Winnipeg Laundry.....	56
		Winnipeg Musical Supply.....	12
		Winnipeg Paint & Glass Co. Ltd.....	36
		Winnipeg Piano Co.....	12
		Winnipeg Supply & Fuel Co. Ltd.....	50
		Women's Musical Club.....	84
		Wood, J. Roberto, Studios.....	82

MEMORANDUM

Gilbert : Thursday 9.30 a.m. P.72
 Sheila : Thursday 3.30 p.m. P.81
 Sheila : Friday 4.30 p.m. P.95
 Gilbert : Saturday 9.30 a.m. P.101
 Sheila : 2nd Tuesday 4.30 p.m. P.126
 Sheila : 2nd Wed. 10.45 a.m. P.131

you make me mistake
 and your so scared you
 make 10 more.

my teacher's hoping
 that this girl wins.
 she knows her.
 she was perfect
 until she made that
 wrong note.

water
 your
 memory

MEMORANDUM

Yes

Good
Mr. Osborne?

She sticks extra
notes in.

what

"Blondie"

who

They should get
marks off for music?

maybe they do!

The kids behind us are looking

PLAYHOUSE THEATRE—APRIL 23-28

R. H. BURNSIDE PRESENTS

BOSTON CIVIC OPERA CO.

with the original New York cast as they appeared at the Ambassador Theatre,
New York, in GILBERT AND SULLIVAN OPERAS

MON. AND TUES. EVE.

APRIL 23, 24

H.M.S. PINAFORE AND
TRIAL BY JURY

WED. MAT. AND EVE.

APRIL 25

PIRATES OF PENZANCE

THURSDAY EVENING

APRIL 26

PATIENCE

FRIDAY EVENING

APRIL 27

THE SORCERER

SAT. MAT. AND EVE.

APRIL 28

H.M.S. PINAFORE AND
TRIAL BY JURY

"A joyful revelation."—Roly Young, *Toronto Globe and Mail*.

TICKETS NOW ON SALE AT J. J. H. McLEAN & CO. LTD.

PHONE 95 087

\$1.30, \$1.95, \$2.60 and \$3.25

A HAMILTON ATTRACTION

Music to Maintain Morale...

With chaos spreading throughout the world, radio was given a front line assignment: to bring the best in music to a people vitally in need of it.

Conscious of the fact that radio's assignment was CKRC's assignment, the station management went all out to offer top ranking musical programs to Manitoba listeners. Here are a few of CKRC's 1945 musical highlights:

HALL OF FAME

Sunday at 5.00 p.m.

THE TORONTO SYMPHONY

Tuesday at 8.00 p.m.

MUSIC FOR CANADIANS

Sunday at 7.30 p.m.

CANADIAN CAVALCADE

Thursday at 8.30 p.m.

CONTENTED HOUR

Monday at 9.00 p.m.

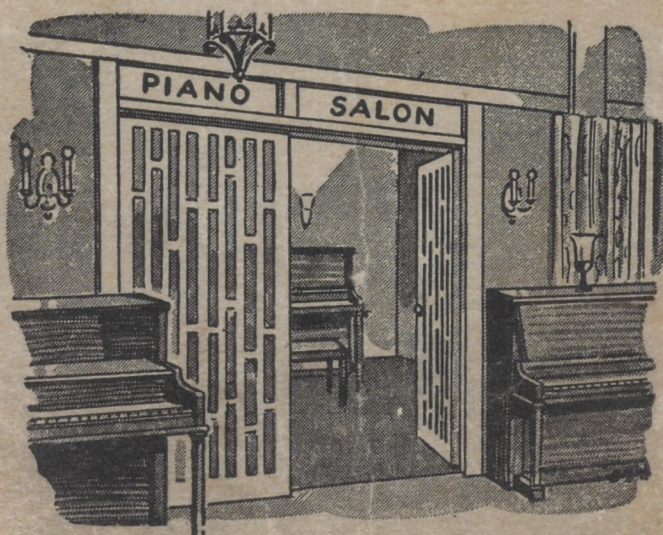
LIGHT UP AND LISTEN

Thursday at 9.00 p.m.



CKRC

"Gibby" Monroe



EATON'S

Representatives for these Famous Musical Instruments
... available when victory has been won.

STEINWAY, CHICKERING
MASON & RISCH AND
HENRY HERBERT PIANOS

HAMMOND ORGANS
ORGATRON ELECTRIC ORGANS

A varied stock of Used Pianos available at all times

A Steinway Concert Grand Piano is available for concerts and recitals at a nominal charge. Phone the Piano department for particulars.

Piano Salon, Seventh Floor

THE T. EATON CO LIMITED